CHRISTIE'S

Victorian & British Impressionist Pictures Including Drawings & Watercolours

London – Wednesday, 16 June 2010 Sale no: 7856– Top Ten [All sold prices include buyer's premium]

 Sold:
 £4,946,750
 \$7,306,350
 €5,926,207

 Lots Sold: 62
 Lots Offered: 108
 Sold by Lot: 57%
 Sold by £: 69%

 Exchange Rate£:= \$1.477/ €1.198

| Lot | Description | Estimate (£) | Purchase Price | Buyer |
|-----|--|--------------------------|---|----------------------|
| 169 | Sir Lawrence Alma-Tadema, O.M., R.A., R.W.S. (1836-1912), Under the Roof of Blue Ionian Weather | 1,000,000 - 1,500,000 | £1,026,850 \$1,516,657 €1,230,166 | European Private |
| 168 | Herbert James Draper (1854-1920), The Sea Maiden | 800,000 - 1,200,000 | £937,250 \$1,384,318 €1,122,826 | U.S. Private |
| 110 | Sir George Clausen, R.A., R.W.S. (1852-1944), Head of a young girl (Rose Grimsdale) WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST | 250,000 - 350,000 | £505,250 \$746,254 €605,290 | U.K. Trade |
| 164 | John William Waterhouse, R.A. (1848-1917), <i>Dolce</i> Far Niente | 250,000 - 350,000 | £289,250 \$427,222 €346,522 | Australasian Private |
| 167 | John William Godward (1858-1922), A Roman Beauty | 150,000 - 200,000 | £241,250 \$356,326 €289,018 | European Private |
| 142 | Archibald Thorburn (1860-1935), Grouse in flight WORLD AUCTION RECORD FOR THE ARTIST | 60,000 - 80,000 | £217,250 \$320,878 €260,266 | U.K. Private |
| 111 | Sir George Clausen, R.A., R.W.S. (1852-1944), The Morning Walk | 100,000 - 150,000 | £205,250 \$303,154 €245,890 | U.K. Trade |
| 132 | Sir Alfred James Munnings, P.R.A., R.W.S. (1878-1959), A huntsman approaching a ditch | 60,000 - 80,000 | £205,250 \$303,154 €245,890 | U.K. Private |
| 112 | Henry Herbert La Thangue, R.A. (1859-1929), Ligurian Grapes | 200,000 - 300,000 | £199,250 \$294,292 €238,702 | U.K. Private |
| 136 | Sir Alfred James Munnings, P.R.A., R.W.S. (1878-1959), Early Morning, Newmarket | 60,000 - 80,000 | £85,250 \$125,914 €102,130 | Anonymous |

Comment: Peter Brown, Head of Department, Christie's London and Harriet Drummond, International Head of British Art on Paper:

"Solid bidding was witnessed throughout the sale, particularly for works on paper such as the magnificent Clausen pastel and large Thorburn which set a new world auction record for the artist. Having been the subject of extensive admiration during pre-sale viewing, we are pleased that The Sea Maiden by Herbert James Draper, offered by The Royal Institution of Cornwall, Truro, realised £937,250. This sale saw lively participation from Europe, Russia, the United States and Australia."

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