

Press Release

CHRISTIE'S

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newoday

**Christie's and Takashi Murakami's Kaikai Kiki Co., Ltd.
Auction To Benefit Victims of Japan's Tohoku-Pacific
Earthquake Totaled \$ 8,756,100**



Takashi Murakami

New day: Face of the Artist, 2011

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Sold for : \$ 782,500







With a World Auction Record Fetched for KAWS









New York - With a sale total of \$ 8,756,100, Christie's is proud to have joined with Takashi Murakami and Kaikai Kiki Co., Ltd. to provide support for the victims of the March 11, 2011 Tohoku-Pacific earthquake in Japan by dedicating a special section of the Fall New York sales to the continuing relief effort. Proceeds from the sale, which included works made by some of the biggest names in contemporary art personally selected by Murakami, will be contributed to **The Sasakawa Peace Foundation, Global Giving** and **International Medical Corps** in order to provide relief to the survivors of the catastrophe, the effects of which continue to be devastating.







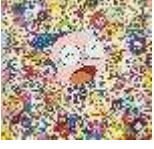
Takashi Murakami commented: *"It was with the goal of engaging people in a shared understanding of the catastrophic state of affairs that I wanted to hold this event; if an art auction can serve as the impetus for such understanding, then I am hopeful that we can make our present hardship worthwhile."*

"Christie's has been thrilled, happy and proud to be part of this amazing philanthropic venture for such an important charitable event with Takashi Murakami. The quality of works of art highlighted the generosity of the many artists who donated pieces. Charity is an important component of our work at Christie's, but also in the contemporary art community as a whole." **declared Amy Cappellazzo, Chairman, Post-War and Contemporary Development at Christie's.**

Results in order of the sale :

	<p>Takashi Murakami (b. 1962) And Then, And Then And Then And Then And Then. Yellow Universe signed and dated 'Takashi 11' (on the reverse) acrylic on canvas mounted on panel 39½ x 39½ in. (100.3 x 100.3 cm.) Painted in 2011. Estimate: \$300,000 - 400,000 Sold: \$ 842,500</p>
	<p>Aya Takano (b. 1976) I had a dream, in the aftermath of the disaster, water was gushing out from the mountains, and formed a pond signed and dated '2011 Aya Takano' (on the stretcher) acrylic on canvas 44 1/8 x 57¼ in. (112 x 145.4 cm.) Painted in 2011. Estimate: \$30,000 - 50,000 Sold: \$ 80,500</p>
	<p>Yoshitomo Nara (b. 1959) Patched Head initialed and dated 'Y N 2011' (on the reverse) acrylic on two attached panels 56 7/8 x 51¼ in. (144.4 x 130.1 cm.) Painted in 2011. Estimate: \$250,000 - 350,000 Sold: \$ 482,500</p>
	<p>KAWS (b. 1974) KAWSBOB ENTERS THE STRANGE FOREST signed, titled and dated 'KAWS..11 "KAWSBOB ENTERS THE STRANGE FOREST"' (on the reverse) acrylic on canvas diameter: 60 in. (152.4 cm.) Painted in 2011. Estimate: \$30,000 - 40,000 Sold: \$ 188,500 World Auction Record for the artist sold at auction</p>
	<p>Anselm Reyle (b. 1970) Untitled PVC foil and acrylic on canvas in colored Plexiglas box 28¼ x 23¾ x 7 in. (71.7 x 60.3 x 17.7 cm.) Executed in 2011. Estimate: \$25,000 - 35,000 Sold: \$ 72,100</p>
	<p>Gabriel Orozco (b. 1962) Samurai Tree 1U egg tempera and gold leaf on canvas 35½ x 35½ in. (90.1 x 90.1 cm.) Painted in 2011.</p>

