CHRISTIE'S

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EXTRAORDINARY ROMAN BRONZES TO HIGHLIGHT CHRISTIE'S ANTIQUITIES SALE ON DECEMBER 5



Two Important Roman Bronze Genre Statues Of A Girl Pursuing A Partridge Circa Late 1st Century B.C.-Early 1st Century A.D. Estimate: \$3,000,000-5,000,000

New York - Christie's is pleased to announce the sale of a set of two important Roman bronze genre statues on December 5, circa late 1st century B.C.- early 1st century A.D. (estimate: \$3,000,000-5,000,000). Both approximately twenty inches in length, the sculptures each depict a young girl pursuing a partridge. The toddlers are positioned similarly, sitting on the base, leaning forward with open arms and splayed fingers, stretching toward a bird that is just out of reach. The features are exquisitely detailed, with the eyes inlaid with white stone, one preserving further metal inlays. The lashes are of trimmed sheet bronze and their hair is delicately curled and formed in to a loose top-knot. The partridges are equally impressive, with the plumage naturalistically represented as they turn their head back to glance at their pursuer. The bronzes come to Christie's from a private collection, the owner's family having acquired them from renowned Swiss collector Giovanni Züst in the 1960s, whose collection formed the nucleus of Basel's famed *Antikensammlung*.

"Christie's is truly privileged to offer these bronzes as a highlight of the December Antiquities sale," comments G. Max Bernheimer, International Head of the Antiquities department. "Not only are they remarkable for having survived the centuries in superb condition, but the high quality of the workmanship makes them all the more exceptional."

Roman Genre Scenes

The Roman taste for statues in bronze or marble for their villas took many forms, including depictions of the gods, mythological characters, and scenes from the theater. One popular genre, which traces its origins back to 5th century B.C. Greece, featured a young child engaged in various activities, often playing with a bird or pet. While these scenes originally had religious meanings, the Romans frequently adapted them for purely decorative function. These spectacular bronzes offer a rare glimpse into the opulence of the Roman private sphere and vividly illustrate the pinnacle of bronze casting technology during the early Imperial period.

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Auction: Antiquities |5 December 2012 Viewing: Christie's Rockefeller Galleries | 1-4 December 2012

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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