Christie’s Asian 20th Century and Contemporary Art Sales
Feature the Best of Chinese, Japanese, Korean and, for the first time, Southeast Asian Art

540 works of art valued at over HK$550 million/US$70.1 million to be offered in Four Sales in Autumn 2011 Auction Series

Asian 20th Century and Contemporary Art Evening Sale
Faces of New China: An Important Private Collection Evening Sale
Saturday, 26 Nov, 7pm
Asian 20th Century Art Day Sale
Sunday, 27 Nov, 10am
Asian Contemporary Art Day Sale
Sunday, 27 Nov, 3pm
James Christie Room, Grand Hall, Hong Kong Convention and Exhibition Centre

Hong Kong – This autumn, leading global auction house Christie’s will mark another significant milestone in the auctions of Asian 20th century & contemporary art. Previously sold in a separate category, Southeast Asian modern and contemporary art will be integrated into the Asian 20th century & contemporary art sale, enjoying a new level of international exposure when placed alongside the art from China, India, Japan and Korea. This integration – a first for any international auction house – completes the consolidation of contemporary and modern art from different parts of Asia to create a wider pan-Asian category that is a parallel to its Western counterpart.

Four sales of Asian 20th Century and Contemporary Art will be held on 26 and 27 November at the Hong Kong Convention & Exhibition Centre, offering more than 540 works of art valued over HK$550 million/US$70.1 million. This season two Evening Sales will be presented on 26 November: Faces of New China: An Important Private Collection and the Asian 20th Century and Contemporary Art Evening Sale. This will be followed by two Day Sales of Asian 20th Century Art and Asian Contemporary Art on 27 November.

Eric Chang, International Director of Christie’s Asian 20th Century and Contemporary Art, says “It has been a decade since we first consolidated our regional Asia sale sites into a full international platform in Hong Kong. Last season we expanded the offerings of our Evening Sale of Asian 20th Century & Contemporary Art and introduced works from 20th Century Asian masters from Korea, such as Lee Ufan, and from Japan, such as Léonard Yingzhabum Fojita and Zenzaburo Kojima, whose ‘Nude Reclining on Yellow Chair’ broke the artist’s record at HK$2,660,000 /US$341,810. The strong prices seen across a broad spectrum of Asian masters show that the market in this region is maturing in much the same way that the London and New York art markets have developed.”
Click here to view a timeline of market developments of Christie’s Hong Kong Asian 20th Century and Contemporary Art Department.

Select highlights from Asian 20th Century Art sale, please see Page 4-5.
Select highlights from Asian Contemporary Art sale, please see Page 5-6.

**Faces of New China:**
An Important Private Collection Evening Sale

Christie’s Hong Kong will be offering “Faces of New China: An Important Private Collection”, presented in a dedicated single-owner evening auction. The collection is comprised of 14 exceptional works of contemporary Chinese art representing the pinnacle of the earliest years of Chinese avant-garde art. These rare and exquisite works encapsulate the historic moment when these artists established their creative visions and distinct styles, vividly showcasing the conceptual origins of one of the most astonishing cultural and aesthetic shifts in recent art history. Each work from the collection helps elucidate the core aspects of Chinese avant-garde. Through their unique modes of representation and, in particular, attention to self-portraiture and portraiture, they have visualised not only an epoch and the changes within it, but also the ways in which each individual’s lived experience could represent the underlying mentality of China’s new generation.

**YUE MINJUN (B. 1962)**
*Portrait of the Artist and His Friends*
Oil on canvas
187 x 198 cm. (73 5/8 x 78 in.)
Painted in 1991

Estimate: HK$25,000,000-30,000,000/US$3,205,100-3,846,200

Click here to view a detailed release and highlights from this private collection.

**Fusing East & West:**
The Great Chinese 20th Century Art Master Zao Wou-ki

Works of the Chinese 20th Century masters are highly regarded for their unique aesthetics and historical value. They are widely sought after by both permanent collections in national galleries around the world and by private collectors alike. Zao Wou-Ki’s works have seen significant price increases over the past several years, underscoring his place as one of the most desirable artists in today’s market.

A series of extremely important and rare work by Zao Wou-Ki will highlight Christie’s Hong Kong Autumn 2011 auctions. With *chef-d’œuvres* from the early 1950s “still life and landscape” period, the mid-1950s “oracle” works and “abstract landscapes” from the mid-1960s, Christie’s traces Zao’s creative expedition from figurative representation to abstraction, presenting collectors with a profound insight into the most crucial transitional phase in the evolution of Zao’s career.

