

CHRISTIE'S

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EXQUISITE WORKS OF ART FROM THE ANCIENT WORLD

CHRISTIE'S SALE OF *ANTIQUITIES* ON DECEMBER 5



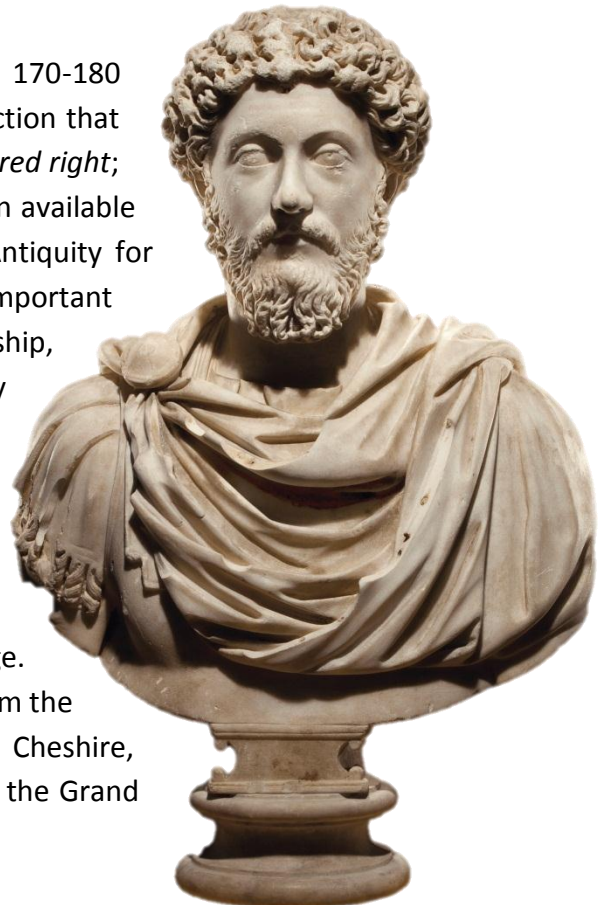
A Roman Marble Head Of Apollo Lyceus
Circa 2nd Century A.D.
Estimate: \$200,000 - 300,000

New York - Christie's is pleased to announce the sale of *Antiquities* on December 5, which will feature over 200 superb works of art that embrace the cultures of Egypt, Greece, Rome and the Near East. With estimates ranging from \$1,500 to \$5 million, the sale highlights include a pair of important Roman bronze girls pursuing partridges, a Roman marble portrait bust of Marcus Aurelius, and a Roman marble head of Apollo Lyceus. The sale is expected to realize in excess of \$8 million and will be followed by the 14th annual sale of *Ancient Jewelry*.



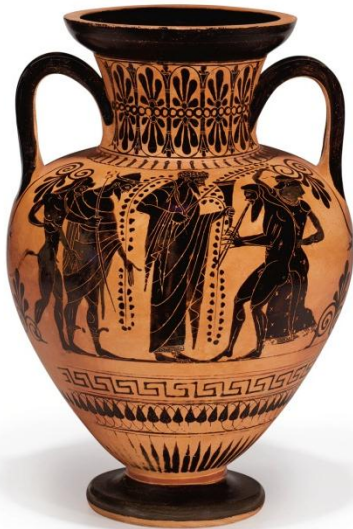
A set of two important Roman bronze genre statues, circa late 1st century B.C.- early 1st century A.D., each depict a young girl pursuing a partridge (*pictured above*; estimate: \$3,000,000-5,000,000 – complete release on this lot available [here](#)). The exquisitely detailed toddlers are positioned similarly, sitting on the base, leaning forward with open arms and splayed fingers, stretching toward a bird that is just out of reach. The partridges are equally impressive, with the plumage naturalistically represented as they turn their head back to glance at their pursuer. These spectacular bronzes offer a rare glimpse into the opulence of the Roman private sphere and vividly illustrate the pinnacle of bronze casting technology during the early Imperial period. The bronzes come to Christie's from a private collection, the owner's family having acquired them from renowned Swiss collector Giovanni Züst in the 1960s, whose collection formed the nucleus of Basel's famed *Antikensammlung*.

A Roman marble portrait bust of Emperor Marcus Aurelius, circa 170-180 A.D., is among the works of art from a distinguished private collection that spans the categories of Antiquities and Old Master Paintings (*pictured right*; estimate: \$800,000-1,200,000 – complete release on this collection available [here](#)). The artists of the Renaissance looked to the world of Antiquity for inspiration and this beautifully curated collection reflects that important historical connection. A demonstration of veritable connoisseurship, the collector developed an extensive body of works from antiquity that embrace the cultures of Greece, Rome, and Egypt. Marcus Aurelius, the celebrated philosopher-emperor, who was known as the last of the Five Good Emperors, is depicted here in his later years, after having ruled for several years. In addition to his characteristic tousled curls, he is portrayed with the mustache and beard of individual curling locks, denoting his wisdom and age. This magnificent portrait has an impressive provenance, hailing from the renowned collection of classical sculpture from Marbury Hall, Cheshire, England, formed by the Honorable James Hugh Smith Barry during the Grand Tour in Rome circa 1776-1780.



Also featured in the sale is a superbly sculpted Roman marble head of Apollo Lyceus, circa 2nd century A.D. (*pictured page 1*; estimate: \$200,000-300,000). The Apollo Lyceus is a statue type known from numerous literary, sculptural, and numismatic sources, which depicts the god often leaning on a pillar with one arm resting atop his head. While the sculptor of the Greek original remains unknown, the enduring popularity of the subject is confirmed by the presence of the work on Greek and Roman coins over the course of nearly four centuries.

ADDITIONAL HIGHLIGHTS



An Attic Black-Figured Neck-Amphora
Circle Of The Antimenes Painter, Circa 520-510 B.C.
13 ⁷/₈ in. (35.3 cm.) high
Estimate: \$70,000-90,000



A Greek Rock Crystal Jar With A Gold And Glass Lid
Hellenistic Period, Circa 2nd-1st Century B.C.
2 ³/₈ in. (6 cm.) high
Estimate: \$100,000-150,000



An Iranian Terracotta Female Figure
Circa Early 1st Millennium B.C.
19 ⁵/₈ in. (49.9 cm.) high
Estimate: \$20,000-30,000



A Large Egyptian Bronze Cat
Third Intermediate Period, Dynasty XXI-XXII, 1070-712 B.C.
23 ¹/₂ in. (59.7 cm.) high
Estimate: \$200,000-300,000

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Auction: Antiquities | 5 December 2012

Viewing: Christie's Rockefeller Galleries | 1-4 December 2012

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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