Zineng Wang joins Christie’s Asian 20th Century & Contemporary Art as Specialist, Southeast Asia Region

Hong Kong – Leading global auction house Christie’s announces the appointment of Zineng Wang as Specialist, Asian 20th Century and Contemporary Art, Southeast Asia Region. Reporting to Eric Chang, International Director, Asian 20th Century & Contemporary Art Department, Zineng is responsible for the Southeast Asia Region, based in Singapore, and also for the Southeast Asian art category, now an integral part of the Asian 20th Century & Contemporary Art Department and its sales. Zineng will work closely with the rest of the team to present the Hong Kong Spring and Autumn sales.

Eric Chang, International Director, Christie’s Asian 20th Century & Contemporary Art, said, “Christie’s pioneered the concept of presenting contemporary art from China, India, Japan and Korea Asia under one roof at our Asian Contemporary Art sales, and to Chinese 20th Art, we added that of the other regions in our May 2011 sales in Hong Kong. We continue to be at the forefront of the art market - anticipating and responding to market trends and bringing Asian art to the world. With the rise of Southeast Asian art and its growing regional and global appeal, the consolidation of Southeast Asian art with our current Asian 20th Century & Contemporary Art category enables us to present the full diversity and spectrum of Asian modern and contemporary art to the world. Zineng’s background and experience is vital to bringing this to fruition and I warmly welcome him to our team.”

Zineng Wang
Specialist, Asian 20th Century and Contemporary Art, Southeast Asia Region

Zineng Wang joins the Asian 20th Century & Contemporary Art Department as a Specialist, Southeast Asia region. In this role, he reports to Mr. Eric Chang, International Director, Christie’s Asian 20th Century Art & Contemporary Art Department, and works closely with other specialists within the team who handle the sale for this diverse and comprehensive category.

Prior to this position, he was Manager (Collection Development) at The National Art Gallery, Singapore, where he coordinated the museum’s acquisition strategy and collection development budget in the field of Singaporean, Southeast Asian and Asian ink art from the 19th century to the present day. From 2009 to 2010, he was Junior Specialist at Christie’s Southeast Asian Modern Contemporary Art Department. Before 2009, he had been Adjunct Researcher and Curator in Indonesia for Singapore’s NUS Museum.

Zineng’s interests span different fields in visual and material culture, from craft and trade textile to contemporary art. Before Christie’s, he worked as an independent curator and art writer, curating numerous exhibitions including Strategies Towards The Real: S. Sudjojono and Indonesian Contemporary Art (2008) at the NUS Museum, Singapore and the solo exhibition of Indonesian painter Nyoman Masriadi, Black Is My Last Weapon (2008) at the Singapore Art Museum.
Zineng received a Bachelor of Arts degree in Southeast Asian Studies from the National University of Singapore in 2007, including a year with the Art History and Anthropology Department at the University of British Columbia in Canada. He speaks English, Indonesian and Mandarin.

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