**Property from the Collection of Nesto Jacometti**
*Untitled*
Oil on canvas
Painted in 1951
37.6 x 60.2 cm. (14 7/8 x 23 3/4 in.)
Signed ‘Wou-ki ZAO’ in Chinese & Pinyin (lower right);
signed ‘ZAO WOU-KI’ (on the stretcher)

Estimate: HK$1,500,000-2,000,000/US$192,300-256,400
Property from an Important Private California Collection

*Cerf Volant et Oiseaux*

Oil on canvas
Painted in 1955
130 x 89 cm. (51 1/8 x 35 in.)
Signed 'Wou-Ki ZAO' in Chinese & Pinyin;
dated '55' (lower right);
signed 'ZAO Wou-ki' in Pinyin;
dated '1955' (on the stretcher)

Estimate: HK$10,000,000 - 15,000,000/US$1,282,100 - 1,923,100

Property from an Important Private California Collection

*Nuit, Mi-nuit*

Oil on canvas
Painted in 1956
33 x 55 cm. (13 x 21 5/8 in.)
Signed 'Wou-Ki ZAO' in Chinese and Pinyin;
dated '56' (lower right)

Estimate: HK$2,000,000 - 3,000,000/US$256,400 - 384,600

21.10.66

Oil on canvas
Painted in 1966
Tondo: 99.5 x 99.5 cm. (39 1/2 x 39 1/2 in.)
Signed 'Wou-Ki ZAO' in Chinese & Pinyin; dated '66' (lower right);
signed 'ZAO WOU-KI' in Pinyin; titled '21.10.66' (on the reverse)

Estimate: HK$3,000,000-5,000,000/US$384,600-641,000

Click here to view further details and highlights of Zao Wou-ki works offered this season.

Realism in China:

**LUO ZHONGLI, CHEN YIFEI**

In the development of Chinese culture and arts, political movements have always played a significant role. The founding of the People's Republic of China in 1949 was a decisive moment for the development of both Chinese modern history and art history. Published in the “Chairman Mao's Talks at Yan’an on Literature and Art”, the guideline “People's life should be the only fountain of inspiration for all literature and art” dominated the Chinese art scene for the next forty years. From then on, there was an extensive and in-depth movement in carrying out the principal that “art should reflect real life” in the Chinese art history.

Artists and writers were systematically sent to factories, rural areas and army to experience life and study from their interaction with factory workers and peasants, with a goal to change their mentality. In examining the artistic styles, the works produced during the time derived their contents, compositions and color schemes from real life, and classical European and Russian realism painting techniques were adopted. This kind of focus on the close relation between visual art and real life has shown its impact on the later development of Chinese modern paintings. It helps to position Chinese art closer to people and as a result, modern Chinese art transcends common artistic limitations of content, subject matter, and sentiment. Many aspects of life that had never been portrayed in paintings started to appear, which reflects the establishment of the changed Chinese ideology as the mainstream theme.
LUO ZHONGLI: In the modern art history of China, Luo’s works aroused a wave of realistic portrayals seeking to reveal the truth of experience and the nation’s forgotten folk life. He opened up a new path in Chinese art history, inspiring his peers and successors to think critically about the complicated relationship between the individual and society, and to express their independent interpretations of history and truth in art. He invoked artists to become more aware of their responsibilities towards shaping and representing history. His works became inspiration to contemporary artists, to draw from their observations in Guishan in Yunnan Province, an experience which allowed them to break free from the old political propaganda clichés as they related to depicting the peasantry; instead, these artists simply depicted peasants as they were in real life, and in this simple gesture attempted to display their own fundamental respect for their lives, hardships and triumphs alike.

LUO ZHONGLI (Chinese, B. 1948)
Weighing
oil on canvas
Painted in 1984
77.5 x 103 cm. (30 1/2 x 40 1/2 in.)
signed 'Luo' in Pinyin; signed in Chinese; dated '1984.2' (lower right)
Estimate: HK$1,000,000-1,500,000/US$128,200-192,300

CHEN YIFEI: Chen Yifei’s figure paintings combine both Eastern and Western aesthetic values with exceptional technique and insight into the personality of his subjects. The Chinese figure painting tradition values two qualities: Chuan Shen (transmitting the spirit) and Xie Zhen (capturing the lifeliness). Indeed, it is the goal of the artist is to capture not only the physical likeness of the subject, but also, very importantly, to capture the essence and spirit at the same time.

CHEN YIFEI (Chinese, 1946-2005)
Stone Bridge, Venice
oil on canvas
Painted in late 1980s
49.5 x 69.8 cm. (19 1/2 x 27 1/2 in.)
signed 'Chen Yifei' in Pinyin (lower left)
Estimate: HK$1,500,000-2,000,000/US$192,300-256,400

Asian 20th Century Art Highlights

CHU TEH-CHUN (ZHU DEQUN, Chinese, B. 1920)
Composition No. 33
oil on canvas
Painted in 1959
116 x 81 cm. (45 1/2 x 31 7/8 in.)
signed in Chinese; signed 'CHU TEH-CHUN' in Pinyin (lower right)
Estimate: HK$3,500,000-5,500,000/US$448,700-705,100

CHEN CHENG-PO (CHEN CHENBO, Chinese, 1895-1947)
Sin-Lau Girls School, Taiwan
oil on canvas
Painted in 1941
91 x 115.8 cm. (35 7/8 x 45 1/2 in.)
signed and dated in Chinese (lower left)
Estimate: HK$16,000,000-24,000,000/US$2,051,300-3,076,900

Click here to view a detailed essay of this lot
KIM WHANKI (Korean, 1913-1974)

