

# CHRISTIE'S

PRESS RELEASE | LONDON | 26 OCTOBER 2012  
FOR IMMEDIATE RELEASE

## 90s to NOW CONTEMPORARY ART

AT CHRISTIE'S LONDON ON NOVEMBER 20



JAMES WHITE (B. 1967)

*New Tattoo*  
oil on plywood  
Painted in 2003

Estimate: £4,000-6,000 (US\$6,100-9,000 / €4,500-6,700)

**London** – On 20 November, Christie's London Post-War & Contemporary Art department will launch '90s to NOW', a new concept of sale dedicated to art created from 1990 to the present. Featuring more than 170 works of art, '90s to NOW' will showcase the radical themes, approaches, and practices emerging from a variety of new artists across the globe over the last two decades. With prices ranging from under £1,000 up to £15,000, this auction is designed to be accessible to all kinds of collectors, whether they are looking for a first piece or aiming to add that missing element to a well-established collection.



**Darren Leak and Cristian Albu, *Co-Heads of the Sale*:** "The last twenty years have seen the contemporary art world flourish globally. The ambitions of young artists working with a myriad of materials, methods and scales have grown to match this new international platform. The novel concept, '90s to Now', celebrates these transformations, representing the heart and soul of the global art scene since 1990, whether articulated in painting, sculpture, photography, video art or installation".

< MARILYN MINTER (B. 1948), *Bridle*, chromogenic print mounted on aluminium, 2004  
Estimate: £7,000-10,000 (US\$11,000-15,000 / €7,900-11,000)

The carefully curated auction includes key British figures from the 90s period, well known characters such as Sarah Lucas and Gary Hume, alongside less familiar but equally influential names, such as Adam Chodzko and Alex Landrum, who showed with Damien Hirst in his first exhibition at the Saatchi Gallery in 1992.

'90s to Now' also reunites the Chapman Brothers with their favourite colleague and contemporary, David Falconer, as well as Jason Brooks and Stephan Gontarski. Turner Prize nominees abound. Throughout the sale, there are works by Richard Wright, Fiona Banner, Chris Ofili and Lucy Skaer, many of whom have featured in major institutions from the Saatchi Gallery and Tate Galleries to the Royal Academy and ICA.

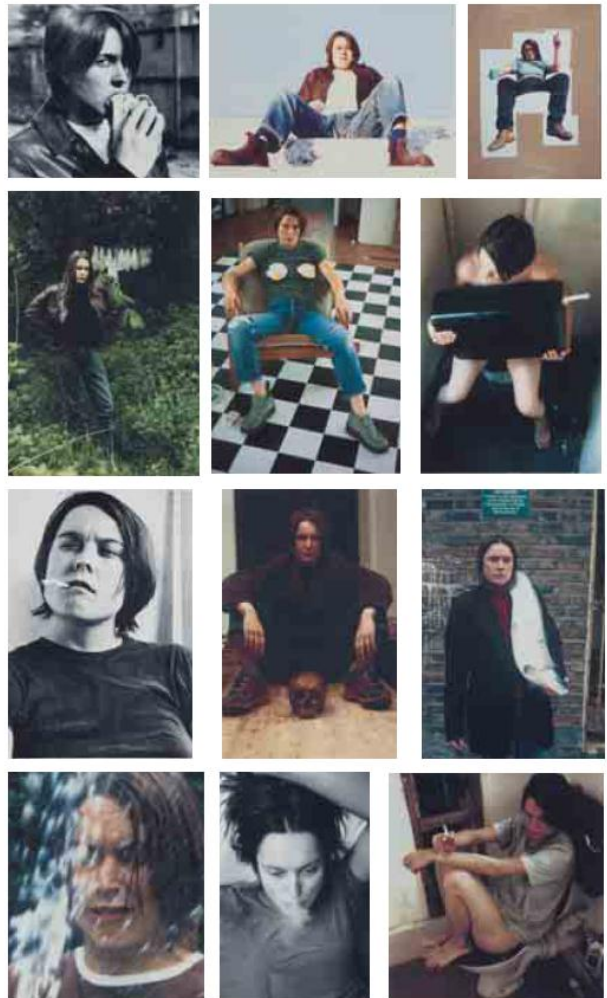
Key works by New Yorkers Raymond Pettibon, David Hammons, Kara Walker and Matthew Brannon take prominent position as we also welcome a stable of artists brand new to the auction scene including James White.

