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An Early Preview:
CHRISTIE'S HONG KONG AUTUMN 2010 AUCTIONS
 26 November – 2 December



Christie's Hong Kong Autumn 2010 auctions will take place 26 November – 2 December and will be held at the Hong Kong Convention and Exhibition Centre. The series will feature numerous sales across a variety of collecting categories - from classical Chinese paintings and works of art, to cutting-edge contemporary works from artists throughout Asia, as well as fine wine, magnificent jewellery, and important watches. An overview of each sale and select highlights are below.

Full details and information on these sales will be released in the coming weeks

CHRISTIE'S HONG KONG AUTUMN 2010 AUCTIONS Auctions: 26 November – 2 December Public viewing: Begins 25 November Hong Kong Convention & Exhibition Centre		
Friday, 26 Nov	10am	Finest and Rarest Wines (Part I)
Saturday, 27 Nov	10am	Finest and Rarest Wines (Part II)
	7pm	Asian Contemporary Art & Chinese 20th Century Art (Evening Sale)
Sunday, 28 Nov	10am	Chinese 20th Century Art (Day Sale)
	2.30pm	Asian Contemporary Art (Day Sale)
Monday, 29 Nov	10am	Southeast Asian Modern and Contemporary Art
	2pm	Jewels: The Hong Kong Sale
Tuesday, 30 Nov	10am	Fine Chinese Classical Paintings and Calligraphy
	2.30pm	Fine Chinese Modern Paintings
Wednesday, 1 Dec	10.30am & 2pm	For Imperial Appreciation: Fine Chinese Ceramics from the Greenwald Collection
		Property from the Walter and Phyllis Shorenstein Collection
		Important Chinese Ceramics and Works of Art
Thursday, 2 Dec	11am & 2.30pm	Important Watches

SELECT HIGHLIGHTS

Finest and Rarest Wines

Part I: Friday, 26 November, 10am

Part II: Saturday, 27 November, 10am



Château Lafite Rothschild – Vintage 2005

Estimate:
HK\$100,000 – 120,000 per 12 bottles
(US\$12,800 – 15,400 per 12 bottles)

The Fall auction of *Finest and Rarest Wines* will consist of 2 sessions this season, to be held on Friday, 26 November and Saturday, 27 November. This sale will offer collectors of the highest calibre a **superb array of Bordeaux, Burgundy and Champagne from elite vintages and impeccable cellars, all with excellent provenance.** Among the many sale highlights is an extensive collection of Bordeaux from a private collector, including the famed **2005 vintage from Château Lafite-Rothschild**, one of the most sought-after wines in the world.

Asian Contemporary Art & Chinese 20th Century Art (Evening Sale)

Saturday, 27 November, 7pm



From a Private European Collection of Chinese Contemporary Art
ZENG FANZHI (B. 1964)

Mask Series

signed in Chinese; dated '96' (lower left)
oil on canvas
180 x 200 cm. (70 3/4 x 78 3/4 in.)
Painted in 1996

Estimate:
HK\$12,000,000 – 18,000,000
(US\$1,538,500 – 2,307,700)

Following Christie's successful Spring 2010 *Evening Sale of Asian Contemporary Art and Chinese 20th Century Art* in which 100% of the works sold, this season's offerings in these categories are among the most anticipated. **Leading the Evening Sale's selection of contemporary works is an early *Mask Series* from Zeng Fanzhi.** Painted in 1996, this important work comes from a private European collection of Chinese contemporary art and stands as a rare early example reflecting vividly the artist's aesthetic pursuits in the 1990s. **The uncommon three-figure arrangement of the composition, establishes a complicated spatial relationship that is not often seen in Zeng's paintings.** The unusual ideograms on the background remind us of the Chinese ancient aesthetics that Zeng inherited and continually transformed in his paintings in the mid-1990s. The painting opens up more facets for us to understand the artist's aesthetic trajectory and will be among the season's most sought-after.



