

CHRISTIE'S

Post-War and Contemporary Art Morning Session

New York, 16 May 2013, Sale #2786

[All sold prices include buyer's premium]

192 lots sold		Total: \$64,364,125/£41,836,681/€50,204,018		79% sold by lot
243 lots offered		£0.65= \$1 / € 0.78=\$1		81% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
265	Wayne Thiebaud, <i>Reflected Landscape</i> , oil on canvas painted in 1966-1968.	700,000 - 1,000,000	\$2,811,750 £1,841,415 €2,183,043	US Trade
213	Kenneth Noland, <i>Untitled</i> , acrylic on canvas, painted in 1958-1959	400,000 - 600,000	\$1,971,750 £1,291,299 €1,530,867	US Private
189	Louise Bourgeois, <i>Pillar</i> , painted bronze with stainless steel, conceived in 1949 and cast in 1990	1,200,000 - 1,800,000	\$1,683,750 £1,102,688 €1,307,264	European Private
164	Wayne Thiebaud, <i>Sandwich</i> , oil on canvas, painted in 1963.	900,000 - 1,200,000	\$1,563,750 £1,024,100 €1,214,096	European Private
145	Sam Francis, <i>White</i> , oil on canvas, painted in 1951-52.	700,000 - 1,000,000	\$1,443,750 £945,512 €1,120,928	US Private
129	David Park, <i>Boy in Striped Shirt</i> , oil on canvas, painted in 1959.	600,000 - 800,000	\$1,323,750 £866,924 €1,027,760	US Trade
181	Lee Krasner, <i>Entrance</i> , oil on canvas, painted in 1960.	700,000 - 1,000,000	\$1,323,750 £866,924 €1,027,760	Anonymous
245	Robert Indiana, <i>LOVE</i> , polychromed aluminum, conceived in 1966 and executed in 1999.	1,200,000 - 1,800,000	\$1,323,750 £866,924 €1,027,760	Anonymous
261	Willem de Kooning, <i>Women</i> , oil on paper mounted on canvas, painted in 1963-1964.	700,000 - 1,000,000	\$1,203,750 £788,336 €934,592	US Private
180	Alexander Calder, <i>Huit Rondelles Rouges</i> , painted sheet metal and wire, executed in 1971.	800,000 - 1,200,000	\$1,143,750 £749,042 €888,008	European Trade

Jennifer Yum, specialist and head of the Morning sale noted, "With a total of \$63.6 million, the Post -War and Contemporary Art Morning session sold 14 works above \$1 million. Important works of prestigious provenance were represented, including **Kenneth Noland's** chromatic *Untitled*, (lot 213) from the estate of Andy Williams that sold for \$1,971,750, five times its pre-sale estimate, and *Cathedral* by **Bob Thompson** (lot 214) realized a world auction for the artist at \$327,750. A **Robert Mangold** (lot 116) from the Celeste and Armand Bartos Collection that was estimated at \$150,000-200,000, achieved a strong result of \$531,750. The sale offered the chance to discover interesting early works by **Roy Lichtenstein** from the collection of his longtime friends, the Solotorovsky family. All of the works from the family's collection (lots 136 – 139) doubled their presale estimates. Also featured was an incredibly strong grouping of California painters, such as Bay Area native **Richard Diebenkorn's** quiet Still Life (lot 206) that sold for \$783,750, and West Coast Pop artist **Wayne Thiebaud's** paintings. All of Thiebaud's twelve works sold above their presale estimates, while one standout landscape fetched the top price of the sale. The colorful **Yayoi Kusama's** *Statue of Venus Obliterated by Infinity Nets* (lot 281) was acquired by a US institution for \$783,750.

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Next Sale: Paris, 5 June 2013, Art Contemporain

London, 25 June 2013, Post-War and Contemporary Art Evening Auction

Please click [here](#) to view the full international schedule of upcoming sales from the Post-War and Contemporary Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.