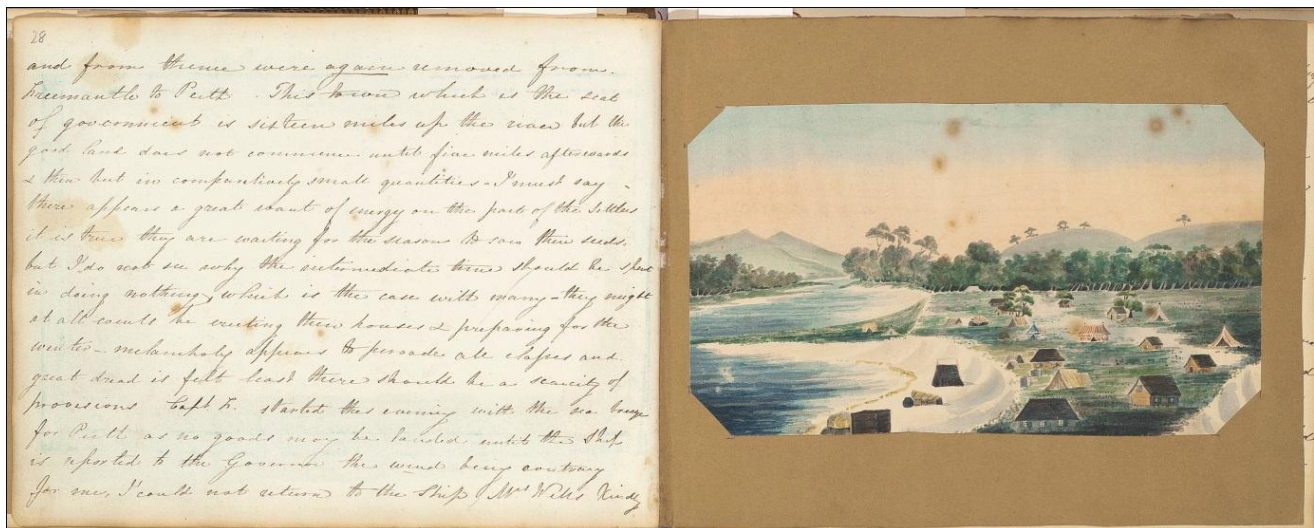


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THREE UNPUBLISHED WATERCOLOURS OF FREMANTLE, THE EARLIEST VIEWS OF THE SWAN RIVER SETTLEMENTS, REVEALED IN MARY ANN FRIEND'S JOURNAL

The autograph manuscript journal is estimated to realise over £100,000
when offered for sale for in Christie's Australian Art sale
in London on 9 October 2012

A SPECIAL PRE-SALE PRESENTATION IN FREMANTLE IN JUNE 2012



The town of Fremantle strongly resembles a country fair & has a pretty appearance the pretty white tents looking much like booths – at present there are not above five or six houses – it is situated at the entrance of the swan [30 January 1830] ... The situation of the town [of Perth] is extremely picturesque ... the town is situated on an eminence & has a beautiful bay in front ... Many of the Soldiers have reed houses, others have tents -- there is an excellent house nearly finished which will be opened as an Hotel & called the Stirling Arms ... The flies & fleas are beyond description annoying. [10 February 1830]

AUSTRALIAN ART / Christie's London, South Kensington / 9 October 2012

Christie's is pleased to announce the forthcoming sale of Mary Ann Friend's autograph manuscript journal of a voyage to Hobart, 14 August 1829 – 12 June 1831 (estimate: £100,000-150,000) detail illustrated above. Of exceptional historical interest to Western Australia, the journal has been consigned for sale by Mary Ann Friend's heirs. Friend's journal, illustrated with her own sketches, includes three unpublished views of Fremantle, western Australia, in the first year of its foundation, and two unpublished manuscript maps of the Swan River Settlements, alongside her detailed description of her stay at the Swan River settlements between 30 January and 19 March 1830, capturing them in the very earliest months of their existence (the colony was founded only in early June the previous year, and settlement at Perth began on 12 August). One of the first eye-witness accounts of the settlement on the Swan River, Friend voyaged to Australia on the *Wanstead*, a merchant vessel taking emigrants to the new

Swan River settlements in western Australia. Under the command of her husband, Matthew Curling Friend, RN, the *Wanstead* embarked from Portsmouth on 14 August 1829, sailing to Australia via Madeira, Bahia and the Cape of Good Hope, and arrived off Rottnest on 30 January 1830. From the Swan River they sailed on in March to Hobart, Van Diemen's Land, and returned to England via Singapore, Penang, Burma and Ascension Island. After the voyage to Australia, they returned and settled in Launceston in July 1832, where Matthew had been appointed Port officer. They lived at George Town until Mary Ann's death there on 27 December 1838. Matthew remarried in 1840 and returned to England due to ill health in 1852. A portrait miniature of Mary Ann Friend (c.1832) is in the National Library of Australia (nla.pic-vn4835935) and her hitherto sole known work was the lithograph she made after her own drawing (*View at Swan-River. Sketch of the Encampment of Matw. Curling Friend, Esqr. R.N. Taken on the Spot & Drawn on Stone by Mrs. M.C.F., March 1830*), the drawing not included in the present journal but possibly one of those excised from it.

A SPECIAL PRE-SALE PRESENTATION IN FREMANTLE, WESTERN AUSTRALIA

Location: Kidogo Arthouse Gallery, Bather's Beach, Mews Road, Fremantle, Western Australia

Date and Time: Thursday 28 June 2012, 6-8pm

Nicholas Lambourn, Director, Topographical Pictures, Christie's London and Assoc. Prof. Deborah Gare, School of Arts and Sciences, University of Notre Dame, Australia, will give an illustrated talk in Fremantle in June introducing the journal, ahead of the sale in London in October.



Sunday 7th [February 1830] Am just roasted!!! The Thermometer 92 in the shade the Natives had numerous fires round us which made the heat intense expected every minute to see them come down on us – Had Kangaroo tail for dinner a present from Mr Henty resembles ox tail had likewise Paroquets & Quails for dinner – quite colonial -

#

High resolution images and further information available upon request

FOLLOW CHRISTIE'S ON:



Notes to Editors:

Pre-Sale Lecture: Kidogo Arthouse Gallery, Bather's Beach, Fremantle, Western Australia
6.30pm on Thursday, 28 June 2012

Public Exhibition: Christie's South Kensington, 85 Old Brompton Road, London, SW7 3LD, UK
Saturday, 6 October: 11.00am – 5.00pm
Sunday, 7 October: 11.00am – 5.00pm
Monday, 8 October: 9.00am – 7.30pm

Auction: *Australian Art* – 9 October 2012

Ecatalogue:

The full auction catalogue will be available to view online in September 2012 at www.christies.com/calendar

Christie's South Kensington

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK attracting over 200,000 visitors each year. With over 100 sales and offering more than 20,000 lots annually, estimates start from £300. Interiors sales dedicated to home furnishings are held three times a month alongside regular Sunday sales of single-owner collections. Specialised sales for the avid collector are scheduled throughout the year according to category, and include Film Posters, Pop Memorabilia, Antiquities, Jewellery, 20th Century British Art and Chinese Works of Art, among others. In 2011 Christie's South Kensington realised the highest ever total for the second successive year with sales of £115.9 million / \$186.6 million.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2011 that totaled £3.6 billion/\$5.7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £502 million / \$808.6m in 2011, an increase of 44% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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