

CHRISTIE'S

20th Century British and Irish Art Day Sale

London –Thursday, 24 May 2012

Sale no: 5325 – Top Ten

[All sold prices include buyer's premium]

Sold:	£3,143,475	\$4,925,825	€3,910,483
Lots Sold: 113	Lots Offered: 158	Sold by Lot: 72%	Sold by £: 74%
Exchange Rate £:= \$1.567/€1.244			

Lot	Description	Estimate (£)	Purchase Price	Buyer
228	Laurence Stephen Lowry, R.A. (1887-1976), <i>Cowles Fish & Chips, Cleator Moor</i> , pencil and coloured crayon on blue paper WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST	60,000 - 80,000	£145,250 \$227,607 €180,691	UK Private
184	Winifred Nicholson (1893-1981), <i>Feock Creek</i> , oil on canvas	40,000 - 60,000	£97,250 \$152,391 €120,979	Anonymous
153	Ivon Hitchens (1893-1979), <i>Arched Bridge over a River</i> oil on canvas	60,000 - 80,000	£91,250 \$142,989 €113,515	UK Private
229	Laurence Stephen Lowry, R.A. (1887-1976), <i>Street Scene</i> , Oil on panel	50,000 - 70,000	£85,250 \$133,587 €106,051	UK Trade
239	Louis Le Brocquy, H.R.H.A. (b. 1916), <i>Image of Samuel Beckett</i> , 1979	40,000 - 60,000	£85,250 \$133,587 €106,051	UK Private
225	Ivon Hitchens (1893-1979), <i>Misty Larchwood, Autumn</i> , 1962	50,000 - 80,000	£73,250 \$114,783 €91,123	UK Trade
233	Laurence Stephen Lowry, R.A. (1887-1976), <i>Lady Standing</i> , oil on board	40,000 - 60,000	£58,850 \$92,218 €73,209	UK Private
174	Jack Butler Yeats, R.H.A. (1871-1957), <i>An old Stone in a Field</i> , oil on board	30,000 - 50,000	£55,250 \$86,577 €68,731	UK Trade
158	Ivon Hitchens (1893-1979), <i>Wooded garden from a window</i> , oil on canvas, 1954	40,000 - 60,000	£55,250 \$86,577 €68,731	UK Trade
251	Graham Sutherland, O.M. (1903-1980), <i>Roses</i> , oil canvas	50,000 - 70,000	£55,250 \$86,577 €68,731	UK Private

Comment: William Porter, Senior Director, Head of Day Sale, Christie's London:

"This sale demonstrates the continued strength of demand for good quality works by the core 20th century British artists. We are particularly pleased to have set a new world auction record for a work on paper by Lowry, with 'Fish & Chips, Cleator Moor' which doubled its presale estimate, fetching £145,250. There is clearly a resurgence of confidence in Irish 20th century art, with two of the top ten lots comprising works by Le Brocquy and Yeats and all Irish lots attracting international interest from Ireland to Asia."

Press Contact: Hannah Schweiger +44 207 389 2964 hschweiger@christies.com