

# CHRISTIE'S

Andrew Wyld: Connoisseur Dealer

London –Tuesday, 10 July 2012

Sale no: 6574– Top Three

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£1,675,775</b>	<b>\$2,597,451</b>	<b>€2,109,801</b>
Lots Sold: 148	Lots Offered: 195	Sold by Lot: 76%	Sold by £: 82%
Exchange Rate £:= \$1.550/€1.259			

Lot	Description	Estimate (£)	Purchase Price	Buyer
91	John Constable, R.A. (East Bergholt, Suffolk 1776-1837 Hampstead), <i>Storm clouds over Hampstead, circa 1822</i>	150,000 - 200,000	£409,250 \$634,338 €515,246	Anonymous
90	Joseph Mallord William Turner, R.A. (London 1775-1851), <i>A storm at sea, Fingal's cave</i>	150,000 - 250,000	£121,250 \$187,938 €152,654	UK Trade
181	Richard Parkes Bonington (Arnold 1802-1828 London), <i>Shipping off the coast of Dieppe</i>	30,000 - 50,000	£79,250 \$122,838 €99,776	National Maritime Museum

**Comment: Harriet Drummond, Director, International Head British Drawings & Watercolours:**

*"This auction saw competitive bidding in the packed sale room, on the telephone, and online using Christie's LIVE™. The results are a testament to both Andrew Wyld's renowned connoisseurship, the continued popularity of this collecting field, and the appeal of single-owner sales. We are delighted that Lot 181, Richard Parkes Bonington, 'Shipping off the coast of Dieppe' was acquired by a UK Institution. We look forward to 'Interiors with Andrew Wyld: Connoisseur Dealer (Part II)' which will take place at South Kensington on Wednesday 18 July 2012."*

**National Maritime Museum spokesperson:**

*"It's a notable addition given that the Museum is marking its 75th anniversary this year and has so far lacked any work by Bonington, whose influence was enormous on both sides of the Channel. From our viewpoint, this is a good example with which to start filling that gap."*

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