

CHRISTIE'S

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FOR IMMEDIATE RELEASE

20th CENTURY DECORATIVE ART AND DESIGN Including an Important Private Collection of Works by Carlo Mollino



Ron Arad (b. 1951)

'After Spring' and 'Before Summer', designed in 1992

each number one from an edition of five, polished and patinated bronze , 117.5 x 102.3 cm.

Estimate: £200,000 - 300,000

20th Century Decorative Art & Design

Tuesday, 23 October 2012 at 2.00pm

London - Christie's is pleased to announce the autumn sale of *20th Century Decorative Art and Design* which will take place on 23 October 2012. Leading the sale is a collection of works by the celebrated Italian designer and architect Carlo Mollino (b.1905-1973), from the only private villa he designed, K2, Casa Cattaneo. For more information, please see full press release [here](#).

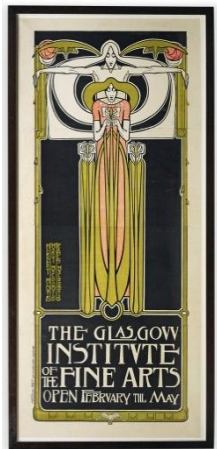
Other highlights from the sale include *Before Spring* and *After Summer* designed in 1992 by Ron Arad (b.1952) (estimate: £200,00-300,000, *illustrated above*), these are complemented by contemporary seating from world renowned designers, British works from the turn of the 20th century and exceptional examples of European sculpture and glass. Comprising 127 lots, the entire sale is expected to realize in the region of £3 million.

CONTEMPORARY SEATING



Contemporary seating in a diverse range of materials and forms include, *from left to right*: 'TreeTrunk' Bench, designed by Jurgen Bey (b. 1965) in 1999 (estimate: £4,000 - 6,000); a unique prototype by Ron Arad (b. 1951) entitled *Little Heavy* chair, 1989 (78.8 x 52.8 x 72.4 cm) (estimate: £40,000 - 60,000); Marc Newson's *Alu-Felt* chair, designed in 1993, (estimate: £100,000 - 150,000); and *Mono Sushi* Sofa, 2010, by Humberto & Fernando Campana (b. 1953 & 1961) (estimate: £40,000 - 60,000).

BRITISH DESIGN



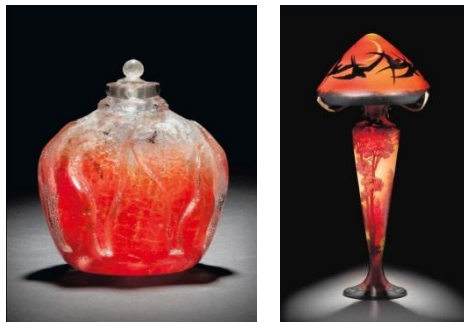
A selection of British design of historic importance will also be offered during the auction, including a hand-knotted wool Donnemara Donegal Carpet, *circa* 1902 by C. F. A. Voysey (1857-1941) 494 x 335.4 cm (estimate: £20,000 - 30,000, *illustrated right*); and an Important Poster for the Glasgow Institute of the Fine Arts, *circa* 1895/6, produced through the collaboration between Frances Macdonald (1873-1921), Margaret Macdonald (1865-1933) and James Herbert McNair (1868-1955) 237.5 x 101.5 cm. (estimate: £80,000 - 120,000, *illustrated left*).



ITALIAN DESIGN



The sale also contains luxurious and rare examples of Italian design, exemplified *from left to right*: two *Occasional Tables*, *circa* 1950, by Gio Ponti (1891-1979), with rose quartz and lapis lazuli tops, (estimate: £10,000-15,000 each); a large buffet entitled '*FoglioLina*', 2012 created by Barnaba Fornasetti (b. 1950) 65.7 x 240 x 56.5 cm. (estimate: £20,000 - 30,000); and an important secretaire cabinet, *circa* 1900, by Eugenio Quarti (1867-1929) made of walnut, mahogany, ebony, brass, pewter, mother of pearl, glass and marquetry inlay, 199.7 x 120.5 x 36.8 cm (estimate: £30,000 - 40,000).



Large-scale sculptures and exceptional glasswork are highlighted by, *from left to right*: *The Archer* by Alexandre Kéléty (1874-1940), *circa* 1930, measuring 109.2 cm high (estimate: £50,000 - 70,000); an exquisite internally decorated and acid-etched Bottle with Stopper, *circa* 1925, by Maurice Marinot (1882-1960) (estimate: £35,000 – 50,000); *Nuit et Hirondelles* lamp, *circa* 1900 by Emile Gallé (1846-1904) (estimate: £15,000 – 20,000) and *The Riding Crop*, *circa* 1925 by Bruno Zach (1891-1935) which measures 82 cm high (estimate: £50,000 – 70,000).

AUCTION:

20th Century Decorative Art and Design - Tuesday, 23 October 2012 at 2.00pm
Christie's London – 8 King Street, St James's, SW1Y 6QT

VIEWINGS

Thursday 18 October	9.00 – 4.30
Friday 19 October	9.00 – 4.30
Sunday 21 October	2.00 – 5.00
Monday 22 October	9.00 – 4.30
Tuesday 23 October	9.00 – 12 noon

PRESS CONTACT: Alexandra Deyzac | 02073892265 | adeyzac@christies.com
The complete eCatalogue is available [here](#).

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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