

CHRISTIE'S 佳士得

Luminous Colours: Treasures from the Shorenstein Collection

Hong Kong – Wednesday, 1 December 2010 – Sale no: 2831 - Top Ten

[All sold prices include buyer's premium]

Sold: HK\$ 240,903,500	US\$ 31,004,280	£ 19,922,719	€ 23,873,537
Lots Sold: 62	Lots Offered: 71	Sold by Lot: 87%	Sold by Value: 98%
Exchange Rate: HK\$1 = US\$ 0.1287 / £0.0827 / €0.0991			

Lot	Description	Estimate (HK\$)	Purchase Price	Buyer
2968	A magnificent pink-enamelled blue and white moonflask Qianlong sealmark and of the period (1736-1795) WORLD AUCTION RECORD FOR A PINK ENAMELLED AND UNDERGLAZE BLUE DECORATED PORCELAIN	<i>Estimate on request</i>	HK\$ 123,860,000 US\$ 15,940,782 £ 10,243,222 € 12,274,526	Private Collector
2928	A very rare imperial moulded and carved ruby-red glass bird-form ewer Qianlong sealmark and of the period (1736-1795) WORLD AUCTION RECORD FOR IMPERIAL CARVED GLASS	4,000,000 – 6,000,000	HK\$ 18,580,000 US\$ 2,391,246 £ 1,536,566 € 1,841,278	Private Collector
2960	An important imperial large white jade carving of a conch shell Qing Dynasty, 18 th Century	3,500,000 – 5,000,000	HK\$ 15,780,000 US\$ 2,030,886 £ 1,305,006 € 1,563,798	Private Collector
2970	A Ming-style blue and white vase, <i>meiping</i> Qianlong sealmark and of the period (1736-1795)	2,800,000 – 3,500,000	HK\$ 7,820,000 US\$ 1,006,434 £ 646,714 € 774,962	Asian Trade
2929	A very rare imperial four-colour glass <i>hu</i> -shaped vase Qianlong mark and of the period (1736-1795)	2,000,000 – 3,000,000	HK\$ 7,220,000 US\$ 929,214 £ 597,094 € 715,502	Private Collector
2959	A finely carved white jade 'twin fish' marriage bowl Qianlong period (1736-1795)	2,800,000 – 3,500,000	HK\$ 7,220,000 US\$ 929,214 £ 597,094 € 715,502	Private Collector
2966	A fine and very rare underglaze-blue vase, <i>meiping</i> Yongzheng mark and of the period (1723-1735)	3,500,000 – 5,000,000	HK\$ 4,580,000 US\$ 589,446 £ 378,766 € 453,878	Asian Trade
2935	A rare large carved opaque imperial yellow glass bowl Qianlong mark and of the period (1736-1795)	800,000-1,200,000	HK\$ 4,220,000 US\$ 543,114 £ 348,994 € 418,202	Asian Private
2961	A finely carved white jade mughal-style jar Qing dynasty, 18 th Century	900,000-1,500,000	HK\$ 4,220,000 US\$ 543,114 £ 348,994 € 418,202	Asian Trade
2971	A fine large sacrificial-blue glazed vase, <i>meiping</i> Qianlong mark and of the period (1736-1795)	1,200,000-1,800,000	HK\$ 3,620,000 US\$ 465,894 £ 299,374 € 358,742	Private Collectors

Pola Antebi, Senior Vice President, Department Head of the Chinese Ceramics & Works of Art Department said, “At HK\$1.13billion (US\$146 million) this sale marks the most successful sale of Chinese Ceramics and Works of Art ever held at Christie's worldwide. This day-long series of sales, highlighted by three well-known and important single-owner collections, featured a range of exquisite lots that were fresh to the market. The combination of top private collections and rare objects drew international interest and a standing-room only crowd of collectors in Hong Kong, resulting in numerous records across collecting categories. Nearly three-quarters of the works sold over their high estimate and 27 works sold for over US\$1million.

The day opened with the Greenwald Collection, a superb private collection featuring exquisite Ming and Qing imperial porcelains that was 100% sold and totaled HK\$119.1 million (US\$15.3 million). Leading the collection was a rare pair of cloud-decorated *doucai* water pots from the Yongzheng period that sold for HK\$12.98 million (US\$1.67 million) and a Ming style moonflask from the Qialong period that sold for HK\$18.6 million (US\$2.4 million) - more than six times its estimated and an indication of the incredible demand for the day's other moonflask vases to come.

The collection of Walter and Phyllis Shorenstein, which comprised of a comprehensive collection of Chinese glass, totaled HK\$241 million (US\$31 million). The top lot of the collection - and one of the most sought-after lots of the season - was a magnificent pink-enameled blue and white Qianlong moonflask which soared above its pre-sale estimate of HK\$25-35 million to sell for HK\$124 million (US\$15.9 million), attracting bids from established collectors from all over the world.

Among the day's most exceptional works of art were those from the famed Fonthill collection, one of the most important 19th century English collections of Chinese art. Consigned directly from descendants of Alfred Morrison and offered for the first time in 150 years, the collection is known for superb *famille rose* porcelains, and indeed the two examples in this sale achieved record prices. The pair of imperial cloisonné enamel double cranes censers from the Yongzheng period were among the most highly-anticipated lots offered this season and sold to Joseph Lau for HK\$129.5 million (US\$16.7 million), setting a new auction record for cloisonné enamel. The afternoon's various-owner auction featured a wide range of superb works of art, including an underglaze-blue faceted moonflask from the Yongzheng period which sold for HK\$79.1 million (US\$10.2 million). Superbly painted with geese and quails, the only other vase of this pattern, and possible its pair, is found in the National Palace Museum, Taipei. Also of note was a massive jade mountain boulder from the Qianlong period with an imperial inscription which sold for HK\$56.7 million, more than ten times its pre-sale estimate.”

IMAGES of the top ten lots and select auction shots can be downloaded here:

<http://csbk.myftp.org/Fall%202010%20Christie's%20Hong%20Kong%20Auctions/WorksofArt/RESULTS/2831%20ShorensteinCollectionTopTen/>

To view FULL AUCTION RESULTS, please click here:

<http://www.christies.com/Lotfinder/searchresults.aspx?intSaleID=23374>

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