

Press Release

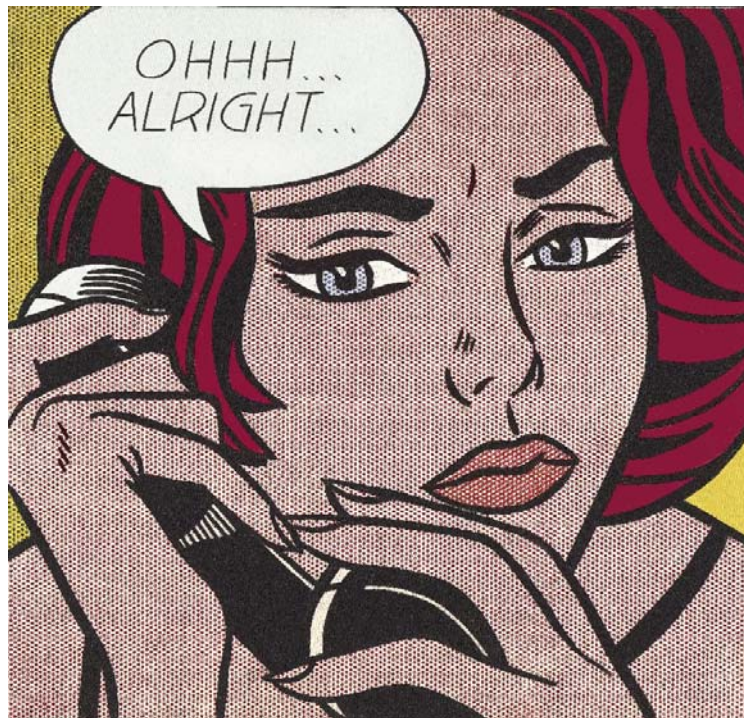
For Immediate Release
11 October 2010

CHRISTIE'S

EXCEPTIONAL PUBLIC EXHIBITIONS AT CHRISTIE'S DURING 'FRIEZE WEEK'

Never before seen in the UK, celebrated masterpieces by Warhol, Richter and
Lichtenstein lead exhibition of highlights
from the major November auctions in New York

Exhibition and auctions of *Post-War & Contemporary Art* and *20th Century Italian Art*
led by Damien Hirst's *I am become death, shatterer of worlds* – an epic butterfly
painting over 5 metres wide (est: £2.5 million to £3.5 million)



Ohhh...Alright..., 1964
Roy Lichtenstein (1923-1997)
Estimate: in the region of \$40 million

London - Christie's will host an exciting series of public exhibitions, events and auctions from 10 October to 18 October in London coinciding with the Frieze Art Fair. The leading highlights of the public exhibition are celebrated masterpieces by Andy Warhol, Roy Lichtenstein and Gerhard Richter, none of which has been seen before in the UK. These works will be offered at the evening auction of *Post-War and Contemporary Art* in New York on 10 November 2010 and have a combined value in excess of \$80 million.

The *Post-War & Contemporary Evening Auction* and *The Italian Sale* on 14 October at 6.30pm will offer 51 and 45 lots accordingly and will include an extremely strong section of photography, and the most important work by Damien Hirst to be offered at auction since September 2008 (estimate: £2.5 million to £3.5 million).

Francis Outred, Head of Post-War & Contemporary art, Christie's Europe: "This week in London is one of the most important and vibrant in the global art calendar. We will be showing a truly exceptional public exhibition at Christie's which includes three hugely important works never before seen in this country; Andy Warhol's *Big Campbell's Soup Can with Can Opener (Vegetable)*; Roy Lichtenstein's *Obbh...Alright...*; and Gerhard Richter's *Zwei Kerzen*, together with the auction preview for Thursday's auction. We look forward to opening our doors and welcoming art lovers to Christie's in London."



