

CHRISTIE'S

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FOR IMMEDIATE RELEASE

DISTINGUISHED PRIVATE COLLECTIONS LEAD CHRISTIE'S NEW YORK SALE OF *IMPORTANT SILVER AND OBJECTS OF VERTU*



A Magnificent Swiss Gold, Ruby, Diamond, and Enamel Zarf
Geneva, circa 1840
Estimate: \$150,000-200,000

New York - On October 19, Christie's is pleased to present the sale of *Important Silver and Objects of Vertu*, which will offer 240 significant lots ranging from a magnificent bejeweled zarf (illustrated above), to classical and modern works by Paul Storr and Georg Jensen. Works of exceptional and royal provenance will be offered, as the sale features property from multiple private collections including *Property from the Estate of Benjamin F. Edwards III* and *The Roger Yaseen Collection of Paul Storr Silver*. The sale is expected to realize in excess of \$4 million

The Roger Yaseen Collection of Paul Storr Silver

Paul Storr is synonymous with the great age of English silver, the Regency, when George IV, known as the 'engine of fashion', led the taste for grand silver objects inspired by Roman antiquity. From 1807 to 1819, Storr ran the immense workshops of the Royal goldsmiths, Rundell Bridge and Rundell, where he translated the drawings and models of artists such as John Flaxman and William Theed into top-quality works of art in silver. Storr's work is characterized not only by its heavy gauge, but also by its superb workmanship, including casting, hammering, chasing, and engraving. Roger Yaseen's collection includes over 30 lots, which ranges from a dinner service to sauce tureens with estimates starting at \$2,000 (illustrated right).



Property from the Estate of Benjamin F. Edwards III

Christie's is once again honored to offer a further selection of silver from the Estate of *Benjamin F. Edwards III*, a prominent collector and former Chairman, CEO and President of A.G. Edwards & Sons in St. Louis. Benjamin F. Edwards III (1931-2009) was the fifth direct descendant to head A. G. Edwards & Co., a firm founded by his great-grandfather, Albert Gallatin Edwards, in 1887. Following the enormous success of four sales from 2002 to 2010, this collection of over 35 lots will feature a superb selection of silver from famed makers such as Paul de Lamerie, George Wickes, and Paul Storr. Illustrated below is an important set of four George II silver two-light candelabra, mark of George Wickes, London, 1733 (estimate: \$200,000-300,000)



An additional highlight includes a set of three George V silver-gilt garniture flasks with remarkable royal provenance, mark Of Goldsmiths & Silversmiths Co., London, 1908-17 (*illustrated below*, estimate: \$80,000-120,000). These flasks were presented to The Duke of Windsor as Prince of Wales by the City of London on the occasion of his receiving the Freedom of the City. Following his abdication in 1936, the Duke of Windsor spent a great deal of time in Palm Beach, Newport, and New York. During the late 1940s and '50s, he befriended Nathan Cummings, founder of Consolidated Foods (later Sara Lee Corporation) and fellow resident of the Waldorf in New York, and these flasks were given to Cummings during those years.



The Duke and Duchess of Windsor, circa 1950
Photograph by Carl J. Schmid, Miami, Florida
Christie's Images

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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