

CHRISTIE'S

Post-War and Contemporary Art

South Kensington – Thursday, 16 September 2010

Sale no: 5548 – Top Three

[All sold prices include buyer's premium]

Sold:	£1,989,150	\$3,105,063	€2,381,013
Lots Sold: 132	Lots Offered: 194	Sold by Lot: 68%	Sold by £: 82%
Exchange Rate £:= \$1.561 / €1.197			

Lot	Description	Estimate (£)	Purchase Price	Buyer
71	Damien Hirst (b. 1965) <i>Untitled (Birthday Card Suite)</i> Executed in 1999	50,000-70,000	£217,250 \$339,127 €260,048	European Private
38	Maria Lassnig (B. 1919) <i>Der Tod und das Mädchen (Death and The Girl)</i> Painted in 1999	100,000-150,000	£181,250 \$282,931 €216,956	European Private
80	Asger Jorn (1914-1973) <i>Alcools</i> Painted in 1957	80,000-120,000	£181,250 \$282,931 €216,956	European Trade

Comment: Darren Leak, Specialist and Head of Sale said:

“Strong prices were achieved in the Autumn Post-War and Contemporary Art auction at Christie’s South Kensington. A number of very noticeable prices were achieved by female artists, including works by the 91 year old Maria Lassnig (*Der Tod und das Mädchen (Death and The Girl)* - £181,250), Jenny Saville (*Mother and Child (After the Leonardo Cartoon)* - £157,250), Tracey Emin (*But Yea* - £39,650) and a first time to auction record of £49,250 for Diana Thater’s video installation *Perpetual Motion Two*.

We were also pleased to offer the first major work by Joe Bradley at auction, *Untitled*, which led to competitive bidding and realised £23,750. Further works which performed well included *Wintergarden Bench* by Donald Judd (£79,250), *Untitled (Basel 2 gravitacion)* by Eduardo Chillida (£67,250) and Dirk Skrebbel’s *Killer Wheels 3.0* (£37,250).

We look forward to Frieze week’s Post-War and Contemporary auction at King Street, and the upcoming season in New York in November. Our next Post-War and Contemporary Art sale at South Kensington will take place in April 2011.

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