

**For Immediate Release**  
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Press Release

**CHRISTIE'S**

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## **CHRISTIE'S POST-WAR & CONTEMPORARY ART AUCTIONS**



### **A FOREWORD BY FRANCIS OUTRED**

“Frieze art fair week has become a major focus of the global art calendar in its relatively short period of existence. Its growing importance over the last seven years has been reflected in progressively stronger sales to cater for the increasing demand for high quality material. I am delighted to say that this year, our team at Christie’s have put together the strongest group of works for this sale season that we have ever witnessed. With more than 300 lots expected to realize a combined total in the region of £50 million, Christie's two days of Post-War and Contemporary Art auctions in London (October 14-15) certainly promises much in terms of value, but it is the quality of material which excites me most. Exquisite groups of works by the likes of Piero Manzoni, Damien Hirst, Richard Prince, Alighiero Boetti and Lucio Fontana form the backbone of the week alongside an iconic group of contemporary British sculptures by Antony Gormley, Damien Hirst and Ron Mueck. Aside from the art fair, the other undoubted destination of the week will be Gerhard Richter's panorama exhibition at Tate Modern and we are delighted to lead the sales with an outstanding example of his seminal series of 'Kerze' or Candles painted in 1982-83 which is estimated to realise £6,000,000-9,000,000 / US\$9,100,000-14,000,000 / €6,800,000-10,000,000. This completely timeless image became a sign of the unification of east and west Germany and as such, literally holds up a light to the global world of today”.

**Francis Outred, *Christie's Head of Post-War & Contemporary Art, Europe***

# CHRISTIE'S

## POST-WAR & CONTEMPORARY ART AUCTIONS

### LONDON, 14-15 OCTOBER 2011

	Number of lots	Pre-Sale Estimate (in excess of)	Top Lot	E-catalogues
<b>Post-War &amp; Contemporary Art Evening Auction</b> <b>AUCTION:</b> <b>14 October at 6,30 pm</b>	53	£ 30 million	Lot 10 Gerhard Richter	<a href="#">Click here</a>
<b>The Italian Sale</b> <b>AUCTION:</b> <b>14 October - following the PW&amp;C Art auction</b>	47	£ 15 million	Lot 76 Piero Manzoni	<a href="#">Click here</a>
<b>Post-War &amp; Contemporary Art Day Auction</b> <b>AUCTION:</b> <b>15 October at 12 noon</b>	214	£12 million	Lot 270 Robert Indiana	<a href="#">Click here</a>

#### VIEWINGS:

#### Christie's London

8 King Street

Sunday 9 <sup>th</sup> October	12 noon-5pm
Monday 10 <sup>th</sup> October	9am-8pm
Tuesday 11 <sup>th</sup> October	9am-5pm
Wednesday 12 <sup>th</sup> October	9am-5pm
Thursday 13 <sup>th</sup> October	9am-6pm
Friday 14 <sup>th</sup> October	9am-3.30pm

#### About Christie's

Christie's, the world's leading art business had global auction and private sales in the first half of 2011 that totaled £2.0 billion/\$3.2 billion. In 2010 it achieved global auction and private sales of £3.3 billion/\$5.0 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.