CHRISTIE'S

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Treasures from the Wine Cellar of Sir David Frost To be Sold at Christie's in June



London – Christie's is pleased to be offering a selection of wines from the collection of Sir David and Lady Carina Frost from the Chelsea home where they have lived for thirty years. The collection will be sold as part of the Fine & Rare Wines sale, to be held at Christie's King Street on 9 June 2011, and is expected to fetch between £80,000 and £120,000. The sale follows Sir David and Lady Carina's move to an historical Grade II listed Georgian house which was reconstructed in the late 60's under the guidance of both Sir Hugh Casson, President of the Royal Academy, and Philip Jebb, architect to the National Trust.

Further items from the private home of Sir David and Lady Carina will be offered in the *Interiors* sale on 7 June 2011 at Christie's South Kensington, including furniture, Old Master

paintings, objects and works of art.

Fine and Rare Wines including Treasures from the Cellar of Sir David Frost (sale 7971) Auction: 9 June 2011

"My education in wine was really initiated at Gonville and Caius College Cambridge, where I devoted at least as much zeal to this subject as I did to my more official education in the subject of English literature!" – Sir David Frost



Lots 49, 50 and 57 Estimates: £800-4,000



Lots 44-47
Four bottles of Château
Mouton-Rothschild, 1945
Estimate: £3,000-4,000 each



A selection of very rare 19th century Bordeaux wines Estimates: £500-3,000

Sir David Frost began his collection of older wines after relishing a 1918 bottle of Château d'Issan at Ernies, the legendary restaurant in San Francisco. Sir David and Colin (now Lord) Renfrew also formed a wining and dining club at Cambridge called the Cabal which met monthly at the Garden House Hotel. Sir David has said that wines of these older vintages have rarely, if ever, disappointed him, and he would now like to share his enjoyment with other collectors. The *Fine and Rare Wines* sale to be held at Christie's King

Street on 9 June will comprise over 500 lots, with 81 lots (270 bottles, 24 half-bottles, 13 magnums, 1 jeroboam and 1 impériale) offered from the private cellar of Sir David. The collection comprises rare 19th and 20th century wines, the majority of which date from the 1850s-1950s. The oldest bottle of Bordeaux on offer is extremely rare – the first ever vintage (1853) from Château Mouton-Rothschild (estimate: £500-700). The property had been called Château Brane-Mouton prior to its purchase by Baron Nathaniel de Rothschild in 1853. Further highlights include a bottle of Lafite-Rothschild, vintage 1865 (estimate: £3,000-5,000), a bottle of Margaux from 1870 (estimate: £3,000-5,000), and several bottles of Mouton-Rothschild, vintage 1945 (estimate: £3,000-4,000 each) *illustrated above*.

Interiors (sale 6344) Auction: 7 June 2011

On Exhibition: 4-6 June 2011

"My love of country houses and my desire to collect begun at a very young age, inspired by my father, who was a very keen historian" – Lady Carina Frost



A large North European carved mahogany wing armchair, probably German, mid-19th century

Estimate: £800-1,200



A WMF silvered-metal and glass wine ewer, *circa* 1906
Estimate: £1,000-1,500



A pair of English pine six-light chandeliers, of George III style, early 20th century
Estimate: £1,000-1,500



English School, late 18th century King George III; and Queen Charlotte handcoloured mezzotints Estimate: £400-800

Christie's South Kensington regularly holds multi-category Interiors sales, offering a wide range of items to furnish the home from floor to ceiling. With estimates starting at only £100 they are incredibly popular, with private collectors in particular. The auction on 7 June will feature a selection of twenty-two items from The Collection of Sir David and Lady Carina Frost, alongside items offered by various owners. Highlights from the collection include an Edwardian silver bowl, mark of Wakeley & Wheeler, London, 1909 (estimate: £800-1,000), a Biedermeier ash and satinwood secretaire à abattant, second quarter 19^{th} century (estimate: £1,500-2,500) and an English burr-walnut cigar humidor, second half 20^{th} century (estimate: £100-200), as well as those illustrated above.

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High resolution images and further information available upon request

http://www.christies.com/departments/wine/
http://www.christies.com/departments/interiors/

Notes to Editors:

Auctions: Interiors including Property From The Collection of Sir David and Lady Carina Frost

Christie's South Kensington, 85 Old Brompton Road - Tuesday, 7 June at 10am

Fine and Rare Wines including Treasures from the Cellar of Sir David Frost Christie's London, 8 King Street – Thursday, 9 June at 10.30am

Ecatalogues: Available online from May 2011 at www.christies.com/calendar

Sir David Frost

"He is the only person to have interviewed the last seven Presidents of the United States and the last seven Prime Ministers of the United Kingdom" – The Times

Sir David Frost's activities during his career have been so diverse that he has been described as a "one man conglomerate". It is easy to see why: host and co-creator of That Was the Week That Was, producer of countless television programmes from A Gift of Song: The Music for UNICEF Concert to the Spectacular World of Guinness Records; author of 17 books; producer of ten films (including "Rogne Trader" with Ewan McGregor and Anna Friel); publisher, lecturer, impresario and the joint founder of London Weekend Television and TV-am. Not to mention the fact that he is perhaps the best known television interviewer in the world. Indeed Sir David's Nixon Interviews achieved "the largest audience for a news interview in history" (New York Times).

In the year 2000 the BBC devoted an evening of programmes to celebrating "Forty Years with Frost". The first volume of his autobiography "From Congregations to Audiences", published by HarperCollins, became an immediate bestseller. In 2005, he was awarded the BAFTA Fellowship, their highest honour. And in 2009 in New York he received the International Emmy Founders Award, which is their highest honour.

About Christie's

Christie's, the world's leading art business had global auction and private sales in 2010 that totaled £3.3 billion/\$5.0 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium