

# CHRISTIE'S

Mount Congreve The London Sale

London – Wednesday, 23 May 2012

Sale no: 6258 – Top Ten

[All sold prices include buyer's premium]

<b>Sold</b>	<b>£3,447,275</b>	<b>\$5,429,458</b>	<b>€4,278,068</b>
Lots Sold: 91	Lots Offered: 116	Sold by Lot: 78%	Sold by £: 91%
Exchange Rate £:= \$1.575/€1.241			

Lot	Description	Estimate (£)	Purchase Price	Buyer
70	<i>The Hampden Epergne, A George III Silver Epergne, mark of Thomas Pitts, London, 1763</i>	80,000 - 120,000	<b>£343,250</b> <b>\$540,619</b> <b>€425,974</b>	Anonymous
30	<i>A pair of George III giltwood, scagliola and white marble pier-tables designed by Robert Adam, attributed to John Linnell, the scagliola tops attributed to Johan Richter, circa 1765-70</i>	200,000 - 300,000	<b>£313,250</b> <b>\$493,369</b> <b>€388,744</b>	UK Adviser
100	<i>A George II giltwood overmantel mirror, by William Linnell, 1759</i>	200,000 - 300,000	<b>£313,250</b> <b>\$493,369</b> <b>€388,744</b>	UK Trade
10	<i>A pair of George III giltwood side tables, circa 1770-5, possibly by Mayhew and Ince, the specimen lava tops Florentine, circa 1750</i>	200,000 - 300,000	<b>£217,250</b> <b>\$342,169</b> <b>€269,608</b>	UK Private
95	<i>A Vincennes bleu celeste broth-bowl, cover and stand (ecuelle 'unie pour le turc' et plateau 'ovale a bord de relief'), 1755</i>	40,000 - 60,000	<b>£157,250</b> <b>\$247,669</b> <b>€195,148</b>	Anonymous
104	<i>A pair of George II giltwood pier-glasses, circa 1755</i>	120,000 - 180,000	<b>£133,250</b> <b>\$209,869</b> <b>€165,364</b>	Anonymous
85	<i>A pair of Louis XV ormolu-mounted tulipwood, kingwood, amaranth and marquetry encoignures, by Joseph Baumhauer, called Joseph, circa 1755</i>	120,000 - 180,000	<b>£121,250</b> <b>\$150,472</b> <b>€190,969</b>	Anonymous
103	<i>A pair of late George II giltwood pier-glasses, circa 1755</i>	120,000 - 180,000	<b>£121,250</b> <b>\$150,472</b> <b>€190,969</b>	UK Trade
89	<i>A Louis XVI ormolu-mounted tulipwood, amaranth, marquetry and parquetry bureau a cylindre, by Joseph Stockel, late 18<sup>th</sup> century</i>	100,000 - 150,000	<b>£109,250</b> <b>\$172,069</b> <b>€135,580</b>	UK Private
13	<i>A George III ormolu-mounted white marble urn perfume-burner, by Matthew Boulton, circa 1770</i>	70,000 - 100,000	<b>£79,250</b> <b>\$124,819</b> <b>€98,349</b>	UK Trade

**Comment: Charles Cator, Deputy Chairman, Christie's International and Amelia Elborne, Specialist, Private Collections & Country House Sales Department:** "The strong results achieved for the auction of 'Mount Congreve: The London Sale' are a testament to the discerning taste, connoisseurship and care with which the collection at Mount Congreve was formed over six decades. The collection attracted interest from around the world and there was fierce bidding on the internet, on the phones and in the room for the best pieces. We are extremely pleased with the prices realised for the wonderful Hampden Epergne - £343,250 – over three times the low estimate, the beautiful George II overmantel mirror made by William Linnell for the Earl of Coventry, and the pair of George III pier-tables designed by Robert Adam for Robert Child, which each realised £313,250, all demonstrating the importance of quality, provenance, and design to today's collector market. We look forward to 'Mount Congreve: The House Sale' to be held on the premises in Ireland on 10-11 July by Mealy's of Kilkenny, in association with Christie's."

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