	<p>Estimate: \$200,000 - 300,000 Sold: \$ 314,500</p>
	<p>Takashi Murakami (b. 1962) New day: Kaikai and Kiki, Faces All-Over signed and dated 'TAKASHI 2011' (on the overlap) acrylic and platinum leaf on canvas mounted on aluminum frame 70 x 70 in. (177.8 x 177.8 cm.) Executed in 2011. Estimate: \$450,000 - 550,000 Sold: \$ 842,500</p>
	<p>Damien Hirst (b. 1965) Love-In butterflies, cubic zirconia and household gloss paint on canvas unframed: 82¾ x 85 in. (210.1 x 215.9 cm.) framed: 92¼ x 92¾ in. (234.3 x 235.5 cm.) Painted in 2008. Estimate: \$500,000 - 700,000 Sold: \$ 386,500</p>
	<p>Mark Grotjahn (b. 1968) Untitled (Eleven Color Variant Separated With White Butterfly 43.04) signed, titled and dated twice 'Untitled (Eleven Color Variant Separated With White Butterfly 43.04) 2011 M Grotjahn 2011' (on the reverse) colored pencil on paper 24 1/8 x 20 in. (61.2 Estimate: \$40,000 - 60,000 Sold: \$ 122,500</p>
	<p>Yoshitomo Nara (b. 1959) Lone Star initialed and dated 'Y N 2011' (on the reverse) acrylic on two attached panels 56 7/8 x 51¼ in. (144.4 x 130.1 cm.) Painted in 2011. Estimate: \$250,000 - 350,000 Sold: \$ 734,500</p>
	<p>Mr. (b. 1969) Okay!! signed and dated 'Mr. 2011' (on the overlap) acrylic on canvas 57¼ x 44 1/8 in. (145.4 x 112 cm.) Painted in 2011. Estimate: \$30,000 - 50,000 Sold: \$ 152,500</p>
	<p>Takashi Murakami (b. 1962) New day DOB's Acrobatic Spectacular: Society signed, inscribed and dated 'TAKASHI 2011 NEW day!' (on the overlap) acrylic and platinum leaf on canvas mounted on aluminum frame 59½ x 59¼ in. (151.1 x 150.4 cm.) Painted in 2011. Estimate: \$350,000 - 450,000 Sold: \$ 818,500</p>
	<p>Jeff Koons (b. 1955) Balloon Monkey Wall Relief (Pink) silkscreen on stainless steel 103¾ x 119 in. (263.1 x 304.4 cm.) Executed in 2011. This work is one of five unique versions. Estimate: \$600,000 - 800,000 Sold: \$ 1,202,500</p>
	<p>Damien Hirst (b. 1965) Forget gold-plated stainless steel, glass and lab aquamarines 22 x 28 in. (55.8 x 71.1 cm.) Executed in 2010. Estimate: \$400,000 - 600,000 Sold: \$ 578,500</p>

	<p>Yoshitomo Nara (b. 1959) Hey Ho Let's Go! initialed, titled and dated 'Y N 2011 HEY HO LET'S GO!' (on the reverse) acrylic on two attached panels 64¾ x 55 in. (164.4 x 139.7 cm.) Painted in 2011. Estimate: \$250,000 - 350,000 Sold: \$ 350,500</p>
	<p>Zeng Fanzhi (B. 1964) Watermelon signed in Chinese and English and dated '2011 Zeng Fanzhi' (lower right) oil on canvas 23 5/8 x 23 5/8 in. (60 x 60 cm.) Painted in 2011. Estimate: \$60,000 - 80,000 Sold: \$ 218,500</p>
	<p>Luc Tuymans (b. 1958) Shore initialed and dated 'LT011' (on the reverse) oil on canvas 44 x 40 1/8 in. (111.7 x 101.9 cm.) Painted in 2011. Estimate: \$300,000 - 350,000 Sold: \$ 314,500</p>
	<p>Thomas Houseago (b. 1972) Midnight Mask III Tuf-Cal, hemp and iron rebar 32½ x 24½ x 6¼ in. (82.5 x 62.2 x 15.8 cm.) Executed in 2011. Estimate: \$25,000 - 35,000 Sold: \$ 122,500</p>
	<p>CINDY SHERMAN (B. 1954) Untitled (Bus Rider Series) each signed, numbered and dated 'Cindy Sherman 8/20 1976/2005' (on the reverse) four works--gelatin silver print each: 10 x 8 in. (25.4 x 20.3 cm.) Executed in 1976-2005. These works are number eight from an edition of twen Estimate: \$60,000 - 80,000 Sold: \$ 80,500</p>
	<p>Friedrich Kunath (b. 1974) Untitled (Let the Distance Keep Us Together) signed and dated 'Friedrich Kunath 2010' (on the overlap) acrylic, India ink, lacquer, silkscreen and watercolor on canvas 65½ x 47½ in. (166.3 x 120.6 cm.) Painted in 2010. Estimate: \$30,000 - 50,000 Sold: \$ 68,500</p>
	<p>Takashi Murakami (b. 1962) New day: Face of the Artist signed, inscribed and dated 'TAKASHI 2011 NEW day' (on the overlap) acrylic and platinum leaf on canvas mounted on aluminum frame 59¼ x 59¼ in. (150.4 x 150.4 cm.) Painted in 2011. Estimate: \$350,000 - 450,000 Sold: \$ 782,500</p>

