

CHRISTIE'S

Russian Art

London – Monday, 28 November 2011

Sale no: 8003– Top Ten

[All sold prices include buyer's premium]

Sold:	£13,640,325	\$21,115,223	€15,877,338
Lots Sold: 240	Lots Offered: 370	Sold by Lot: 65%	Sold by £: 63%
Exchange Rate £:= \$1.548/ €1.164			

Lot	Description	Estimate (£)	Purchase Price	Buyer
41	Vasily Vereshchagin (1842-1904), <i>Crucifixion by the Romans</i> , 1887	1,000,000 - 1,500,000	£1,721,250 \$2,664,495 €2,003,535	Russian Private
63	Viktor Vasnetsov (1848-1926), <i>A Bogatyr</i> , 1920 World Auction Record for the Artist	300,000 - 500,000	£1,105,250 \$1,710,927 €1,286,511	Russian Private
381	A Pair Of Rare and Large Two-Handled Porcelain Vases, by the Imperial Porcelain Factory, St Petersburg, Period of Nicholas I, 1833	500,000 - 700,000	£1,049,250 \$1,624,239 €1,221,327	Anonymous
92	Konstantin Somov (1869-1939), <i>The Boxer</i> , 1933	500,000 - 700,000	£713,250 \$1,104,111 €830,223	American Institution
26	Maria Iakunchikova (1870-1902), <i>From a window of the old house, Vvedenskoe</i> World Auction Record for the Artist	150,000 - 200,000	£690,850 \$1,069,436 €804,149	European Private
86	Marie Vassilieff (1884-1957), <i>The dance (recto) and A cubist portrait (verso)</i> , 1913	400,000 - 600,000	£457,250 \$707,823 €532,239	European Private
21	Ivan Pokhitonov (1850-1923), <i>Sur la plage</i> World Auction Record for the Artist	80,000 - 120,000	£409,250 \$633,519 €476,367	Russian Trade
75	Alexander Volkov (1886-1957), <i>Kok-Su mountain river</i> , 1914	300,000 - 400,000	£337,250 \$522,063 €392,559	Anonymous
74	Boris Grigoriev (1886-1939), <i>Still life with candle</i>	250,000 - 350,000	£301,250 \$466,335 €350,655	Russian Private
316	A Rare and Important Parcel-Gilt Silver and Niello Soup-Tureen, Mark of Semen Petrov Kuzov, Moscow, 1799	120,000 - 180,000	£289,250 \$447,759 €336,687	Russian Trade

Comment: Sarah Mansfield, Head of Russian Art Department: “The Russian sale achieved particularly strong prices for the most exceptional paintings, especially those which were previously unseen and fresh to the market. This is best illustrated by *Crucifixion by the Romans* by Vasily Vereshchagin which sold above its top estimate for £1.7 million, and by the three works which established world auction records. A further sign that remarkable pieces with private provenance are attracting international bidding was the results for two diplomatic collections of outstanding works of art that were sold in the afternoon session; one was formed by the former Italian Ambassador and the other by the wife of the American Ambassador to Russia in the 1920s, and both were 100% sold.”

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Next Sale Date: The next Russian sale will take place in New York on 16 April 2012