

# CHRISTIE'S

## Swiss Art

Zurich – Monday, 7 June 2010

Sale no: 1375 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>SFr. 11,004,010</b>	<b>\$ 9,463,448</b>	<b>€ 7,922,887</b>
Lots Sold: 160	Lots Offered: 226	Sold by Lot: 70.80 %	Sold by SFr 62.61%
Exchange Rate: SFr = \$ 0.86 / € 0.72 / £ 0.59			

Lot	Description	Estimate (SFr.)	Purchase Price	Buyer
128	<b>Ferdinand Hodler (1853 – 1918)</b> Genfersee mit Jura, um 1911	2,500,000 - 3,500,000	<b>SFr 2,640,000</b>	Swiss Private
120	<b>Giovanni Giacometti (1868-1933)</b> Der Nussbaum, 1908	1,200,000 - 1,800,000	<b>SFr 2,280,000</b>	Swiss Private
119	<b>Giovanni Giacometti (1868-1933)</b> Mutter und Kind, 1911	250,000 - 350,000	<b>SFr 720,000</b>	Swiss Private
107	<b>Giovanni Giacometti (1868-1933)</b> Bergwald im Herbst, 1909/10 (verso: Kleine Kopfstudie)	500,000 - 700,000	<b>SFr 480,000</b>	European Private
61	<b>Alexandre Calame (1810-1864)</b> Ruine Unspunnen vor dem Blick auf Eiger, Mönch und Jungfrau (1860) <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	100,000 - 130,000	<b>SFr 324,000</b>	European Private
73	<b>Ernest Biéler (1863-1948)</b> La belle Rose (La Descente des Mayens), 1937	300,000 - 500,000	<b>SFr 324,000</b>	Swiss Private
190	<b>Giovanni Giacometti (1868-1933)</b> Paesaggio primavera Stampa, 1932	180,000 - 250,000	<b>SFr 252,000</b>	Swiss Private
84	<b>Ferdinand Hodler (1853 – 1918)</b> Weiden am Genfersee, um 1882	120,000 - 180,000	<b>SFr 240,000</b>	Swiss Private
92	<b>Cuno Amiet (1868-1961)</b> Nelken und Ranunkeln vor Kachelofen, 1909	250,000 - 350,000	<b>SFr 240,000</b>	European Trade
100	<b>Félix Vallotton (1865-1925)</b> Jeune femme assise de profil, 1914	140,000 - 180,000	<b>SFr 192,000</b>	Swiss Private

**Hans-Peter Keller, Head of Swiss Art, Christie's Zurich:** "Tonight's sale demonstrated once more the high demand for Swiss works with an exceptional provenance like the top lot *Genfersee mit Jura* (1911) by Ferdinand Hodler, which sold for SFr 2,640,000 and was once owned by the Zurich entrepreneur and collector Fritz Meyer-Fierz, whose collection included more than 20 important Hodler paintings. Rare and market fresh works were particularly sought after as illustrated by *Mutter und Kind* (1911), which sold for SFr 720,000 and has remained in one family for a century. The market for Swiss Art remains strong and quality works with appealing estimates attract both established and new buyers."

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**Next Sale Date:** The next Swiss Art sale will be held in March 2011