

# CHRISTIE'S

*The European Connoisseur - 500 Years Decorative Arts Europe*

London, 6 December 2012, Sale 5966

[All sold prices include buyer's premium]

115 lots sold  
182 lots offered

**Total: £2,342,000 / \$3,763,594 / €2,463,984**  
£1 = \$1.607 / €1 = €1.231

63% sold by lot  
61% sold by value

| Lot | Description   | Estimate (£)      | Price Realised                    | Buyer            |
|-----|---|-------------------|-----------------------------------|------------------|
| 15  | A bronze group of The Virgin And Child, attributed to Antonio Susini (d.1624), <i>circa</i> 1610-20   | 400,000 - 600,000 | £481,250<br>\$773,369<br>€592,419 | UK Trade         |
| 77  | A silver-gilt framed carved ivory relief of The Holy Trinity, the ivory South German, late 16th or early 17 <sup>th</sup> century, the silver-gilt case and stand Mexican, first quarter 17 <sup>th</sup> century and later | 60,000 - 100,000  | £91,250<br>\$146,639<br>€112,329  | European Trade   |
| 78  | A Flemish brass, copper, pewter and mother-of-pearl inlaid, tortoiseshell and boule marquetry panel, attributed to Michiel Verbiest and Peter de Loose, Antwerp, <i>circa</i> 1690  | 70,000 - 100,000  | £85,250<br>\$136,997<br>€104,943  | European Private |

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**Next Sale:** *Chefs-d'oeuvre Ancienne Collection de Monsieur et Madame Riabi* – London, 6 December 2012 and *Harewood: The Attic sale* – South Kensington, 9 December 2012

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.