About Christie's

Christie's, the world's leading art business had global auction and private sales in the first half of 2011 that totaled £2.0 billion/\$3.2 billion. In 2010 it achieved global auction and private sales of £3.3 billion/\$5.0 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as

Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

www.christies.com

About Kaikai Kiki

Kaikai Kiki is an art enterprise led by Takashi Murakami. Originally founded as Murakami's personal administrative office, the company now operates in many fields stemming from the management and promotion of artists and continues to explore the potential for connecting creativity with society at large.

<http://en.gallery-kaikaikiki.com/>

About International Medical Corps

Since its inception more than 25 years ago, International Medical Corps' mission has been consistent: relieve the suffering of those impacted by war, natural disaster, and disease, by delivering vital health care services that focus on training. This approach of helping people help themselves is critical to returning devastated communities to self-reliance.

www.InternationalMedicalCorps.org

About The Sasakawa Peace Foundation-USA

The Sasakawa Peace Foundation was incorporated on September 24, 1990, in Washington, D.C., as a not-for-profit foundation under clause 501(c)(3) of the Internal Revenue Service Code with a ¥3 billion endowment from the Sasakawa Peace Foundation, Japan. The Foundation's initial mission, to promote understanding between the United States and Japan, was carried out by opening an art gallery and a library in December 1992. In 1997 the Foundation decided to broaden its mission and focus on the Asia-Pacific region as well as Japan. The Foundation closed the art gallery and developed projects to increase awareness of the Asia-Pacific region in the United States. Currently the Foundation maintains a library open to the public, sponsors seminars and conferences on the U.S.-Asia relationship, and supports Asia-related projects.

www.spfusa.org

About GlobalGiving

The world is full of problems. GlobalGiving is full solutions. Solutions run by innovative, grassroots projects and organizations that are working to educate children, feed the hungry, build houses, train women (and men) with job skills, and hundreds of other amazing things.

GlobalGiving is a charity fundraising web site that gives social entrepreneurs and non-profits from anywhere in the world a chance to raise the money that they need to improve their communities. Since 2002, GlobalGiving has raised \$51,303,487 from 218,477 donors who have supported 4,552 projects.

www.globalgiving.org

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www.spfusa.org

About Kizuna311

On March 15, 2011, four days after the March 11 Tohoku-Pacific earthquake, actor Ken Watanabe and screenwriter Kundo Koyama founded the message website kizuna 311 to offer encouragement to the people in the areas affected by the disasters. The site's slogan is "Unity and hope. Together we will prevail and overcome." All contents are contributed on a volunteer basis by people who wish to offer rays of light

to the victims of the disasters and our goal is that each element added to the site will create a new kizuna, or bond, to tie us together.

In addition to poetry readings by famous Japanese actors, the site features a wide range of other contents, including art, music, and personal messages. More than a call for help by one artist for his homeland, the benefit section of the auction will be an illustration of the role that art can play in times of crisis.