

CHRISTIE'S 佳士得

PRESS RELEASE | SHANGHAI | SEPTEMBER 10, 2013

CHRISTIE'S FIRST AUCTION IN MAINLAND CHINA

INTRODUCING AUCTION HIGHLIGHTS AND ART PROGRAMMES

Opening Ceremony: September 24 | Exhibitions: September 24 – 26 | Christie's Art Forum: September 24 – 26
Christie's Education: September 24 – 26 | Evening Auction: September 26 | Private Sales: September 24 – 26

Shanghai— Christie's first auction in mainland China will be taking place in Shanghai on the 26th of September 2013 at Jing An Shangri-La Hotel. A three-day cultural gala will be held from September 24 to 26.

Christie's inaugural auction is a celebration of the great artistic traditions of both East and West. This curated auction includes 42 works in many collecting fields, from Asian Contemporary to European Modern Masters and American Post-War and Contemporary, to jewelry, watches, wine and decorative arts, with total estimates of RMB 100 million/USD 16 million.

Christie's will also host private sale exhibitions featuring art pieces from different categories, including Chinese Contemporary Ink, Impressionist & Modern Art, Post-War and Contemporary, and Jewelry. Several masterpiece exhibitions will also be organized during this period. Christie's Education will also play a key part during Christie's Shanghai inaugural auction. A series of lectures have been arranged, covering key topics related to artists and art markets. Following a successful launch in Fall 2012, Christie's Art Forum will present three art sessions at the Shanghai auction, inviting global artists and collectors to engage in a dialogue on art and collection, and to discuss the art market's development, trends and future challenges and opportunities. Two online sales—*Hong Kong Jewels* and *Andy Warhol @ Christie's: China Online Only Sale*—will be held from September 19 to October 3 and from September 24 to October 4, respectively.

Steven P. Murphy, Chief Executive Officer of Christie's says, "*Christie's is honoured to be hosting a week of activities in Shanghai for art collectors and enthusiasts to enjoy. Our events in Shanghai go far beyond a beautifully curated auction which lends a fascinating dialogue between arts and cultures of the world. We will have a concurrent online sale. We will have private sale and masterpiece exhibitions. There will be three keynote Christie's Art Forums where we discuss matters in the art market today.*

So in addition to offering the gala auction, we are hoping to convene anyone who wishes to engage in the wider world of art and culture. And while the events and activity is focused in Shanghai and China, we invite the global art community to join us both in person and virtually via Christies.com as many of the events will be broadcast live from Shanghai. In short, this is Shanghai Christie's invitation to our world."

AUCTION HIGHLIGHTS

Highlights of Asian Contemporary include Zeng Fanzhi's *Bicycle* and the celebrated, monumental series of sculptures, *Clothes Veins Studies* by Jianguo Sui. Western masterworks include a contemplative 1963 still-life by Giorgio Morandi and Pablo Picasso's 1969 *Homme Assis*, as well as Andy Warhol's glittering *Diamond Dust Shoes* of 1980-81 and Alexander Calder's mesmerising *Black: 2-2-6*.

Jewelry includes exceptional jade and diamonds, rubies and sapphires mounted by Van Cleef and Arpels and Faidee, while the spectacular watch collection includes four unique and exquisite Patek Philippe timepieces set with rubies, which will come to auction for the first time. The wine category includes vintages from great châteaux such as Latour, Mouton Rothschild, Lafite and Margaux. The latter is presented in a beautifully crafted bespoke architectural wine box in the form of the château itself,

designed by LINLEY. Perhaps the most unusual work to be presented is the architectural maquette for Thomas Heatherwick's celebrated seed pavilion--created for the Shanghai Expo in 2010--a perfect metaphor of the cultural exchange between East and West which is celebrated in the first Shanghai auction.

MASTERPIECE EXHIBITIONS

From September 24 to 26, Christie's will present a number of masterpiece exhibitions, including *A Dialogue Through Art: Works from the Jan Krugier Collection*, *Imperial Chinese Porcelain: Treasures from a Distinguished American Collection*, *Fine Chinese Classical and Modern Paintings* and *An Exceptional and Rare Private Collection of Fabergé*. Over 20 top quality masterpieces will be showcased.

