

CHRISTIE'S

South Asian Modern + Contemporary Art

London – Monday, 11 June 2012

Sale no: 5415 – Top Ten

[All sold prices include buyer's premium]

Sold:	£4,102,938	\$6,380,069	€5,046,614
Lots Sold: 86	Lots Offered: 112	Sold by Lot: 77%	Sold by £: 77%
Exchange Rate £: = \$ 1.555 / €1.230			

Lot	Description	Estimate (£)	Purchase Price	Buyer
24	Tyeb Mehta (1925-2009), <i>Untitled (Mahishasura)</i> , 1996	1,200,000 - 1,800,000	£1,385,250 \$2,154,064 €1,703,858	Asian Institution
44	Syed Haider Raza (B. 1922), <i>Clocher du Village</i> , 1958	450,000 - 600,000	£481,250 \$748,344 €591,938	Anonymous
47	Syed Haider Raza (B. 1922), <i>Untitled</i> , 1980	120,000 - 180,000	£121,250 \$188,544 €149,138	Indian Trade
105	Rameshwar Broota (B. 1941), <i>Untitled</i> , 2002	100,000 - 150,000	£121,250 \$188,544 €149,138	European Private
61	Syed Haider Raza (B. 1922), <i>Untitled (Crucifixion)</i> , 1957	40,000 - 60,000	£103,250 \$160,554 €126,998	Asian Institution
94	Maqbool Fida Husain (1915-2011), <i>Pandharpur</i>	60,000 - 80,000	£94,850 \$147,492 €116,666	US Trade
96	Bharti Kher (B. 1969), <i>Border in Red</i> , 2009	50,000 - 70,000	£85,250 \$132,564 €104,858	Indian Private
22	Manjit Bawa (1941-2008), <i>Untitled (Goat with Aubergines)</i> , 1992	60,000 - 80,000	£85,250 \$132,564 €104,858	European Private
45	Syed Haider Raza (B. 1922), <i>Village au fond rouge</i> , 1958	40,000 - 60,000	£85,250 \$132,564 €104,858	Anonymous
92	Manjit Bawa (1941-2008), <i>Untitled (Acrobat)</i> , 1988	40,000 - 60,000	£85,250 \$132,564 €104,858	Indian Trade

Comment: Hugo Weihe, Christie's International Director of Asian Art and Yamini Mehta, Director, Senior Specialist, Christie's London: "The sale performed well across the board with works which were fresh to the market and from private collections securing strong prices. We are pleased to have achieved 72% market share against our two UK competitors with this annual London sale. Drawing international attention on the telephones, in the room and online using Christie's Live™ this auction demonstrated the breadth of demand for the category, with collectors, institutions and dealers from South East Asia, India and the Middle East to Europe and the United States bidding throughout. Tyeb Mehta and the Modern Masters including S.H Raza continued to attract healthy competition; the Contemporary section led by Pakistani miniatures and Bharti Kher inspired a renewed hunger for younger avant-garde in this field."

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