CHRISTIE'S

Japanese Art & Design Including Arts of The Samurai

South Kensington – Wednesday 9 November 2011 Sale no: 2596 – Top Three [All sold prices include buyer's premium]

 Sold:
 £ 1,212,413
 \$1,948,348
 €1,411,249

 Lots Sold: 293
 Lots Offered: 451
 Sold by Lot: 65%
 Sold by £: 73%

 Exchange Rate£:= \$1.607/€1.164

Lot	Description	Estimate (£)	Purchase Price	Buyer
63	A Wood Sculpture of Jizo Bosatsu Kamakura Period, 14 th century	30,000 - 40,000	£,229,250 \$368,405 €266,847	U.S. Private
428	A Soshu Ichimonji Naginata-Naoshi Katana Kamakura Period, <i>circa</i> 1250	30,000 - 40,000	£70,850 \$113,856 €82,469	Asian Trade
73	A Nabeshima Dish Edo Period, late 17 th - early 18 th century	30,000 - 40,000	£46,850 \$75,288 €54,533	Asian Trade

Comment: Anastasia von Seibold, Head of Sale, Japanese Art:

"We are pleased with the results of this sale which saw increased demand throughout, with bidding in the room, on the telephone and online using Christie's LIVETM. The auction attracted new clients to the category, including bidders from Mainland China. Japanese sales at Christie's Asian Art Week London in 2011 totalled £2.1 million, which is a 9% increase from 2010 and the best yearly results ever for Japanese Art and Design at South Kensington. The sword market proved particularly strong with a Naginata-Naoshi Katana realising £70,850; we are also very pleased with the exceptional price achieved for the wood sculpture of Jizo which fetched £229,250, demonstrating the rarity and aesthetic appeal of this work. We look forward to the Chinese Ceramics, Works of Art and Textiles sale at South Kensington on 11 November."

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