

Post-War and Contemporary Art

South Kensington – Wednesday, 14 September 2011 Sale no: 3693 – Top Ten [All sold prices include buyer's premium]

Sold:
£2,882,100
\$4,524,897
€3,317,297

Lots Sold:
176
Lots Offered:
264
Sold by Lot:
67%
Sold by £:
78%

Exchange Rate£:=
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Lot	Description	Estimate (£)	Purchase Price	Buyer
16	Cildo Meireles (B. 1948), Jogo de Velha Serie C 8A (Tic- Tac-Toe Serie C 8A), 1997 SECOND HIGHEST PRICE FOR THE ARTIST AT AUCTION	60,000-80,000	£181,250 \$284,563 €208,619	South American Private
19	Jan Fabre (b. 1958), The Battle in the Hour Blue, 1989 SECOND HIGHEST PRICE FOR THE ARTIST AT AUCTION	12,000-18,000	£169,250 \$265,723 €194,807	European Trade
242	Banksy (b. 1975), <i>Bird and Grenade</i> , 2002, this work is unique	30,000-50,000	£145,250 \$228,043 €167,183	Asian Private
23	Konrad Klapheck (b. 1935), Die Mätresse (The Mistress), 1964	90,000-120,000	£109,250 \$171,523 €125,747	European Private
41	Wade Guyton (b. 1972), Untitled, 2005	50,000-70,000	£,91,250 \$143,263 €105,029	European Private
141	Antonio López García (b. 1936), Mujer quemada (Burnt Woman), 1964	100,000-150,000	£85,250 \$133,843 €98,123	European Private
129	Julian Schnabel (b. 1951), Portrait, 2004	60,000-80,000	£,79,250 \$124,423 €91,217	European Private
143	Yves Klein (1928-1962), Victoire de Samothrace, 1962	35,000-55,000	£,79,250 \$124,423 €91,217	Anonymous
29	Anselm Reyle (b. 1970), Untitled (big red foil), 2007	60,000-80,000	£,67,250 \$105,583 €77,405	Asian Private
170	CHRISTO (B. 1935), Wrapped Reichstag (Project for Berlin), 1979	50,000-70,000	£,67,250 \$105,583 €77,405	European Private

Comment: Darren Leak, Specialist and Head of Sale said:

"We were pleased with the results of the Post-War and Contemporary Art sale, which achieved strong prices for many individual works including those by Cildo Meireles, Jan Fabre and Banksy. The sale as a whole achieved £2,882,100 – a considerable increase on the equivalent sale in September 2010, resulting in a record year for the category at Christie's South Kensington saleroom - £6,221,400 for the two annual sales combined.

Buyers originated from 27 different countries, with the breakdown (by lot / by origin) as 68% Europe including UK, 25% Americas, 5% Asia and 2% Middle East. Three of the top ten lots listed above were sold online – lots 41, 141 and 170.

We look forward to Frieze week's Post-War and Contemporary auction at King Street, and the upcoming season in New York in November. Our next Post-War and Contemporary Art sale at South Kensington will take place in March 2012."

Press Contact: Leonie Pitts 020 7752 3121 lpitts@christies.com