

# CHRISTIE'S

## Old Master, Modern & Contemporary Prints

London – Wednesday, 28 March 2012

Sale no: 5088 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£2,543,550</b>	<b>\$4,056,962</b>	<b>€3,039,542</b>
Lots Sold: 130	Lots Offered: 164	Sold by Lot: 79%	Sold by £: 90%
Exchange Rate £:= \$1.595/ €1.195			

Lot	Description	Estimate (£)	Purchase Price	Buyer
55	Ernst Ludwig Kirchner (1880-1938), <i>Englische Steptänzerinnen</i> , 1911	200,000 - 300,000	£241,250 \$384,794 €288,294	US Private
93	Pablo Picasso (1881-1973), <i>Le Repas Frugal, from: La Suite des Saltimbanques</i> , 1904	30,000 - 50,000	£109,250 \$174,254 €130,554	US Trade
151	Andy Warhol, <i>Campbell's Soup II</i> , 1968	80,000 - 120,000	£109,250 \$174,254 €130,554	European Trade
146	Andy Warhol (1928-1987), <i>Marilyn Monroe</i> , 1967	25,000 - 35,000	£85,250 \$135,974 €101,874	European Private
160	Andy Warhol, <i>The Scream (after Munch)</i> , 1984	70,000 - 100,000	£79,250 \$126,404 €94,704	European Private
43	Edgar Degas (1834-1917), <i>La Toilette (Lecture après le bain)</i> , circa 1877-85	50,000 - 70,000	£73,250 \$116,834 €87,534	US Trade
5	Albrecht Dürer (1471-1528), <i>Adam and Eve</i> , 1504	60,000 - 80,000	£73,250 \$116,834 €87,534	European Private
154	Andy Warhol, <i>\$ (9)</i> , 1982	60,000 - 80,000	£73,250 \$116,834 €87,534	American Private
63	Henri Matisse (1869-1954), <i>Emma au long Cou I</i> , 1915	15,000 - 20,000	£61,250 \$97,694 €73,194	US Institution
147	Andy Warhol, <i>Marilyn</i> , 1967	30,000 - 50,000	£55,250 \$88,124 €66,024	Asian Private

### Comment: Tim Schmelcher, Director and Head of Sale:

"Following the highly successful Hockney and Freud auctions earlier this season, we are extremely pleased with the result of this sale of 'Old Master, Modern and Contemporary Prints,' which saw strong prices and competitive bidding across all sections of the market. The cover lot, Ernst Ludwig Kirchner's important colour woodcut "Englische Steptänzerinnen" was, as expected, the highest selling lot and was bought by a private American collector for £241,250. Private buyers generally dominated the sale, which saw particularly good results for prints by Andy Warhol as well as for unusual prints, such as the two monotypes by Degas and Matisse. The price achieved for Matisse's "Emma au long Cou I", dedicated by the artist to Walter Pach in 1915, realised four times its pre-sale estimate, selling to an American institution. We look forward to our sale of 'Prints and Multiples' at Christie's South Kensington on 19 April and to our 'Old Master Prints' sales in July."

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