

CHRISTIE'S

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A CHANNEL ISLAND TREASURE HOUSE: Single-Owner Collection Built Up Over A Lifetime Offered Over Several Sales at Christie's



London – Christie's is proud to announce the sale of *Property from The Collection of the Late John Appleby*, which will be offered from July to November 2010, throughout several specialist sales at Christie's, as well as a single-owner collection sale to be held in South Kensington on 4 November 2010. The collection, consisting of approximately 2,000 lots, includes an important selection of Old Master paintings, British drawings, watercolours, marine paintings and a large unrivalled group of topographical views; it is expected to realise £2-3 million.

An affable connoisseur, John Appleby's passionate enthusiasm was infectious. He moved to Jersey, in the Channel Islands during the 1970s and traded as a dealer, primarily in watercolours and topographical views of Jersey and the Channel Islands. In 1973, Appleby's enthusiasm to secure a portrait of the Jersey born actress *Lillie Langtry* by Sir John Everett Millais, led him to considerably overrun his commission bid from The States of Jersey in order to secure it. Luckily they honoured his bid and it is now one of the jewels of the museum collection. He became an expert in the field keen on sharing his extensive knowledge, and published several books on his specialist subject ranging from *'The Dictionary of Painters of the Channel Islands'* to a biography of *'Paul Jacob Naftel'*, and *'Edmund Blampied - A Catalogue Raisonne'*.

John Appleby's collection comprises both personally collected works as well as dealer stock dating from the 17th to the 20th century, most of which have not been seen on the market in a generation. Combining his work and his private passion, Appleby inherited a large number of paintings on his father's death, but was not actively dealing towards the end of his life. John Appleby came from a long line of dealers once neighbouring Christie's King Street headquarters, residing on the prestigious Ryder Street, London. There has always been a close connection between Christie's and the Appleby family.

6&7 July 2010

Old Master & 19th Century Paintings, Drawings and
Watercolours Evening and Day Sales (Sales 7862&7863)

King Street



Christie's first sale to offer *Property from The Collection of the Late John Appleby* is in early July. The highly anticipated Old Masters Evening sale will see ten works from Appleby's collection being sold alongside highly important Old Master paintings from Althorp – the ancestral home of the Spencer Family. A particularly exciting feature of the sale that is testament to the perceptive eye of John Appleby is *Portrait of a gentleman, half-length, in a fur mantle, holding gloves, his arm resting on a ledge*, attributed to Titian (c.1488/90-1576) (estimate: £200,000-300,000) *illustrated left*. Published for the first time in 2006 and widely accepted as autograph, this handsome portrait is an exciting addition to the *corpus* of the great Venetian master. Further highlights include the beautiful *A sleeping legionary in a helmet* by Ubaldo Gandolfi (1728-1781) (estimate: £40,000-60,000) and the highly finished pencil and wash drawing of *Reading from the River* from 1821 by John Constable, R.A. (East Bergholt 1776-1837 London) (estimate: £70,000-100,000).

Public exhibition: Saturday, 3 July – Tuesday, 6 July 2010.

22 September 2010

Exploration and Travel Including The Polar Sale (Sale 7869)

King Street



John Appleby's fascination with the trading routes between the Channel Islands and Canada is likely to have been the reason for his acquisition of a group of five important early Canadian paintings by Jersey artist Philip John Oules. The Canadian subjects (views taken at the Gaspé Bay Peninsula, Quebec and at Newfoundland) relate to Jersey's important role in the triangular trade which existed at the time. The Jersey fishing fleet caught from the prolific stocks off the coast of Newfoundland, sold their cargoes of dried cod down

the eastern seaboard, where they bought rum, molasses and tropical fruits for their onward journey to Spain and Portugal. The five views are rare and important pictorial records of Canada around the time of Confederation in 1867. Illustrated above is *Gaspé Basin, Gulf of St Lawrence, Quebec* in 1868 (estimate: £40,000-60,000).

Public Exhibition: Friday, 17 September – Tuesday, 21 September 2010.

23 September 2010

Travel, Science and Natural History (Sale 5490)

South Kensington



Christie's South Kensington's second *Travel, Science and Natural History* sale of the year will comprise a broad spectrum of pictures, maps, books and instruments, derived from the Golden Age of Exploration and the Enlightenment during the late 18th and 19th centuries. The international selection on offer caters for every collector, with estimates from only £500 – from the seasoned connoisseur to those discovering the pleasure of buying at auction for the first time. Highlights from the late John Appleby's collection on offer in this sale include the English School (*circa* 1840) watercolour, *Shipping in Table Bay, Cape Town* (estimate: £1,200-

1,800), as well as an oil on board by Mortimer Menpes (1855-1938), *A street scene*, possibly Kyoto, Japan (estimate: £1,200-1,800) illustrated above left.

Public Exhibition: Saturday, 18 September – 22 September 2010.

4 November 2010

Property From The Collection of the Late John Appleby
(Sale 5696)

South Kensington



The single-owner sale will include a wide array of Old Master works as well as many early topographical British drawings and watercolours. The selection of Channel Islands views on offer, encompassing works by many of the most prominent Jersey artists, is widely considered to be the best collection in either private or museum hands, and is unequalled anywhere in the world. Although John Appleby followed the family tradition and was a dealer for over sixty years, he did not trade during the years leading up to his death, meaning many of the works

on offer have not been on the market for over twenty years. Works include *Gorey, Jersey* by John Young (1786-1828) (estimate: £10,000-15,000) illustrated above left; *Panorama of St Helier and Elizabeth Castle beyond* by Le Genvre, 1818 (estimate: £10,000-15,000); *View of Genoa* by Francesco Zucchi (1692-1764) (estimate: £3,000-5,000); and *Madonna and Child* by Francesco de Mura (1696-1782) (estimate: £15,000-25,000), and pictures by Philip John Oules, Edward Duncan, Paul Jacob Naftel, John le Capelain and Edmund Blampied also feature.

Public Exhibition: Saturday, 30 October – Wednesday, 3 November 2010.

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High resolution images and further information available upon request

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Notes to Editors:

Auctions:

6 July 2010, at 7pm – King Street <i>Old Master & 19th Century Paintings, Drawings and Watercolours Evening Sale</i>	7 July 2010, at 10.30am – King Street <i>Old Master & 19th Century Paintings, Drawings and Watercolours Day Sale</i>
22 September 2010, at 10.30am – King Street <i>Exploration and Travel Including the Polar Sale</i>	23 September 2010, at 2pm – South Kensington <i>Travel, Science and Natural History</i>
4 November 2010, at 11.00am – South Kensington <i>Property From the Collection of The Late John Appleby</i>	

About Christie's

Christie's, the world's leading art business had global auction and private sales in 2009 that totaled £2.1 billion/\$3.3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai. **All auction sales figures include premium.*

Collection Sales at Christie's

Since its foundation in 1766, Christie's has traditionally held the most significant and successful sales in this category. These sales have embraced all fields, tastes and artistic endeavours from the jewels of Madame du Barry in 1793 and the 40-day Stowe sale in 1848, to more recent auctions of property of Yves Saint Laurent, Cecil Beaton, Marilyn Monroe, Rudolph Nureyev, the Viennese Rothschilds, Hubert de Givenchy, Christopher Gibbs and five Royal auctions including property from the collection of H.R.H. The Princess Margaret. The magic of the objects, the styles of their owners and the romance of times past are intertwined in the sale of a single-owner collection. Over the past five years, Christie's has led the market with over fifteen single owner sales each year. Collection sales are particularly appealing to buyers who are captivated by lovingly assembled collections often made over many decades or generations.