

CHRISTIE'S

20th Century British & Irish Art Evening Sale

London – Wednesday, 23 May 2012

Sale no: 5324 – Top Ten

[All sold prices include buyer's premium]

Sold:	£9,194,650	\$14,481,574	€11,410,561
Lots Sold: 29	Lots Offered: 45	Sold by Lot: 64%	Sold by £: 81%
Exchange Rate £:= \$1.575/ €1.241			

Lot	Description	Estimate (£)	Purchase Price	Buyer
40	Laurence Stephen Lowry, R.A. (1887-1976), <i>Industrial Landscape; Stockport Viaduct</i> , 1958	1,200,000 - 1,800,000	£1,273,250 \$2,005,369 €1,580,103	UK Private
27	Sir Stanley Spencer, R.A. (1891-1959), <i>The Bridle Path, Cookham</i> , 1938	400,000 - 600,000	£881,250 \$1,387,969 €1,093,631	European Private
12	Francis Campbell Boileau Cadell, R.S.A., R.S.W. (1883-1937), <i>Roses</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	250,000 - 350,000	£623,650 \$982,249 €773,950	European Private
41	Laurence Stephen Lowry, R.A. (1887-1976), <i>The Old Horse Ambulance</i> , 1941	500,000 - 800,000	£601,250 \$946,969 €746,151	UK Private
5	Edward Burra (1905-1976), <i>The Gorbals</i> , 1944	500,000 - 800,000	£577,250 \$909,169 €716,367	UK Private
31	Samuel John Peploe, R.S.A. (1871-1935), <i>Ranunculus, circa 1921</i>	400,000 - 600,000	£541,250 \$852,469 €671,691	European Private
43	Laurence Stephen Lowry, R.A. (1887-1976), <i>Going to the Match</i> , 1946	500,000 - 800,000	£541,250 \$852,469 €671,691	UK Institution
18	Gerald Laing (1936-2011), <i>AA D (Racing Car)</i> , 1964 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	60,000 - 80,000	£385,250 \$606,769 €478,095	Anonymous
9	Samuel John Peploe, R.S.A. (1871-1935), <i>Still Life with Roses, yellow background</i>	200,000 - 300,000	£373,250 \$587,869 €463,203	Anonymous
11	George Leslie Hunter (1877-1931), <i>Still life with tulips and fruit</i>	300,000 - 500,000	£337,250 \$531,169 €418,527	European Private

Comment: Philip Harley, Director, Head of 20th Century British & Irish Art, Christie's London:

"This sale sees the continuation of Christie's leadership in the market for the Scottish Colourists, led by F. C. Cadell's 'Roses' which achieved a world record price for the artist at auction. British Pop Art was another highlight, with new artist records set for Tilson and Laing, reflecting the demand for key works from the 1960s. L.S. Lowry continues to draw new collectors to the field; once again producing the highest auction price for the category in the first half of 2012."

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