

For Immediate Release

Press Contacts: Toby Usnik (NY) tusnik@christies.com tel +1 212 636 2680
Erin McAndrew (NY) emcandrew@christies.com tel +1 212 636 2680

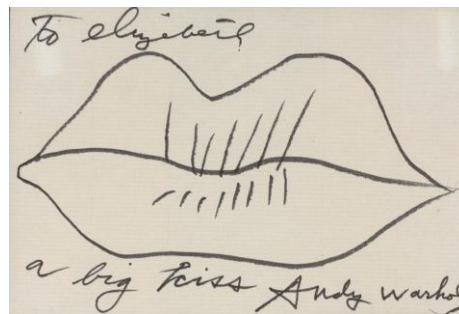
DECORATIVE ARTS AND FILM MEMORABILIA
FROM THE COLLECTION OF ELIZABETH TAYLOR
HOLLYWOOD'S LEGENDARY STAR

UPCOMING SALES TO FEATURE ONE OF THE GREATEST
PERSONAL COLLECTIONS OF FILM MEMORABILIA TO COME TO
AUCTION IN DECADES

HIGHLIGHTS INCLUDE COSTUMES, SCRIPTS, AND CHERISHED GIFTS FROM
FRIENDS, ARTISTS AND FAMOUS ADMIRERS



DIRECTOR'S CHAIR
Red leather, with white leather inlay
'Elizabeth Taylor' on front, 'Dame' on back
Estimate: \$2,000 - 3,000



ANDY WARHOL (1928-1987)
Untitled, ink on paper
dedicated 'to elizabeth a big kiss'
Estimate: \$6,000 - 8,000



MEDIEVAL COSTUME GOWN
From Anne of the Thousand Days
Made for a cameo role in the 1969 film
Estimate: \$1,000 - 1,500

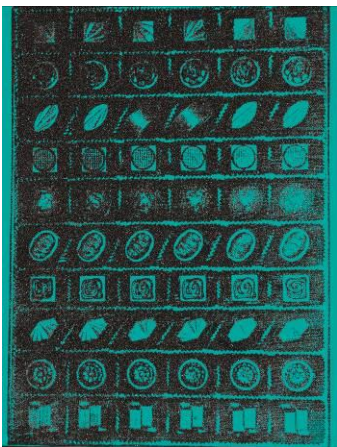
New York – On December 16, as the final sale session in the landmark, week-long auctions devoted to **The Collection of Elizabeth Taylor**, Christie's New York is honored to present a stellar selection of film memorabilia and costumes from Hollywood's legendary leading lady. Assembled over more than five decades of stage and screen stardom, her memorabilia collection features a dazzling array of carefully preserved costumes, film scripts, fine art, and gifts from her many admirers, including **Andy Warhol**, **Bob Dylan**, and **Michael Jackson**. Over 150 items are included in the sale session, which also includes a superb group of fine and decorative items from Elizabeth Taylor's Bel Air home.

"This is the most intriguing and desirable personal collection of film memorabilia to have come to auction in more than a decade," noted **Marc Porter, Chairman of Christie's Americas**. *"From her personal copy of the book 'National*

Velvet', to the fleet of director's chairs from her many films, to the love-letter drawing of lips personally inscribed to her by Andy Warhol, this fascinating assemblage of items offers us a deeply personal look at the objects and items Elizabeth Taylor herself cherished most and kept close to her at home in Bel Air."

Since the opening of the public exhibition on December 3, about 3,000 visitors per day to Christie's flagship Rockefeller Center galleries have previewed this exceptional assemblage of memorabilia, along with more than 1,000 items from Elizabeth Taylor's vast collection of jewelry, fashion and fine art. The complete Collection is presented in a lavish museum-quality exhibition devoted to Ms. Taylor's towering legacy as a film star, fashion icon, and dauntless AIDS activist. The exhibition concludes on December 12, just prior to the start of the auction series which runs December 13-16 at Christie's New York.

Film buffs and ardent fans alike have been captivated by the star's personal collection of film memorabilia and costumes, which are displayed alongside her three Academy Awards® in a gallery space devoted to her Hollywood keepsakes. Highlights include two lilac leather-bound scripts from Ms. Taylor's best-loved films, *Cat on a Hot Tin Roof* and *National Velvet* (details, page 3), and more than a dozen beautifully-preserved stage and screen costumes from *Cleopatra*, *A Little Night Music*, and *Private Lives*, among others, as well as five sets of director's chairs from varying film sets. Signed movie posters, original sketches, and costume designs round out the offerings, along with a framed set of personally signed place cards from President and Mrs. Reagan and Vice President and Mrs. Bush with the ticket from her stage debut in 1981 as Regina in Lillian Hellman's *The Little Foxes*, in Washington, D.C. (see detailed highlights, page 3).



