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Press Release

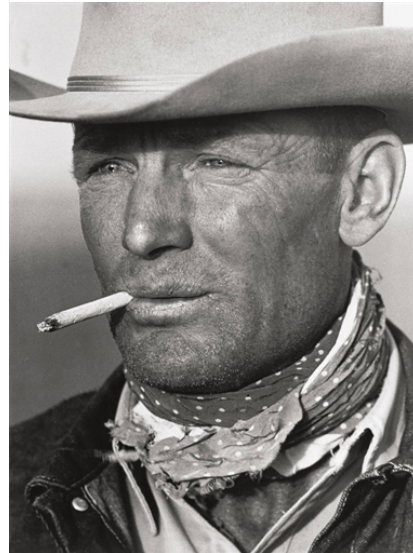
CHRISTIE'S

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THE POWER OF THE MUSE IN PHOTOGRAPHY: Glamorous, Beautiful & Famous Faces



London – The London *Photographs* sale on Friday 26 November encapsulates the power of the muse in visual culture over the last 60 years. The auction comprises over 150 works, with landmark images of fine art photography and a dedicated section celebrating icons of fashion; from Norman Parkinson through to Terry Richardson. Famous faces continue to captivate, inspire and delight globally, symbolising glamour, beauty and intrigue. The sale features works from the private collections of James Danziger and following the 100% sold works from the Norman Hall Collection in May, 39 further celebrated vintage prints from the 1940s, 50s and 60s will be offered. Estimates range from £1,500 to £80,000.

The Norman Hall Collection showcases the original ‘Malboro Man’ with Leonard McCombe’s *Portrait of Texas Cowboy Clarence Hailey Long*, 1949, for Life Magazine *illustrated top right* (estimate: £4,000-6,000). This image was the inspiration for Richard Prince’s *Untitled (Cowboy)*, the current world auction record for any photograph.

Original 90s Supermodels Christie, Cindy, Naomie and Natalia are all featured, shot by some of the world’s most celebrated photographers, including *Christy Turlington, New York, 1996* by Ellen von Unwerth (estimate: £3,000-5,000) *illustrated top left*. Other highlights include *Fashion study for Comme des Garçons, 11 January 1985* by Peter Linbergh (estimate: £3,000-5,000); *Cindy Crawford, Vanity Fair, 1992* by Michael Comte (estimate: £2,500-3,500) and *Kate Moss, 2005* by Rankin (estimate: £4,000-6,000), *illustrated right*.





Intense visual magnetism is exemplified in *Jack Nicholson* by Albert Watson, 1998, (estimate: £12,000-18,000); *John Lennon and Paul McCartney*, 1965, (estimate: £15,000-20,000) and *Johnny Depp*, 1999, *illustrated left* (estimate: £7,000-9,000), both by David Bailey. Robert Mapplethorpe's *Self-portrait*, circa 1972 (estimate: £6,000-8,000) is a seminal early photograph from the artist's self portraits. This work is currently exhibited at the Museum of Modern Art in New York.

Following Christie's New York 100% sold sale of *Three Decades with Irving Penn: Photographs from the Collection of Patricia McCabe*, in April 2010, it is a privilege to present the platinum print *Picasso (B), Cannes, 1957* (estimate: £60,000-80,000). Penn's masterful direction of the male sitter is further reflected in *Cecil Beaton, 1950* (estimate: £8,000-12,000). Quintessential elegant beauty is captured in *Woman with Roses on her Arm (Lisa Fonssagrives-Penn), 1950* (estimate: £40,000-60,000).



For full information on all works offered in this sale please see view the e-catalogue:

<http://www.christies.com/eCatalogues/index.aspx?id=F525B1A37A0885F18525777A003328A9>

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Images available on request

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