SANYU (CHANG YU, 1901-1966)
Potted Chrysanthemum in a Blue and White Jardinière

oil on masonite
120 x 90 cm. (47 1/8 x 35 1/3 in.)
Painted in the 1950s

Estimate on request

Christie's is honored to present Sanyu's ***Potted Chrysanthemum In a Blue And White Jardinière*** as a lead highlight in the **Evening sale this season.** Deep crimson was frequently employed by Sanyu throughout the 1940-1950's, and in *Potted Chrysanthemum* it brings a heightened intensity and expressiveness that contrasts sharply with the reserved pastel pink of his works in the 1930's. Here the artist explores both the abstract nature of color and the essence of still life paintings, resulting in a work that displays both the cultural presence of traditional Chinese literati paintings and the clear artistic influence of Western techniques. **This work stands as one of the most important works from the artist to appear on the auction market in recent memory and has the potential to set a new auction record.**

Chinese 20th Century Art (Day Sale)

Sunday, 28 November, 10am



ZAO WOU-KI (ZHAO WUJI, B. 1920)

Notre Dame

oil on canvas

36.9 x 42.6 cm. (14 1/2 x 16 5/8 in.)

Painted circa early 1950s

Estimate:

HK\$800,000 – 1,200,000

(US\$102,600 – 153,800)

The works of Zao Wou-ki remain in particularly high demand—indeed, 100% of the artist's works sold in Christie's Spring sale, often for many multiples of the pre-sale estimate. While demand for this great Chinese modern master is at an all-time high, it is his works from the 1950's which are perhaps the most sought-after by collectors today. **Leading the selection from Zao this season is *Notre Dame***, a work that embodies the typical characteristics of the artist's works from the 1950's in terms of theme, line application and space composition. Compared to the frequently employed dark green in the early 1950s, the color choice of deep crimson makes *Notre Dame* indeed a rare and special work. Its bold application of pure color alone, in varied tonal differences, transmits a luminous and subtle feeling of space, demonstrating Zao's aesthetic leap into colorism that marked his works later in this decade.

Asian Contemporary Art (Day Sale)

Sunday, 28 November, 2.30pm



ZHANG XIAOGANG (B. 1958)

Untitled

oil on paper mounted on cardboard

71.7 x 53 cm. (28 1/4 x 20 7/8 in.)

Painted in 1989

Estimate:

HK\$700,000 – 900,000

(US\$89,700 – 115,400)

Among the many highlights of the Asian Contemporary Art Day sale this season is Zhang Xiaogang's early work, ***Untitled***. An almost mystical portrait, this work epitomizes Zhang's use of expressionism and surrealism during the 1980's. In a surrealist-nostalgic style, Zhang creates an image of loss, loneliness, and sacrifice, themes which permeate his work during this period. The artist's symbolic choices make it hard to ignore the sense of loss over a sacrificial son, a subject that Zhang pursued regularly in the late 1980's and which is likely derived from Zhang's own complicated family history. The revelation of that history in abstracted, symbolic form was a paradigm change for Chinese art, giving new legitimacy for the subjective, personal experience as a primary subject of the new avant-garde.

Southeast Asian Modern & Contemporary Art

Monday, 29 November, 10am



AGUS SUWAGE (B. Indonesia 1959)

Luxury Crime

Gold Plated Brass, Stainless Steel and Rice

29 1/2 in. x 20 7/8 in. x 40 1/2 in. (75 x 53 x

103 cm)

Executed in 2007 – 2009, this work is from an edition of 3

Estimate:

HK\$120,000 – 160,000

(US\$15,400 – 20,500)

Among the top works offered in the ***Southeast Asian Modern & Contemporary Art*** sale is ***Luxury Crime***, a work by one of the most important contemporary Indonesian artists today, Agus Suwage. This work reveals a new progressive layer within the artist's introspective and self-referential methodology: an uncannily prescient *memento mori* or visual reminder of his own mortality. Evolving from his previous series of two-dimensional self portraits on canvas, *Luxury Crime* is a three-dimensional portrait of the artist pared down to bare bones.