The auction will also feature a selection of fine art and decorative objects, including an impressive selection of works by **Andy Warhol**, **David Hockney**, and **Robert Rauschenberg**. Warhol was famously obsessed by Ms. Taylor's radiant beauty; long before they became friends, Warhol captured her celebrated beauty in numerous works. Ms. Taylor's personal copy of his signature 'Liz' print, which is inscribed 'To Elizabeth with much love Andy Warhol' is offered as the grand finale lot of the December 14 Evening Sale of *The Icon & Her Haute Couture*. The December 15 sale will feature two additional works by Warhol: *Diamond Dust Candy Box*, a sparkling depiction of an opened box of chocolates coated with a sheen of diamond dust (pictured at left; estimate: \$60,000-80,000), and *Untitled*, a postcard-sized drawing of lips that Warhol addressed 'to elizabeth a big kiss.' (pictured page one center; estimate: \$6,000-8,000).

Among the most charming artworks in the decorative art section is a bronze, life-size sculpture of a calf (pictured at right; 40" high, estimate: \$4,000-6,000), created by Elizabeth Taylor's daughter Liza Todd-Tivey, an accomplished artist and sculptor. The calf, affectionately nicknamed 'Rosie', was commissioned by the village of Gstaad in 1999 to stand in the town square, the Swiss mountain resort where Elizabeth Taylor and her children had vacationed from the early 1960s onwards. The sale features Ms. Taylor's personal edition of the Gstaad calf, which stood in her garden at home in Bel Air, as well as a smaller bronze maquette measuring 7 in x 12 in (estimate: \$400-600).





A LITTLE NIGHT MUSIC, 1977

Red beaded empire-line evening gown made for Elizabeth Taylor as Desirée Armfeldt in the 1977 film adaptation, *A Little Night Music*

Estimate: \$3,000-5,000

The musical narrates the romantic lives of a collection of friends and acquaintances. Elizabeth Taylor as Desirée Armfeldt is seen wearing an identical gown during the banquet scene at Madame Armfeldt's country retreat, and later when she and Fredrik Egarman, played by Len Cariou, are alone. Following Fredrik's rejection of Desirée's offer to rescue him from his marriage to a virgin bride, she breaks into her rendition of the ballad, *Send in the Clowns*.

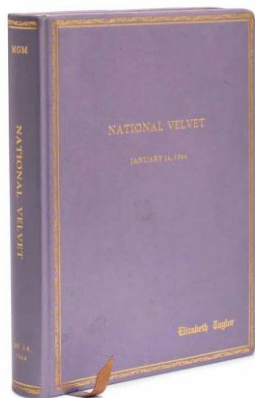
BOOM! 1968

Embroidered kimono made for Elizabeth Taylor as Flora 'Sissy' Goforth in 1968 film, *Boom!*

Estimate: \$4,000-6,000

This ornate kimono is identical to the one Elizabeth Taylor wore as Flora 'Sissy' Goforth during the scene in which she shares an intimate evening meal with Noël Coward, who plays Flora's inquisitive friend the Witch of Capri. The

film was an adaptation of the Tennessee Williams play *The Milk Train Doesn't Stop Here Anymore* and was reworked by Williams for the screen production, bearing in mind that Elizabeth Taylor and Richard Burton would be cast as the central characters.



NATIONAL VELVET, 1944

Elizabeth Taylor's script for the 1944 M.G.M production *National Velvet*, presentation bound for Elizabeth by Eddie Fisher, original cover with slogan SAVE FILM! HELP WIN THE WAR!

Estimate: \$2,000-3,000

National Velvet was Ms. Taylor's first starring role in a film. She was only twelve when she took the leading role opposite Mickey Rooney in Enid Bagnold's story of the little girl who dreams of winning the Grand National steeplechase. At the end of filming, M.G.M. gave her King Charles, the horse she had ridden. Many years later, her husband Eddie Fisher gave her lilac leather-bound copies of all the scripts she had played.

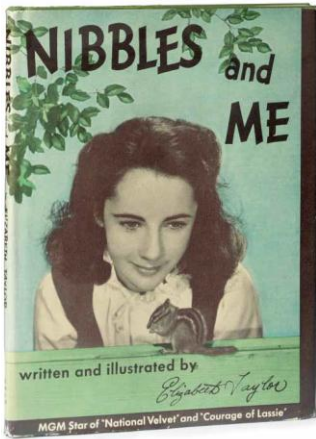
CLEOPATRA, 1963

An Irene Sharraf caftan, made for Elizabeth Taylor in *Cleopatra*

Estimate: \$6,000-8,000

Costume designer Irene Sharraf was solely in charge of the designs and numerous costumes made for, and worn by, Elizabeth Taylor in the 1963 Twentieth Century Fox production *Cleopatra*. Sharraf won the 1964 Academy Award for Best Costume Design, along with fellow costumiers on the film, Vittorio Nino Novaresse and Renié. Elizabeth Taylor wears an identical caftan in a still taken during a wardrobe test. The palmyra-and-lotus-flower motif is visible throughout the production, in some of the costumes worn by Taylor as Cleopatra and in the set design.