PRIVATE SALES EXHIBITIONS

Christie's has always been active in the private sales market. Private sales have long been conducted across all categories of fine art and jewels. Currently, Post-War and Contemporary art is one of the most active categories for private sales; however they are also conducted in the Impressionist and Modern art, Old Master Paintings and Jewelry categories. During the Shanghai auction week, Christie's will host several exhibitions including *Picasso and Chagall: Modern Art in Paris*, *Chinese Contemporary Ink, Abstract and Pop in Post-War and Contemporary Art*, and *Jewelry Private Sales*. In addition, as part of the cooperation agreement with the Andy Warhol Foundation for Visual Arts, Christie's will host an exhibition titled *Andy Warhol at Christie's: Shanghai Private Selling Exhibition*. About 100 Eastern and Western artworks will be featured in the Shanghai Private Selling Exhibition.

ONLINE SALES

Christie's innovative approach and investment in online initiatives continue to make the art market increasingly accessible. During the Shanghai auction period, Christie's will hold two online-only sales, including *Hong Kong Jewels*, from September 19 to 3 October, and *Andy Warhol @ Christie's: China Online Only Sale*, from September 24 to October 4, 2013.

CHRISTIE'S ART FORUM

Christie's Art Forum was launched in Hong Kong October 2012, with the goal to stimulate industry conversation and promote art appreciation in an interactive setting. Following its success in Hong Kong, Christie's is bringing the platform to Shanghai to continue the open dialogue between artists, collectors and art market professionals from across the region and round the world about art and collecting. Three sessions will be featured: *The Globalization of the Art Market*, *Shanghai Museum Ecological Future*, and *East meets West: When China meets Western Art*.

CHRISTIE'S EDUCATION

Christie's Education will host three forum discussions at the September celebrations in Shanghai. The sessions will be chaired by Christie's specialists and guest speakers, and cover *Chagall and the School of Paris*, *The Power of the Art Collector*, *Pablo Picasso and Jan Krugier*, *Valuing Art*, *Warhol & Calder: Two Modern American Masters* and *Valuing Contemporary Art*. These events are part of Christie's continuing effort to promote art appreciation and provide the general public with access to art education.

PRESS CONTACTS:

Luyang Jiang Hildebrandt | Hong Kong | +852 2978 9919 | ljjiang@christies.com

Meng Mi | Beijing | +10 8572 7977 | mmi@christies.com

Zhongwei Qin | Beijing | +10 8572 7950 | zqin@christies.com

**To view the sale schedule & images of selected highlights of
Christie's First Auction in Mainland China, please [click here](#).**

About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 10 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai and Mumbai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

About Christie's Private Sales

Christie's Private Sales offers collectors access to top works of art from leading collections around the world. Through a dedicated Private Sales department, our specialists work one-on-one with consignors and buyers to meet a variety of collecting needs—from acquiring a specific work, to buying or selling outside the auction timeline, and more. Christie's conducts custom searches for clients to locate key works of art or jewelry they are interested in acquiring when they want to acquire them. Clients are able to register wish lists with our Private Sales team, and as soon as an appropriate item becomes available, we will notify our client. With our extensive global network of professionals and collectors, our specialists are able to provide privileged access to rare and unique works of art and negotiate its purchase at the best possible price outside the traditional auction rooms.

About Christie's Online Only Sales

Since 2012, Christie's has been offering time-based on-line only auctions of fine art, jewelry, fashion, decorative arts, photography, and memorabilia. All property auctioned on-line is treated with the same high-touch dedicated cataloguing, inspection, and review as any property offered by Christie's. Many of these online auctions have attracted visitors from over 100 countries. The online auctions last up to two weeks with incremental bidding and staggered end times for different lots. Potential winning bidders are shown an estimate of their all-in price that includes buyer's premium, taxes, and shipping costs. Once registered, bidders receive instant updates by email or phone when other bids exceed their own. All payment is by credit card, and bidding registration is open to all clients.

About Christie's Education

Christie's Education has an unparalleled reputation for preparing graduates to enter the professional art world. With an emphasis on engagement with original works of art, our unique degree programmes and short courses spanning History of Art, the History of the Art Market, Art-World Practice, and Art, Law & Business incorporate connoisseurship and Art Business skills into all our programmes. Our courses open doors to rich and varied career opportunities in the arts industries including auction houses, museums, curatorial roles in public and private collections, galleries, professional services and state organizations.