EXHIBITION OF MAJOR HIGHLIGHTS FROM THE NOVEMBER AUCTIONS IN NEW YORK

Exhibition: 10 to 14 October

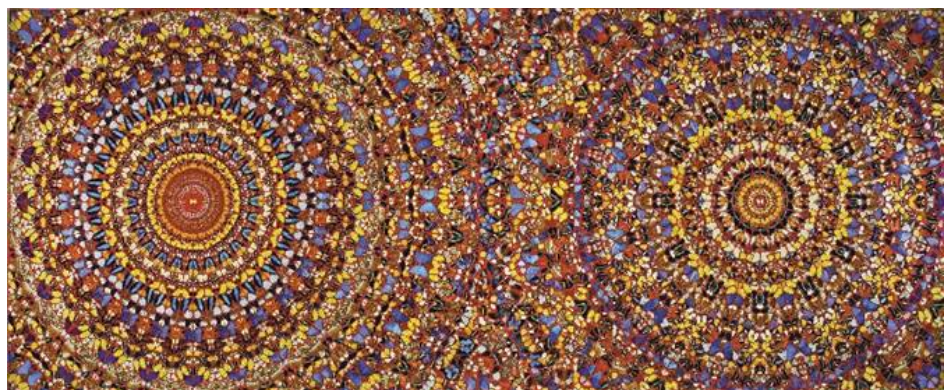
Christie's will exhibit 3 masterpieces of Post-War art to the public for the first time in the United Kingdom. With a combined estimate in excess of \$80 million the three leading highlights of the exhibition are *Big Campbell's Soup Can with Can Opener (Vegetable)*, 1962, by Andy Warhol (1928-1987) (estimate: \$30 million to \$50 million) (*illustrated left*); *Obbh...Alright...*, 1964, by Roy Lichtenstein (1923-1997) (estimate: in the region of \$40 million); and *Zwei Kerzen*, 1982, by Gerhard Richter (b.1932) (estimate: \$12 million to \$16 million). Further highlights include *Untitled*, 1987, by Jean-Michel Basquiat (1960-1988) that is offered from the collection of the late Dennis Hopper (estimate: \$5 million to \$7 million), as well as works by Pablo Picasso, Paul Cezanne and Mark Rothko.

POST-WAR & CONTEMPORARY ART EVENING AUCTION

Exhibition: 10 to 14 October

Auction: 14 October at 6.30pm

The highlight of the week, the *Post-War & Contemporary Evening Auction* will offer 51 lots with a combined estimate of £15,970,000 to £22,710,000. The auction is led by *I am become death, shatterer of worlds*, the largest sized butterfly painting to have been executed by Damien Hirst (b.1965). The most important work by the artist to be offered at auction since *Beautiful Inside My Head Forever*, the artist's solo auction in London in September 2008, it is expected to realise £2.5 million to £3.5 million. Over 5 metres wide, the title reflects the words uttered by J. Robert Oppenheimer following the detonation of the Atomic bomb.



THE ITALIAN SALE

Exhibition: 10 to 14 October

Auction: 14 October -
immediately following the *Post-War & Contemporary Evening Auction*

The annual auction dedicated to 20th century Italian art will offer 45 lots with a combined estimate of



£14,263,000 to £20,188,000. Presenting works created by many of Italy's most renowned 20th and 21st century artists, a leading highlight is *Cavaliere*, a very rare work by Marino Marini that was conceived in 1951, one of the best years in the artist's career. It is expected to realise £1.2 million to £1.8 million.

POST-WAR & CONTEMPORARY ART DAY AUCTION

Exhibition: 10 to 14 October

Auction: 15 October at 2pm

The *Post-War & Contemporary Day Auction* will offer 206 lots with a combined estimate of £7,085,500 to £10,027,500 and with individual estimates from £10,000. The auction will present a selection of works on behalf of *The Royal College of Art*, who are seeking to raise funds for the third and final phase of the College's campus in Battersea, south west London, including the opportunity to have a portrait executed by the Chapman Brothers (estimate: £15,000 to £20,000).

MULTIPLIED

CONTEMPORARY EDITIONS FAIR

Exhibition: 15 to 18 October at Christie's South Kensington



Christie's will host an exciting new fair in the field of contemporary art editions. 35 galleries will gather at Christie's South Kensington and showcase a selection of the most challenging, cutting-edge work being produced today. Exhibiting a wide range of publishers under one roof, Christie's aim to help them promote their businesses and the artistic talent that they support. Contemporary publishers and gallerists representing established artists such as Damien Hirst and Tracey Emin will exhibit alongside many as yet unknown and emerging talents - see www.multipliedartfair.com for further details.

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Image available on request

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