A specially curated section will celebrate the contemporary painting of Mari Eastman and Dee Ferris: painterly landscapes bordering on abstraction and nostalgic appropriations of kitsch subjects.

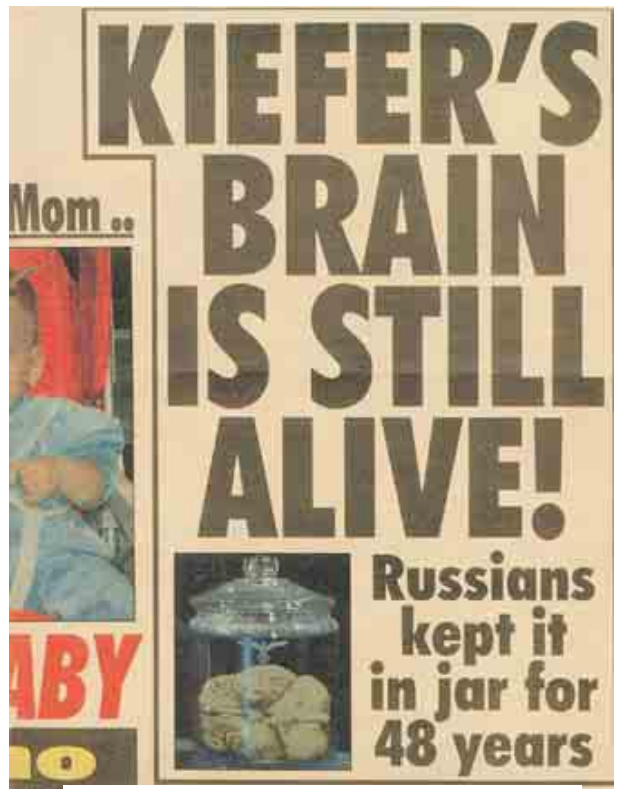
The sale's [catalogue](#) features a number of totally unpublished interviews with contemporary personalities and top collectors, including Kim Jones (Louis Vuitton menswear style director), Hamish Bowles (international editor at large, Vogue), Gordon Watson (20<sup>th</sup> century design expert and star of Channel 4's show 'Four Rooms'), Russell Tovey (Actor) and Princess Julia (DJ).



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DAVID FALCONER (B. 1967)  
*Vermin Death Stack*  
cast resin and enamel paint, 1998  
Estimate: £2,000-3,000  
(US\$3,100-4,500 / €2,300-3,400)



SARAH LUCAS (B. 1962), *Self Portraits 1990-1998*  
Estimate: £2,000-3,000 (US\$3,100-4,500 / €2,300-3,400)



ALBERT OEHLER (B. 1954), *Kiefer's Brain Is Still Alive*  
Etching, 2000  
Estimate: £600-800 (US\$910-1,200 / €680-900)

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## Post-War & Contemporary Art 90s To Now



WOLFGANG TILLMANS (B. 1968), *Miss Kittin*, c-print, 2001  
Estimate: £2,000-4,000 (US\$3,100-6,000 / €2,300-4,500)

**Christie's London – 8 King Street, St. James's  
Tuesday 20 November 2012 at 1.00 pm**

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### **About Christie's**

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year. Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

*Images available on request*

*Complete catalogue available online at [www.christies.com](http://www.christies.com) or via the Christie's iPhone app*

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