NIBBLES AND ME, 1946

Written and illustrated by Elizabeth Taylor
Estimate: \$1,000-1,500

In 1946, 13-year-old Elizabeth Taylor wrote this children's book about her real-life adventures with a chipmunk named Nibbles. Taylor was paid \$1,000 for her story by New York-based publisher Duell, Sloan and Pearce. She first found Nibbles while filming *Courage of Lassie*. According to Taylor, "Nibbles and Me sprang from a school assignment. Each week we had to do an essay on any subject we chose, and Nibbles was my favorite subject. I kept a diary of our experiences together. I think it was the teacher's suggestion that I write it with a sense of continuity, as if it were a book."

X, Y and ZEE, 1972

A cream terrycloth caftan, accompanied by a similar white caftan, both made for Elizabeth Taylor as Zee Blakeley in the 1972 Columbia film *X, Y and Zee*
Estimate: \$2,000-4,000

The cream caftan with black embroidery is identical to the one worn by Elizabeth Taylor as Zee Blakeley during the scene where she and Robert, played by Michael Caine, have a bitter argument following his return home from an overnight stay with his new mistress.



BOB DYLAN, POSTER & POEM

A Bob Dylan publicity poster, inscribed in violet ink in Bob Dylan's hand with a poem and get-well message to Elizabeth Taylor
Estimate: \$8,000-10,000

This heartfelt poem to Elizabeth Taylor by Bob Dylan shows the close friendship the pair shared. Dylan did not hide his affection for Taylor; his 1962 song *I Shall Be Free*, which features the lyric, "I make love to Elizabeth Taylor . . . catch hell from Richard Burton." The poem on this poster, written sometime later, reveals Dylan's continuing adoration. Borrowing the title of the famous 1915 country song, *Black Is the Color of My True Love's Hair*, the poem runs thirteen lines in three verses, concluding with the reassuring line, "You must never get downhearted, girl, you have the truth of ageless love."

Highlights - Fine and Decorative Arts



EMILE GALLE (1846-1904)
A FRUITWOOD MARQUETRY ÉTAGÈRE,
circa 1900
53¼ in. (135 cm.) high, 34½ in. (87.5 cm.) wide,
21 in. (53.2 cm.) deep

ESTIMATE
\$7,000 - \$10,000



TIFFANY STUDIOS
A FAVRILE GLASS VASE, *circa* 1915
9¼ in. (23.5 cm.) high

ESTIMATE
\$4,000 - \$6,000



DAUM
A MARTELÉ WHEEL-CARVED CAMEO
GLASS VASE
15¼ in. (38.7 cm.) high

ESTIMATE
\$8,000 - \$12,000



JAY STRONGWATER
AN ENAMELED METAL AND SWAROVSKI
CRYSTAL-SET OCCASIONAL TABLE
26 in. (66 cm.) high, 21 in. (53.5 cm.) diameter

ESTIMATE
\$6,000 - \$8,000



CHINESE
A LARGE GRAY SCHOLAR'S ROCK
52 in. (132 cm.) high, 27 in. (68.5 cm.) wide, 14½ in.
(37 cm.) deep

ESTIMATE
\$8,000 - \$12,000

*The complete e-catalogue for **sale of Fine and Decorative Arts & Film Memorabilia from The Collection of Elizabeth Taylor** is available online at:*

<http://tinyurl.com/ElizabethTaylor-Memorabilia>

In addition to the jewelry, fashion and film memorabilia offered in the live auction on December 15, Christie's is presenting an Online-Only sale of 950 additional items, including more costumes and film memorabilia.

To view the entire selection, visit <http://www.christies.com/etonlineonly>

About Christie's

Christie's, the world's leading art business had global auction and private sales in the first half of 2011 that totaled £2.0 billion/\$3.2 billion. In 2010 it achieved global auction and private sales of £3.3 billion/\$5.0 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

Notes to Editors:

The complete exhibition of **The Collection of Elizabeth Taylor** will be on view in Christie's New York Rockefeller Center galleries from December 3 – 12. Admission is \$30, by advance-purchase only, for a timed entry. Ticket reservations may be made via www.christies.com/elizabethtaylor.

In keeping with Elizabeth Taylor's life-long devotion to humanitarian causes, Christie's is pleased to announce that a portion of profits generated by admissions, events and select publications related to the sales will be donated to The Elizabeth Taylor AIDS Foundation (ETAF). Founded in 1991, ETAF provides funding to AIDS service organizations throughout the world to assist those living with HIV and AIDS.

Sale Dates: The Collection of Elizabeth Taylor

The Legendary Jewels, Evening Sale	December 13, 2011
Jewelry (Sessions II & III)	December 14, 2011
The Icon and her Haute Couture, Evening Sale	December 14, 2011
Fashion and Accessories (Sessions II, III & IV)	December 15, 2011
Fine and Decorative Art & Film Memorabilia, including costumes	December 16, 2011
Impressionist & Modern Art	February 7-8, Christie's London

In addition, a series of online-only sales of additional items of fine and costume jewelry, accessories, fashion, memorabilia and decorative arts will run December 3 to December 17 on www.christies.com

See detailed information on the Online-Only component of the Collection here:

<http://www.christies.com/about/press-center/releases/pressrelease.aspx?pressreleaseid=5185>

###