Composition
oil and sand on canvas
127 x 71.1 cm. (50 x 28 in.)
signed 'Whanki' in English (lower right)

Estimate: HK$1,000,000-1,500,000/US$128,200-192,300

Click here to view a detailed essay of this lot

FOUJITA (LÉONARD TSUGUHARU) (French/Japanese, 1886-1968)

Self-Portrait with a Cat
ink and colour on silk
Painted in 1931
44.4 x 34.3 cm. (17 1/2 x 13 1/2 in.)
signed in Japanese; signed 'Foujita' in French; dated '1931' (centre right)

Estimate: HK$1,000,000-2,000,000/US$128,200-256,400

Click here to view a detailed essay of this lot

AFFANDI (Indonesian, 1907-1990)

Barong Dance
oil on canvas
Painted in 1970
110.5 x 181.5 cm. (43 1/2 x 71 1/2 in.)
signed with artist's monogram; dated '1970' (centre right)

Estimate: HK$1,800,000-2,500,000/US$230,800-320,500

Click here to view a detailed essay of this lot

ADRIEN-JEAN LE MAYEUR DE MERPRES (Belgian, 1880-1958)

Three Dancers in the Garden
oil on canvas, in the original hand carved Balinese frame
100 x 120.5 cm. (39 1/4 x 47 5/8 in.)
signed ‘J. Le Mayeur’ (lower right)

Estimate: HK$2,700,000-3,700,000/US$346,200-474,400

Click here to view a detailed essay of this lot

Asian Contemporary Art Highlights

YOSHITOMO NARA (Japanese, B. 1959)

Looking for Treasure
acrylic on canvas
Painted in 1995
119.8 x 109.6 cm. (47 1/8 x 43 1/8 in.)
signed with artist's signature; titled 'looking for a Treasure.' in English; dated '95' (on the reverse)

Estimate: HK$2,500,000-3,500,000/US$320,500-448,700

Click here to view a detailed essay of this lot
**CHOI XOO ANG** (Korean, B. 1975)
*The Wings*
Oil on resin, stainless steel
Executed in 2008
48 × 172 × 56 cm. (18 7/8 x 67 ¾ x 22 in.)
signed (bottom of stainless steel structure)

Estimate: HK$380,000-580,000/US$48,700-74,400

**CHOI SO YOUNG** (Korean, B. 1980)
*A Sightseeing City*
Denim, cable, thread and acrylic on canvas
Executed in 2010
185 x 483 cm. (72 7/8 x 190 1/8 in.)

Estimate: HK$1,200,000-1,800,000/US$153,800-230,800

**YANG SHAOBIN** (Chinese, B. 1963)
*The Battling Crowds*
Oil on canvas, diptych
Painted in 1996-1997
260 x 360 cm. (102 3/8 x 141 3/4 in.)
signed ‘YANG SHAOBIN’ in Pinyin; dated ‘1996.12-1997.10’ (lower left of the left panel)

Estimate: HK$3,000,000-5,000,000/US$384,600-641,000

**EKO NUGROHO** (Indonesian, B. 1977)
*It’s All About Coalition 2*
Two bronze sculptures
Executed in 2008
195 x 80 x 80 cm. (76 3/4 x 31 1/2 x 31 1/2 in.); 195 x 70 x 70 cm. (76 3/4 x 27 1/2 x 27 1/2 in.) (2)

Estimate: HK$160,000-240,000/US$20,500-30,800

**I NYOMAN MASRIADI** (Indonesian, B. 1973)
*Blekik Jones and Soekarno’s Treasure*
Acrylic on canvas
Painted in 2011
300 x 200 cm. (118 1/8 x 78 3/4 in.)
signed ‘Masriadi’ and titled ‘Blekik Jones and Soekarno Treasure’ (lower left); inscribed ‘Selasai Sudah’ (middle centre)

Estimate: HK$2,400,000-3,200,000/US$307,700-410,300

**I NYOMAN MASRIADI** (Indonesia B. 1973)
*UANG SEGAR*
Acrylic on canvas
200 x 150 cm. (78 ¾ x 59 in.)
Painted in 2007

Estimates: HK$1,200,000-1,600,000/US$153,800-205,130

Click here to view a detailed essay of this lot

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**IMAGES can be downloaded here:**
http://cshk.myftp.org/2011%20Fall%20Christie's%20Hong%20Kong%20Sales%20Sections/A20CA/RELEASES/FALL%20SALES%20RELEASE/RELEASE%20IMAGES/
Selected highlights will be on view in the following cities prior to the sales:

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Note to Editor: Updated Christie’s Hong Kong Fall 2011 Auctions Schedule

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About Christie’s

Christie’s, the world’s leading art business had global auction and private sales in the first half of 2011 that totaled £2.0 billion/$3.2 billion. In 2010 it achieved global auction and private sales of £3.3 billion/$5.0 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie’s conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie’s offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie’s has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Zurich, Dubai and Hong Kong. More recently, Christie’s has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

Visit Christie’s Website at www.christies.com
View www.christies.com/chinese for Christie’s Hong Kong Autumn Auctions highlights in Chinese