

CHRISTIE'S

Syd Levethan: The Longridge Collection

London – 10/11 June 2010

Sale no: 7920 – Top Ten

[All sold prices include buyer's premium]

Sold:	£3,619,575	\$5,273,721	€4,376,066
Lots Sold: 213	Lots Offered: 283	Sold by Lot: 75%	Sold by £: 84%
Exchange Rate £: = \$1.457/ €1.209			

Lot	Description	Estimate (£)	Purchase Price	Buyer
1130	A Staffordshire press-moulded slipware Saint George and the Dragon dish by Samuel Malkin, <i>circa</i> 1730	50,000 - 80,000	£175,250 \$255,339 €211,877	Anonymous
1042	A London Delft polychrome inscribed and dated 'clapmash' dish, 1637	80,000 - 120,000	£115,250 \$167,919 €139,337	US Private
1008	An English Delft dated blue-dash royal portrait charger of Charles II, 1666	80,000 - 120,000	£109,250 \$159,177 €132,083	US Advisor
1043	A London Delft dated polychrome Adam and Eve charger, 1650	50,000 - 80,000	£97,250 \$141,693 €117,575	US Advisor
1051	A Staffordshire slipware inscribed and dated dish by Ralph Toft, 1676	70,000 - 100,000	£91,250 \$132,951 €110,321	UK Private
1053	A London Delft dated armorial blue and white charger, 1673	30,000 - 50,000	£79,250 \$115,467 €95,813	UK Private
1120	A London Delft dated polychrome armorial apothecary-jar, 1656	50,000 - 80,000	£79,250 \$115,467 €95,813	UK Private
1016	A Staffordshire slipware royal double portrait dish By Thomas Sanford, <i>circa</i> 1689-1695	50,000 - 80,000	£73,250 \$106,725 €88,559	UK Private
1066	A Staffordshire press-moulded slipware 'sun tree' dish by Samuel Malkin, <i>circa</i> 1710-1735	40,000 - 60,000	£73,250 \$106,725 €88,559	UK Private
1065	A Staffordshire press-moulded slipware inscribed and dated dish by Samuel Malkin, 1712	50,000-80,000	£67,250 \$97,983 €81,305	UK Private

Comment: Jody Wilkie, International Specialist Head, European Ceramics: "We were thrilled by the results of *Syd Levethan: The Longridge Collection* which proved beyond question the health of the market for traditional European works of art of the 17th and 18th centuries. The results for English pottery in particular surpassed those of the Collection of the late Simon Sainsbury in 2008 as a significant volume was absorbed by many new collectors in this specialist market. The combined collections of English pottery, needlework furniture, and Continental treen, metalwork and sculpture was 84% sold, with strong selling prices in all categories resulting from competition between known buyers and those new to these markets. Syd Levethan's aim for the collection to be appreciated by a new generation of collectors was realized, with young collectors vying particularly for treen and metalwork. The sale of the Samuel Malkin slipware charger depicting St George and the Dragon at £175,250 was unprecedented and a highlight of the well-attended sale which saw active bidding in the room, on the phone and on the Christie's *Live* from around the world."

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