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OLD MASTER AND XIXTH CENTURY DRAWINGS March 29th 2012



GIOVANNI DOMENICO TIEPOLO (1727-1804)

L'agonie du Christ à Gethsémani

Craie noire, plume et encre brune, lavis brun et lavis sépia

Estimate: €100,000-150,000

Paris – On the occasion of the *Salon du Dessin* opening on March 28th 2012, the *Dessins Anciens et du XIX ème siècle* department is honored to present at auction a selection of 150 works on paper. Among the important pieces present in the sale are two beautiful drawings by Giovanni Domenico Tiepolo (1727-1804) from the series of the illustrated Bible are at auction on March 29th. *L'agonie du Christ à Gethsémani (illustrated above*) and *La vocation des fils de Zébédée* are each estimated at €100,000-150,000.



Giovanni Domenico Tiepolo (1727-1804), a major artist of the Italian XVIIIth century, devoted part of his career to an important illustration of the Bible. Indeed, between 1785 and 1790, Tiepolo focuses on this series and realises 313 drawings. The artist not only illustrates the New Testament but realised also several scenes representing the Saints' life or of the Virgin Mary. *La vocation des fils de Zébédée* (illustrated left) is estimated between 100,000 and 150,000 euros.

The French XVIIIth century section contains a rich selections of works including an important drawing by Louis-Joseph-François Watteau (1758-1823); *Un homme assis tenant un gourdin* executed in charcoal and chalk, is excepted to realise €6,000-8,000. Other highlights include an important pair of watercolors by Jean-Baptiste Hilair (1753-after 1822) executed in 1795 and exhibited at the Salon of 1796, *Le déjeuner* and *l'Heureuse famille* are estimated €30,000-50,000 together (*illustrated below*).



Jean-Baptiste Hilair (1753-After 1822) Le Déjeuner



Jean-Baptiste Hilair (1753-After 1822) L'Heureuse famille



Other important works of art are presented in this sale such as a drawing by Charles-Joseph Natoire (1700-1770) (illustrated left) executed in 1763; L'intérieur du Colisée avec bergers et animaux is estimated at €20,000-30,000.

Finally, two major studies by Claude Gelée called Claude Lorrain, (1600-1682) are also presented in the sale. These two drawings come from an Italian collection; have never been seen in public and are in perfect condition. The two works, drawn on both sides of the paper, Une grande barge (illustrated right) and Un paysage avec une villa are respectively estimated €60,000-80,000 €50,000-70,000. These two works executed between 1635 and 1640 and belong to this prosperous decade when the artist realised brilliant studies executed during his Italian journey.



Sale: On Thursday 29th March, 2012 at 3 p.m

Exhibition: On Saturday 24th, Monday 26th, Tuesday 27th, Wednesday 28th March from

10 a.m and 6 p.m. and on Thursday 29th March from 10 am. To 12 a.m to noon.

Christie's: 9 avenue Matignon 75008 Paris

Salon du Dessin: From March 28th to April 2nd 2012.

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