## CHRISTIE'S

## Impressionist and Modern Day Sale

London – Thursday, 21 June 2012 Sale no: 5472 – Top Ten [All sold prices include buyer's premium]

 Sold:
 £14,30

 Lots Sold:94
 Lots Off

 Exchange Rate f := \$1.567 / €1.234

**£,14,307,800** Lots Offered:153 **\$22,420,323** Sold by Lot: 61% **€17,655,825** Sold by £: 80%

Lot	Description	Estimate (£)		Buyer
434	Pablo Picasso (1881-1973), Retrato de Modesto Castillo, 1895	100,000 - 150,000	<b>£</b> 2,169,250 <b>\$</b> 3,399,215 <b>€</b> 2,676,855	Anonymous
328	Pierre-Auguste Renoir (1841-1919), La plage de Varengeville, 1880	350,000 - 550,000	<b>£</b> 1,553,250 <b>\$</b> 2,433,943 <b>€</b> 1,916,710	European Private
313	René Magritte (1898-1967), La femme du maçon	500,000 - 700,000	<b>£</b> 589,250 \$923,355 €727,135	European Private
369	Pierre-Auguste Renoir (1841-1919), Femme nue dans un paysage, 1915	400,000 - 600,000	<b>£</b> 481,250 <b>\$</b> 754,119 <b>€</b> 593,863	Private
406	Wassily Kandinsky (1866-1944), Paysage avec pont, 1903	150,000 - 250,000	<b>£</b> 433,250 <b>\$</b> 678,903 <b>€</b> 534,631	European Trade
373	Marc Chagall (1887-1985) Fleurs et fruits devant la mer	300,000 - 500,000	<b>£</b> 421,250 <b>\$</b> 660,099 <b>€</b> 520,156	Private
405	Max Liebermann (1847-1935), Blumentöpfe vor dem Haus, 1926	300,000 - 500,000	<b>£</b> 409,250 <b>\$</b> 641,295 <b>€</b> 505,015	Private
366	Marino Marini (1901-1980), Grande toro, 1953	150,000 - 250,000	<b>£</b> 385,250 <b>\$</b> 603,687 <b>€</b> 475,399	European Trade
305	Auguste Rodin (1840-1917), Le baiser, 1912	150,000 - 250,000	<b>£</b> 325,250 <b>\$</b> 509,667 <b>€</b> 401,359	European Trade
342	Henry Moore (1898-1986), <i>Small Maquette No. 2 for</i> <i>Reclining Figure</i> , 1950	300,000 - 500,000	<b>£</b> 313,250 <b>\$</b> 490,863 <b>€</b> 386,551	European Trade

Comment: Jason Carey, Head of Day Sale, Impressionist and Modern Art, Christie's London:"The demand for the cross section of movements and periods offered within this sale - spanning Impressionism, Modernism, Surrealism<br/>and German Expressionism – was demonstrated by the top six lots, reconfirming the breadth and depth of the current market at this<br/>price level. Buyers remain willing to pay strong prices for top quality works with good private provenance. The top lot by Picasso (lot<br/>434) is the first London Day Sale work in this category to fetch in excess of £,2 million."Press Contact:Hannah Schweiger+44 207 389 2964hschweiger@christies.comNext Sale Date:The next sale of Impressionist and Modern Art will be held at Christie's South Kensington<br/>on Friday 22 June 2012.