Jewels: The Hong Kong Sale

Monday, 29 November, 2pm



The Perfect Pink

An extremely rare 14.23ct Fancy Intense Pink, VVS2, rectangular-cut diamond

Estimate:

HK\$110,000,000 – 150,000,000
(US\$14,000,000 – 19,000,000)

Gem connoisseurs have long considered pink diamonds to be among the most beautiful of gemstones since they were first discovered in the ancient mines of India. Larger specimens rarely come up for auction and their scarcity makes the sale of ***The Perfect Pink***, a **14.23 carat fancy intense pink diamond**, an extraordinary event (estimate: HK\$110-150 million /US\$14-19 million).

This exquisite gem has a pure pink coloration that is even and consistent and has been awarded the color grade of “Fancy Intense Pink” by the Gemological Institute of America. **The diamond is truly magnificent for both its size and absence of inclusions within its crystal. Further emphasizing its rarity is the elegant and classic rectangular cut of the diamond which is so intensely saturated with color that no additional facets were required to intensify its tone.**

Christie’s holds the current record for any pink diamond – *The Vivid Pink*, a 5 carat cushion-shaped Fancy Vivid Pink that sold for HK\$83.5 million (US\$10.8 million) in December 2009 in Hong Kong.

Fine Chinese Classical Paintings and Calligraphy

Tuesday, 30 November, 10am



HUA YAN (1682-1756)

Red Chrysanthemums and Birds in Autumn

Hanging scroll, ink and colour on paper
136.5 x 60.3 cm. (53 3/4 x 23 3/4 in.)

Estimate:

HK\$400,000 – 600,000
(US\$51,600 – 64,500)

Leading the *Fine Chinese Classical Paintings and Calligraphy* sale is a work by Hua Yan, one of the representative members of the "**Eight Eccentrics of Yangzhou**" who was renowned for his innovative mixture of meticulous method and freestyle brushwork. In the work ***Red Chrysanthemums and Birds in Autumn***, he displayed delicate details and at the same time was not restrained by them. Hua Yan inscribed a beautiful poem on this painting, guiding the viewer through the harmonious visual journey.

Fine Chinese Modern Paintings

Tuesday, 30 November, 2.30pm

Leading the sale of Fine Modern Chinese Modern Paintings is *Landscapes and Floral Album* from Qi Baishi, an artist who developed his own distinct style throughout his life. With limited education in his youth, Qi’s inherent folk art style coupled with his shrewd observation skills surpassed any textbook manual of drawing the animate and the inanimate. What began as a simple pleasure



QI BAISHI (1863-1957)

Landscapes and Floral Album

Album of eight leaves, ink and colour on paper
 Each leaf measures 33.6 x 33.6 cm. (13 1/4 x 13 1/4 in.)
 One leaf measures 29 x 38.2 cm. (11 3/8 x 15 in.)

Estimate:

HK\$2,500,000 – 3,500,000
 (US\$322,600 – 387,100)

eventually developed into a sophisticated and highly enterprising profession for the artist. Qi Baishi consciously expresses the essence of a scene whilst omitting irrelevant features – ingeniously using just a few simple strokes to expose a deeper discovery of space and meaning, engaging the imagination without being overbearing.

This album of eight paintings belonged to father-daughter collectors who were both admirers of Qi's art. This cross-section of paintings, from a small peach to a whole mountain, allows us to examine Qi's development of the brush over the years, the originality of his compositions and the playfulness he retains throughout his life. **This album not only reflects Qi's talent in turning the everyday into the extraordinary, it is also an expression of dedicated and passionate collecting and connoisseurship that has spanned over many decades and two generations.**

***For Imperial Appreciation: Fine Chinese Ceramics from the Greenwald Collection
 Property from The Walter and Phyllis Shorenstein Collection
 Important Chinese Ceramics & Works of Art***

Wednesday, 1 December, 10.30am & 2pm



Important Chinese Ceramics & Works of Art

A magnificent and exceedingly rare blue and white faceted moonflask

Yongzheng six-character sealmark and of the period (1723-1735)
 19in. (48.5 cm.) high

Estimate:

HK\$10,000,000 – 15,000,000
 (US\$1,300,000 – 1,950,000)

Provenance:

A private English family collection, originally acquired in East Anglia, England circa 1900