About Christie's Art Forum

Christie's Art Forum was launched in October 2012 in Hong Kong, with the goal to stimulate industry conversation and promote art appreciation in an interactive setting. Through Christie's Art Forum, we open a dialogue between artists, collectors and art market professionals from across the region and round the world about art and collecting. We explore the concept of "East Meets West", the evolution of traditional Chinese forms of expression and where the art market is going, new developments, and emerging trends, cultivating the art world as one continuity.

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FACTSHEET

CHRISTIE'S FIRST AUCTION IN MAINLAND CHINA

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DATE	TIME	LOCATION
SEPTEMBER 26	6pm	Jing An Shangri-La Hotel, 1218 Middle Yan'an Road, Jing An Kerry Centre, West Nanjing Road, Shanghai

OPENING CEREMONY

DATE	TIME	LOCATION
SEPTEMBER 24	10am	Jing An Shangri-La Hotel, 1218 Middle Yan'an Road, Jing An Kerry Centre, West Nanjing Road, Shanghai

PUBLIC PREVIEW

DATE	TIME	LOCATION
SEPTEMBER 24	10am – 6pm	Jing An Shangri-La Hotel, 1218 Middle Yan'an Road, Jing An Kerry Centre, West Nanjing Road, Shanghai
SEPTEMBER 25	10am – 6pm	
SEPTEMBER 26	10am – 4pm	

CHRISTIE'S PRIVATE SALES EXHIBITIONS

DATE	TIME	CATEGORY
SEPTEMBER 24	10am – 6pm	- Picasso & Chagall: Modern Art in Paris - Chinese Contemporary Ink - Andy Warhol at Christie's: Shanghai Private Selling Exhibition - Abstraction and Pop in Post-War and Contemporary Art - Jewelry Private Sales
SEPTEMBER 25	10am – 6pm	
SEPTEMBER 26	10am – 4pm	

CHRISTIE'S ONLINE ONLY SALES

DATE	AUCTION SCHEDULE
SEPTEMBER 19 – OCTOBER 3	Hong Kong Jewels Online Only Sale
SEPTEMBER 24 – OCTOBER 4	Andy Warhol @ Christie's: China Online Only Sale

MASTERPIECE EXHIBITIONS

DATE	TIME	CATEGORY
SEPTEMBER 24	10am – 6pm	• A Dialogue Through Art: Works From The Jan Krugier Collection • Imperial Chinese Porcelain: Treasures from a Distinguished American Collection • Fine Chinese Classical and Modern Paintings • An Exceptional and Rare Private Collection of Fabergé
SEPTEMBER 25	10am – 6pm	
SEPTEMBER 26	10am – 4pm	

CHRISTIE'S EDUCATION LECTURE SERIES

DATE	TIME	LECTURE
SEPTEMBER 24	2:00pm – 3:45pm	Session I: Chagall and the School of Paris
		Session II: The Power of the Art Collector
SEPTEMBER 25	10:30am – 12:15pm	Session I: Pablo Picasso and Jan Krugier
		Session II: Valuing Art
SEPTEMBER 26	10:30am – 12:15pm	Session I: Andy Warhol and Alexander Calder: Two Modern American Masters
		Session II: Valuing Contemporary Art

CHRISTIE'S ART FORUM

DATE	TIME	LECTURE
SEPTEMBER 24	11:30am – 12:30pm	The Globalization of Art Market
SEPTEMBER 25	3:30pm – 4:45pm	Shanghai Museum Ecological Future Co-host with The Art Newspaper
SEPTEMBER 26	2:30pm – 3:30pm	East Meets West – When China meets Western Art

***The schedule is subject to change**

SELECT HIGHLIGHTS OF CHRISTIE'S FIRST AUCTION IN MAINLAND CHINA

ASIAN CONTEMPORARY ART

(Please [click here](#) for more details about the selected highlights)



Lot 10
LIU YE (b. 1964)
Angels' House
signed in Chinese; dated '96' (lower left)
oil on canvas
29 x 22 cm. (11 ³/₈ x 8 ⁵/₈ in.)
Painted in 1996

Estimate:
RMB900,000–1,500,000
US\$150,000–250,000



Lot 11
ZHAN WANG (b. 1962)
Sitting Girl
signed in Chinese; dated '1990';
numbered '1/8' (on the reverse)
painted bronze sculpture
115 x 54.5 x 130 cm.
(45 ¹/₄ x 21 ¹/₂ x 51 ⁵/₈ in.)
edition 1/8
Executed in 1990

