

CHRISTIE'S

Post War and Contemporary Art

South Kensington - Wednesday, 28 March 2012

Sale no: 4885 - Top Three

[All sold prices include buyer's premium]

Sold: Lots Sold: 161 Exchange Rate £:= \$1.595 / €1.195	£1,949,300 Lots Offered: 224	\$3,109,134 Sold by Lot: 72%	€2,329,414 Sold by £: 78%
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Lot	Description	Estimate (£)	Purchase Price	Buyer
166	Banksy (b. 1975) <i>Painting for a Sound System Lorry</i> , Executed in 1998	25,000 - 35,000	£103,250 \$155,114 €123,384	Anonymous
40	Marc Quinn (b. 1964) <i>Tiber Flood Plane</i> , Painted in 2008	80,000 - 120,000	£97,250 \$155,114 €116,214	Anonymous
138	Georges Mathieu (b. 1921) <i>Extractum</i> , Painted in 1967	25,000 - 35,000	£73,250 \$116,834 €87,534	European Private

Elisabeth Del Prete and Darren Leak, Specialists, Post-War & Contemporary Art South Kensington: Highlighted by the great performance of Banksy's *Painting for a Sound System Lorry*, which sold for more than £103,000, Christie's South Kensington sale of Post-War & Contemporary Art generated strong bidding for the most contemporary works of art and for the blue chip lots. We are particularly pleased with the excellent results achieved for works by a number of young artists, including David Batchelor, whose work was presented for the first time at auction, as well as for Martin Boyce, last year's winner of The Turner Prize. Once again the focus on Conceptual and Minimal Art within a South Kensington sale has proved successful, resulting in solid selling-by rates throughout.

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