

CHRISTIE'S

Post-War and Contemporary Afternoon Session

New York, 16 May 2013, Sale #2787

[All sold prices include buyer's premium]

188 lots sold

Total: \$40,403,275/£26,460,105/€31,369,103

76% sold by lot

248 lots offered

£0.66= \$1 / € 0.78=\$1

88% sold by value

Lot	Description	Estimate (\$)	Price Realized	Buyer
450	Christopher Wool, <i>Untitled (S171)</i> , enamel on canvas, painted in 2004.	700,000 - 900,000	\$1,383,750 £906,217.875 €1,074,344	Asian Private
453	Christopher Wool, <i>Untitled</i> , alkyd on paper, executed in 1994. WORLD RECORD PRICE FOR A WORK ON PAPER BY THE ARTIST SOLD AT AUCTION	300,000 - 400,000	\$1,203,750 £788,336 €934,592	US Trade
443	El Anatsui, <i>Another Plot</i> , aluminum and copper wire, executed in 2007. WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	600,000 - 800,000	\$1,179,750 £772,618 €915,958	US Trade
454	Michelangelo Pistoletto, <i>Ragazzo</i> , painted tissue paper on, polished stainless steel, executed in 1965.	400,000 - 600,000	\$1,143,750 £749,042 €888,008	US Trade
455	Anish Kapoor, <i>Untitled</i> , stainless steel, executed in 2006.	700,000 - 1,000,000	\$1,113,750 £729,399 €864,716	European Private
518	Sean Scully, <i>Wall of Light Frieze</i> , oil on canvas, painted in 2000.	600,000 - 800,000	\$1,083,750 £709,748 €841,424	Anonymous
451	Jean-Michel Basquiat, <i>Untitled</i> , acrylic, oil and oilstick on wood panel, painted in 1981.	1,200,000 - 1,800,000	\$999,750 £654,736 €776,206	European Trade
490	John Currin, <i>Girl in Bed</i> , oil on linen, painted in 1993.	800,000 - 1,200,000	\$993,750 £650,807 €771,548	Asian Trade
441	Ellen Gallagher, <i>DeLuxe</i> , aquatint, dry-point, photogravure, executed in 2004-2005. WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	250,000 - 350,000	\$987,750 £646,878 €766,889	US Trade
426	Wade Guyton, <i>Untitled</i> , Epson Ultrachrome Inkjet on canvas, executed in 2010.	300,000 - 500,000	\$939,750 £615,442 €729,622	European Private

Sara Friedlander, Head of the Afternoon Sale: "The May 16th afternoon sale featured works from the most important artists working today: Wade Guyton, Mark Bradford, Nate Lowman, Mark Tansey, Adam McEwen and Albert Oehlen, all sold above their estimate. Six world auction records were achieved, for Ellen Gallagher, (lot 441) at \$987,750, El Anatsui, (lot 443) at \$1,179,750, Michaël Borremans, (lot 512) at \$603,750, Theaster Gates, (lot 524) at \$99,750, Jaume Plensa, (lot 591) at \$447,750 and Ken Price (lot 502) at \$315,750.

Christopher Wool's *Untitled*, (lot 453) was sold for \$1,203,750, doubling the previous world auction record for a work on paper by the artist. Leading the sale was a selection of works from the Collection of Donald Young, most of which were acquired directly from the artist. The sale was also led by an outstanding section of works donated by artists, dealers and private collectors to benefit Human Rights Watch, a human rights advocacy organization. This section totaled \$919,750 (lots 578-591)

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Next Sale: Paris, 5 June 2013, Art Contemporain

London, 25 June 2013, Post-War and Contemporary Art Evening Auction

Please click [here](#) to view the full international schedule of upcoming sales from the Post-War and Contemporary Art department at Christie's. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*