CHRISTIE'S

Lyons Demesne Works of Art from the Collection of the late Dr. Tony Ryan

King Street – Thursday, 14 July 2011 Sale no: 8012– Top Ten [All sold prices include buyer's premium]

 Sold:
 £3,352,200
 \$5,403,746
 €3,801,395

 Lots Sold:
 372
 Lots Offered:
 447
 Sold by Lot:
 83%
 Sold by £:
 90%

 Exchange Rate £:=
 \$1.612/€1.134
 €1.134

| Lot | Description | Estimate (£) | Purchase Price | Buyer |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------|------------------|
| 75 | Hugh Douglas Hamilton, R.H.A. (Dublin 1740-1808) Portrait of Arthur Hill, 2nd Marquess of Downshire (1753- 1801), small full-length, in a yellow frock coat and breeches, his left arm resting on a cane, with a coach and four beyond, in a landscape | 200,000 - 300,000 | £337,250 \$543,647 €382,441 | UK Advisor |
| 50 | A George III Pewter-Mounted Parcel-Silvered, Green And Pale Pink-Painted Demi-Lune Jardiniere Cabinet, <i>circa</i> 1775 | 30,000 -50,000 | £103,250 \$166,439 €117,085 | European Private |
| 15 | Sir William Orpen, R.H.A., R.A. (Dublin 1878-1931 London), Portrait of Captain Marshall Roberts, Master of the South Notts Foxhounds | 15,000 -25,000 | £97,250 \$156,767 €110,281 | UK Private |
| 305 | Thomas Roberts (Waterford 1748-1778 Lisbon), A wooded landscape with a waterfall possibly at Powerscourt and riders on a path in the foreground, a church in the distance | 40,000 - 60,000 | £73,250 \$118,079 €83,065 | European Private |
| 169 | An Italian life-size marble and patinated bronze bust of Selika, by Pietro Calvi, Milan, last quarter 19 th century | 20,000 - 30,000 | £67,250 \$108,407 €76,261 | UK Advisor |
| 170 | An Italian marble group of Cupid and Psyche, entitled 'La Revelacion de Amor' (Love Awakening), By Giovanni Battista Lombardi, Rome, third quarter 19th century | 30,000 - 50,000 | £61,250 \$98,735 €69,457 | European Private |
| 73 | A pair of George III giltwood and painted satinwood pier tables, <i>cina</i> 1790 | 50,000 - 80,000 | £58,850 \$94,866 €66,736 | European Trade |
| 419 | A pair of late Victorian inlaid and painted satinwood, sabicu and rosewood-crossbanded semi-elliptical side tables, late 19th century | 20,000 - 30,000 | £58,850 \$94,866 €66,736 | European Private |
| 79 | Sir William Beechey, R.A. (Burford, Oxon 1753-1839 London), Double portrait of Misses Emily and Marie Ashworth, full-length, playing with a lamb in a landscape, a waterfall beyond | 20,000 - 30,000 | £55,250 \$89,063 €62,653 | European Private |
| 78 | Sir Joshua Reynolds, P.R.A. (Plympton, Devon 1723-1792 London), Portrait of Mrs. Thomas Edwards Freeman (1758-1782), three-quarter-length, in a white satin gown with a pink wrap, seated on a sofa in an interior | 50,000 - 80,000 | £49,250 \$79,391 €55,849 | European Private |

Comment: Amelia Elborne, Specialist, Christie's London and Christine Ryall, Director, Christie's Ireland:

"This excellent result is a tribute to Dr Ryan's eclectic taste and enthusiasm for both Irish and European works of art. In spite of the current economic situation in Ireland, the depth of demand for Irish works by both international and Irish buyers remains strong. We are particularly pleased with the result for the Hugh Douglas Hamilton which attracted fierce competition in the room, on the telephone and on Christie's LiveTM. We look forward to the sale of The Duarte Pinto Coelho Collection at Christie's South Kensington on 20 and 21 July."

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