Renowned collections will lead this season's sales of *Important Chinese Ceramics and Works of Art* on 1 December. Included among the many treasures presented this season are a variety of magnificent Qing imperial porcelains that testify to the outstanding artistry and technical skill of the imperial kilns. **Of particular note is an important rare blue and white faceted moonflask, a piece that exemplifies the finest porcelain produced during the reign of Emperor Yongzheng (1723-1735).** Hailing from a private English collection, this stunning example is of impressive size, its technically challenging shape and superbly refined decoration exemplify the emperor's fine taste and stringent quality requirements for items sent to his Court. The depiction of geese on a river bank seen on one side of the vase, and quails on the other, are inspired by Northern Song dynasty paintings and were a favoured subject with references to conjugal bliss, peace and courage. **This exceedingly rare moonflask is possibly the pair to an example in the National Palace Museum, Taipei.**



***For Imperial Appreciation:
Fine Chinese Ceramics from the
Greenwald Collection***

A very fine and rare pair of doucai water pots
Yongzheng six-character marks within double circles and of the period (1723-1735)
2 1/8 in. (5.3 cm.), wood stands

Estimate:
HK\$5,000,000 – 8,000,000
(US\$647,000 – 1,000,000)

Provenance:
The Jingguantang Collection

Among the single-owner collections this season is *For Imperial Appreciation: Fine Chinese Ceramics from the Greenwald Collection*, a superb private collection featuring exquisite Ming and Qing Imperial porcelains. Gerald Greenwald has been a passionate collector of Chinese ceramics for more than thirty-five years, during which time he has amassed a remarkable collection of fine and very rare pieces. **A prominent lot in the collection is a very rare pair of doucai water pots, Yongzheng mark and period.** These charming water pots embellished with multi-coloured clouds (*yun*), homophonous for the word luck, are elegant examples of the decorative technique known as *doucai*, in which underglaze-blue outlines are filled with coloured overglaze enamels.

Important Watches

Thursday, 2 December, 11am & 2.30pm



Patek Philippe, Ref. 3974
Platinum automatic perpetual calendar minute repeating wristwatch with moonphase display
Circa 1993

Estimate:
HK\$4,000,000 – 5,500,000
(US\$500,000 – 700,000)

A rare timepiece from Patek Philippe is among the lead highlights in the Fall sale of *Important Watches*.

The Patek Philippe Reference 3974 stands as one of the most desirable minute repeaters in modern production. Produced in 1989 to celebrate Patek Philippe's 150th anniversary, the ingenious reference 3974 is exceptional in that it combines micro-rotor, minute-repeating and perpetual calendar mechanisms in a proportionally small 12 1/2" movement containing a tremendous 467 individual parts. Any true connoisseur of watches will undoubtedly appreciate the sonorous charms of the cathedral gong chimes, enhanced by the platinum case. This sought after reference, which ceased production in 2002, was manufactured in very small numbers, with less than twenty examples made in precious platinum. **This present lot offers a rare opportunity to acquire an exceptional reference that has only appeared at auction on three occasions previously.**

Christie's Hong Kong Autumn 2010 Auctions Touring Schedule:

Date	Location	Venue
25-26 September	Jakarta	Mercedes Benz Showroom
2-8 October	Hong Kong	Hong Kong Office
9-10 October	Singapore	ARTSPACE@Helu-Trans
18-21 October	New York	New York Office – Rockefeller Center
24-25 October	Beijing	St. Regis Hotel
27-28 October	Shanghai	Four Seasons Hotel
30 October	Xiamen	Humble Art & Antique Museum
1-3 November	Singapore	Singapore Office
9-10 November		
4-6 November	Tokyo	Tokyo Office
8-11 November	Bangkok	Bangkok Office
14-17 November		
13-17 November	Geneva	Hotel de Bergues
20-21 November	Taipei	Fubon Life Assurance Building
25 November – 1 December	Hong Kong	Hong Kong Convention and Exhibition Centre

IMAGES of select highlights from Christie's Hong Kong Autumn 2010 sales are available here:

<http://cshk.myftp.org/Fall%202010%20Christie's%20Hong%20Kong%20Auctions/EarlyHighlights/Images/>

About Christie's

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