

CHRISTIE'S

Post-War and Contemporary Art Day Auction

London – Friday, 12 February 2010

Sale no: 7835 – Top Ten

[All sold prices include buyer's premium]

Sold:	£11,709,425	\$18,407,216	€13,477,548
Lots Sold: 161	Lots Offered: 197	Sold by Lot: 82%	Sold by £: 90%
Exchange Rate: £ = \$1.572/ €1.151			

Lot	Description	Estimate (£)	Purchase Price	Buyer
116	Neo Rauch (b. 1960), <i>Die Helfer</i> , 1997	200,000 - 300,000	£623,650 \$980,378 €717,821	European Private
119	Marlene Dumas (b. 1953), <i>The Peeping Tom</i> , 1994	140,000 - 180,000	£373,250 \$586,749 €429,611	US Trade
215	Sam Francis (1923-1994), <i>Untitled (SFP86-54)</i> , 1986	100,000 - 150,000	£373,250 \$586,749 €429,611	Anonymous
173	Gerhard Richter (b. 1932), <i>Abstraktes Bild</i> , 1987	300,000 - 400,000	£349,250 \$549,021 €401,987	Anonymous
201	Josef Albers (1888-1976), <i>Study to homage to the square: protected blue</i> , 1957	120,000 - 180,000	£325,250 \$511,293 €374,363	Anonymous
224	Manolo Valdés (B. 1942), <i>Queen</i> , 1994	250,000 - 300,000	£277,250 \$435,837 €319,115	US Private
225	Manolo Valdés (B. 1942), <i>Antonio del Pollainlo</i> , 1991	250,000 - 300,000	£277,250 \$435,837 €319,115	US Private
255	Fang Lijun (B. 1963), <i>Untitled</i> , 2006	100,000 - 150,000	£241,250 \$379,245 €277,679	European Trade
256	Zhang Huan (b. 1965), <i>Smoke</i> , 2007	180,000 - 250,000	£241,250 \$379,245 €277,679	Anonymous
111	Neo Rauch (b. 1960), <i>Isola</i> , 1999	40,000 - 60,000	£223,250 \$350,949 €256,961	UK Private

Comment: Dina Amin and Lock Kresler, co-heads of sale: These results illustrate the health of the market at every level. The sale totaled £11.7 million against a pre-sale estimate of £8.6 million to £12.2 million, and the sold rates are amongst the strongest ever achieved by a various-owner Day sale at Christie's in London. Competition from international bidders saw a number of works exceed their pre-sale estimates, some by two or three times. Buyers today came from 28 countries around the world including Europe, Asia, North and South America and the Middle East, illustrating the global interest in Post-War and Contemporary art.

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