

CHRISTIE'S 佳士得

Imperial Treasures from the Fonthill Collection

Hong Kong – Wednesday, 1 December 2010 – Sale no: 2838

[All sold prices include buyer's premium]

Sold: HK\$ 226,340,000	US\$ 29,129,958	£ 18,718,318	€ 22,430,294
Lots Sold: 3	Lots Offered: 3	Sold by Lot: 100%	Sold by Value: 100%
Exchange Rate: HK\$1 = US\$0.1287/£ 0.0827/€ 0.0991			

Lot	Description	Estimate (HK\$)	Purchase Price	Buyer
2983	A highly important and exceedingly rare pair of imperial Cloisonné enamel double crane censers Yongzheng period (1723-1735) WORLD RECORD PRICE FOR CLOISONNÉ ENAMEL	<i>Estimate on request</i>	HK\$ 129,460,000 US\$ 16,661,502 £ 10,706,342 € 12,829,486	Joseph Lau
2981	An important and very rare yellow-ground <i>famille rose</i> vase Jiaqing iron sealmark and of the period (1796-1820) WORLD RECORD PRICE FOR A JIAQING PERIOD PORCELAIN	18,000,000 – 25,000,000	HK\$ 90,260,000 US\$ 11,616,462 £ 7,464,502 € 8,944,766	Asian Private
2982	A fine pair of fine imperial yellow-ground <i>Famille Rose</i> bowls Daoguang sealmarks and of the period (1821-1850) WORLD RECORD PRICE FOR A PAIR OF DAOGUANG PERIOD BOWLS	1,200,000 – 1,800,000	HK\$ 6,620,000 US\$ 851,994 £ 547,474 € 656,042	Asian Private

Pola Antebi, Senior Vice President, Department Head of the Chinese Ceramics & Works of Art Department said, “At HK\$1.13billion (US\$146 million) this sale marks the most successful sale of Chinese Ceramics and Works of Art ever held at Christie's worldwide. This day-long series of sales, highlighted by three well-known and important single-owner collections, featured a range of exquisite lots that were fresh to the market. The combination of top private collections and rare objects drew international interest and a standing-room only crowd of collectors in Hong Kong, resulting in numerous records across collecting categories. Nearly three-quarters of the works sold over their high estimate and 27 works sold for over US\$1million.

The day opened with the Greenwald Collection, a superb private collection featuring exquisite Ming and Qing imperial porcelains that was 100% sold and totaled HK\$119.1 million (US\$15.3 million). Leading the collection was a rare pair of cloud-decorated *doucai* water pots from the Yongzheng period that sold for HK\$12.98 million (US\$1.67 million) and a Ming style moonflask from the Qialong period that sold for HK\$18.6 million (US\$2.4 million) - more than six times its estimated and an indication of the incredible demand for the day's other moonflask vases to come.

The collection of Walter and Phyllis Shorenstein, which comprised of a comprehensive collection of Chinese glass, totaled HK\$241 million (US\$31 million). The top lot of the collection - and one of the most sought-after lots of the season - was a magnificent pink-enameled blue and white Qianlong moonflask which soared above its pre-sale estimate of HK\$25-35 million to sell for HK\$124 million (US\$15.9 million), attracting bids from established collectors from all over the world.

Among the day's most exceptional works of art were those from the famed Fonthill collection, one of the most important 19th century English collections of Chinese art. Consigned directly from descendants of Alfred Morrison and offered for the first time in 150 years, the collection is known for superb *famille rose* porcelains, and indeed the two examples in this sale achieved record prices. The pair of imperial cloisonné enamel double cranes censers from the Yongzheng period were among the most highly-anticipated lots offered this season and sold to Joseph Lau for HK\$129.5 million (US\$16.7 million), setting a new auction record for cloisonné enamel. The afternoon's various-owner auction featured a wide range of superb works of art, including an underglaze-blue faceted moonflask from the Yongzheng period which sold for HK\$79.1 million (US\$10.2 million). Superbly painted with geese and quails, the only other vase of this pattern, and possible its pair, is found in the National Palace Museum, Taipei. Also of note was a massive jade mountain boulder from the Qianlong period with an imperial inscription which sold for HK\$56.7 million, more than ten times its pre-sale estimate.”

IMAGES of the top ten lots and select auction shots can be downloaded here:

<http://eshk.myftp.org/Fall%202010%20Christie's%20Hong%20Kong%20Auctions/WorksofArt/RESULTS/2838%20FonthillCollection/>

To view FULL AUCTION RESULTS, please click here:

<http://www.christies.com/LotFinder/searchresults.aspx?intSaleID=23387#action=refine&intSaleID=23387&sid=9b7712d1-00dc-4d52-bb24-7da50a94f40a>

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