

For Immediate Release

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**CHRISTIE'S LONDON SPRING AUCTIONS OF *ISLAMIC ART*
REALISE**

£15.7 MILLION / \$25.5 MILLION / €17.8 MILLION

London – The auctions of *Islamic and Indian Art* this week at Christie's in London realised a combined total of £15.7 million/\$25.5 million/ €17.8 million and were 87% sold by value.

William Robinson, Director and Head of Islamic Art, Christie's London: *"The results of our auctions this week at both King Street and South Kensington illustrate the continuing demand across the entire market for works of art from the Islamic and Indian worlds. This season Indian works of art were particularly sought after, notably the metalwork from the Simon Digby Collection. The Ottoman Turkish market is also extremely vibrant with very high prices achieved for manuscripts, Iznik pottery and metalwork in both locations. The resurgence in demand for rugs and carpets noted last year continued with strong prices for Persian and classical (pre-1800) carpets. The salerooms were consistently full of private and trade buyers competing for the works of art. Buying was particularly active from the Middle East, but also spread from Tokyo in the East to California in the West.*

Oriental Rugs and Carpets Including

£3,075,113

Turkman Weavings from the Collection of Erik Risman

(\$4,950,932/ €3,487,178)

5 April 2011, King Street

Art of the Islamic and Indian Worlds Including

£11,218,425

Works from the Collection of the Late Simon Digby

(\$18,263,596/ €12,766,568)

7 April 2011, King Street

Art and Textiles of the Islamic and Indian Worlds Including

£1,438,763

Works from the Collection of the Late Simon Digby

(\$2,355,255/ €1,634,435)

8 April 2011, South Kensington

Full results of the sales can be found at the following link:

<http://www.christies.com/results/>

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Images available on request

Visit Christie's Web site at www.christies.com