

CHRISTIE'S

500 Years Decorative Arts Europe: The Opulent Eye

London King Street – Thursday, 22 September 2011

Sale no: 8023– Top Three

[All sold prices include buyer's premium]

Sold:	£2,313,825	\$3,584,115	€2,642,388
Lots Sold: 133	Lots Offered: 238	Sold by Lot: 56%	Sold by £: 71%
Exchange Rate £:= \$1.549/ €1.142			

Lot	Description	Estimate (£)	Purchase Price	Buyer
150	<i>A Lifesize Italian Marble Group Entitled 'Paul et Virginie'</i> Probably Studio of Charles Adrien Prosper d'Epinay, late 19 th century	£100,000-150,000	£313,250 \$485,224 €357,732	Anonymous
50	<i>A French Ormolu-Mounted Mahogany and Bois Satiné</i> <i>Parquetry Bureau à Cylindre</i> , by François Linke, late 19 th /early 20 th century	£40,000-60,000	£97,250 \$150,640 €111,060	Middle East Private
32	<i>A French Ormolu and Wedgewood-Mounted Mahogany</i> <i>Commode à Vantaux</i> , by François Linke, early 20 th century	£60,000-100,000	£73,250 \$113,464 €83,652	UK Private

Comment: Giles Forster, Specialist and Head of Sale:

"A curated offering titled 'The Opulent Eye', today's sale of 500 Years: Decorative Arts Europe attracted spirited bidding for distinctive and 'collection defining' pieces. Lot 150, a life-size marble of the Romantic literary characters Paul and Virginie, was hotly competed for by private European and Asian buyers and led the sale. There was strong demand for quirky and chic decoration, particularly lighting, 'jewel-like objets' and precision clocks. We look forward to The Decorative Arts Sale in Amsterdam on 4-5 October 2011, 500 Years: Decorative Arts Europe in New York on 20 October 2011 and The English Collector – 500 Years: Decorative Arts Europe in London on 3 November 2011."

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