

CHRISTIE'S

The Imperial Sale, Important Chinese Ceramics and Works of Art

Hong Kong – Monday, 31 May 2010 – Sale no: 2811 - Top Ten

[All sold prices include buyer's premium]

Sold: HK\$ 436,407,750	US\$ 56,034,755	£ 38,753,008	€ 45,604,610
Lots Sold: 182	Lots Offered: 281	Sold by Lot: 64.77%	Sold by HK\$: 84.81%
Exchange Rate: HK\$1 = US\$ 0.1284/£ 0.0888/€ 0.1045			

Lot	Description	Estimate (HK\$)	Purchase Price	Buyer
1961	A magnificent and highly important imperial early Ming gilt-bronze figure of Amitayus, Xuande incised six-character mark and of the period (1426-1435) WORLD AUCTION RECORD FOR A BUDDHIST BRONZE FROM THE XUANDE PERIOD	<i>Estimate on request</i>	HK\$ 70,100,000 US\$ 9,000,840 £ 6,224,880 € 7,325,450	Littleton & Hennessy Asian Art
2089	A magnificent emerald-green jadeite tripod censer and cover Early 20th Century WORLD AUCTION RECORD FOR A JADEITE CARVING	10,000,000 - 15,000,000	HK\$ 34,260,000 US\$ 4,398,984 £ 3,042,288 € 3,580,170	Chinese Private Collector
1874	A magnificent pair of <i>famille rose</i> 'peony' bowls Yongzheng six-character marks and of the period (1723-1735)	7,000,000 - 10,000,000	HK\$ 21,940,000 US\$ 2,817,096 £ 1,948,272 € 2,292,730	Chinese Private Collector
1880	A very rare pair of <i>famille rose</i> 'peach' dishes Yongzheng six-character marks and of the period	8,000,000 - 10,000,000	HK\$ 16,340,000 US\$ 2,098,056 £ 1,450,992 € 1,707,530	Chinese Private Collector
1876	A fine and rare pair of <i>Doucai</i> 'Eight Immortals' bowls, Yongzheng six-character marks and of the period (1723 - 1735) WORLD AUCTION RECORD FOR A PAIR OF DOUCAI BOWLS	2,000,000 - 2,500,000	HK\$ 11,860,000 US\$ 1,522,824 £ 1,053,168 € 1,239,370	Hong Kong Trade
1979	A very rare <i>Guanyao</i> mallow-form bowl, Southern Song dynasty, 12 th -13 th century WORLD AUCTION RECORD FOR A GUANYAO BOWL	5,000,000 - 6,000,000	HK\$ 11,412,000 US\$ 1,465,301 £ 1,013,386 € 1,192,554	Hong Kong Private Collector
1882	An extremely rare Ming-style <i>doucai</i> vase Yongzheng six-character mark within double-circles and of the period (1723-1725)	5,000,000 - 7,000,000	HK\$ 10,740,000 US\$ 1,379,016 £ 953,712 € 1,122,330	Asian Private Collector
1907	A fine large blue and white <i>Hu</i> -form vase Qianlong six-character sealmark and of the period (1736-1795)	3,800,000 - 4,500,000	HK\$ 10,180,000 US\$ 1,307,112 £ 903,984 € 1,063,810	Chinese Private Collector
1957	An important large polychrome wood figure of the Watermoon Guanyin, Song dynasty (960-1279)	5,800,000 - 6,500,000	HK\$ 10,180,000 US\$ 1,307,112 £ 903,984	Taiwan Trade

1894	A rare and important imperial white jade box and cover, Qianlong period (1736-1795)	5,000,000 - 7,000,000	HK\$ 9,844,000 US\$ 1,263,970 £ 874,147 € 1,028,698	Chinese Private Collector
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Pola Antebi, Senior Vice President, Specialist Head of the Chinese Ceramics & Works of Art Department said, "Records tumbled as Christie's sale of the *Songzbutang Collection* of important rhinoceros horn carvings became the second "white glove" 100% sold auction at Christie's Spring 2010 sale series. Energetic bidding in the room, on the telephone and online through Christie's LIVE resulted in 6 lots selling for over US\$1 million. The top two lots of the sale each realized a world record price of HK\$39.9 million (US\$5.12 million) - establishing a new benchmark in this collecting category. The success of the sale is a true testament to the collector, whose knowledge and connoisseurship spans 30 years. These precious carvings, traditionally highly prized among Chinese collectors, were hotly contested by a wide range of clients in the region and sold for many multiples of their high estimates. The sale achieved a total of HK\$237 million (US\$30.4 million), more than seven times the pre-sale low estimate.

The Imperial Sale, Important Chinese Ceramics and Works of Art totaled HK\$436.4 million (US\$56 million), nearly double the pre-sale estimate. As in the sale of the Songzbutang Collection, there was brisk bidding in a standing-room only auction hall, where a bank of 20 auction house representatives were manning phones with international clients and numerous bids were received online through Christie's LIVE. Buyers were both established and new clients to Christie's, primarily from Greater China, but with a significant percentage of the sale selling to clients from Europe and North America. The highlight of the sale, a magnificent early Ming gilt-bronze Buddha from the Xuande period, doubled its unpublished pre-sale estimate to sell for a record HK\$70.1 million (US\$9 million). Also breaking a new auction record was the jadeite tripod censer and cover which more than tripled its pre-sale estimate when it sold for HK\$34.3 million (US\$4.4 million). Imperial ceramics, jades and Buddhist sculptures were the most sought-after categories in the sale."

IMAGES of the top ten lots and select auction shots can be downloaded here:

<http://eshk.myftp.org/Spring%202010%20Christie's%20Hong%20Kong%20Auctions/WorksOfArt/Ceramics&WOA/RESULTS/>

To view FULL AUCTION RESULTS, please click here:

<http://www.christies.com/LotFinder/searchresults.aspx?intSaleID=22996#action=refine&intSaleID=22996&sid=403fce7c-bbbf-4b2d-9c41-625b58ff74bf>

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