Estimate:
RMB2,200,000–2,800,000
US\$360,000–460,000



Lot 13
LUO ZHONGLI (b. 1948)
Late Return (A Lift at Night)
signed in Chinese; signed 'Luo Zhong Li'
in Pinyin; dated '1990' (lower left)
oil on canvas
97 x 121 cm. (38 ¹/₈ x 47 ⁵/₈ in.)
Painted in 1994

Estimate:
RMB2,500,000–4,500,000
US\$405,000–729,000



Lot 26
ZENG FANZHI (b. 1964)
Bicycle
signed 'Zeng Fanzhi' in Pinyin; signed in
Chinese; dated '2005' (lower right)
oil on canvas
200 x 200 cm. (78 ³/₄ x 78 ³/₄ in.)
Painted in 2005

Estimate:
RMB5,800,000–8,800,000
US\$950,000–1,500,000



Lot 27

SUI JIANGUO (b. 1956)

Clothes Veins Study Series

seven plaster sculptures and seven bronze sculptures
plaster: The Rebellious Slave; The Dying Slave; The Dying Slave (Education Version); Human Anatomy (Detached Column); Human Anatomy (Lunge Stretch); Doryphorus; & Diskobolos

bronze: The Rebellious Slave; The Dying Slave; The Dying Slave (Education Version); Human Anatomy (Detached Column); Human Anatomy (Lunge Stretch); Doryph & Diskobolos signed 'AP Sui Jianguo' in Pinyin (on the reverse) plaster: AP (unique); bronze: AP (edition of 6 & 1 AP)

Executed in 1998

Lot 28

YE YONGQING (b. 1958)

Anxieties Add to the Woes

signed 'Ye'; dated '1989.8.' (lower centre)

oil, mixed media, and paper collage on canvas
89 x 60 cm. (35 x 23 5/8 in.)

Painted in 1989

Estimate:

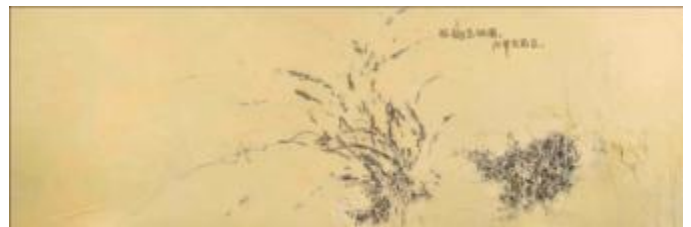
RMB10,000,000-15,000,000

US\$1,650,000-2,500,000

Estimate:

RMB500,000-700,000

US\$80,000-120,000



Lot 30

I. NYOMAN MASRIADI (b. 1973)

Fatman

signed 'Masriadi' in English; dated '22 Des 2000'; inscribed 'Superman Udah Gemuk' (lower centre)

mixed media on canvas

145 x 200 cm. (57 1/4 x 78 3/4 in.)

Painted in 2000

Lot 33

LIU WEI (b. 1965)

Orchids

signed 'Liu Wei' in Pinyin; signed in Chinese; dated '2006' (lower centre)

oil on canvas

80 x 243.5 cm. (31 1/2 x 95 7/8 in.)

Painted in 2006

Estimate:

RMB1,300,000-1,600,000

US\$220,000-260,000

Estimate:

RMB2,200,000-4,000,000

US\$360,000-650,000

IMPRESSIONIST AND MODERN ART

(Please [click here](#) for more details about the selected highlights)



Lot 25

GIORGIO MORANDI (1890–1964)

Natura morta

signed 'Morandi' (lower right)

oil on canvas

12 x 14 in. (30.5 x 35.5 cm.)

Painted in 1963

Lot 42

PABLO PICASSO (1881–1973)

Homme assis

signed and dated 'Picasso 21.4.69.'

(upper right)

oil on panel laid down on cradled panel

22 1/4 x 11 1/4 in. (56.6 x 28.7 cm.)

Painted in 1969

Estimate:

RMB5,500,000–7,800,000

US\$850,000–1,250,000

Estimate:

RMB4,500,000–6,200,000

US\$700,000–1,000,000

POST-WAR AND CONTEMPORARY ART

(Please [click here](#) for more details about the selected highlights)



Lot 18

ANDY WARHOL (1928–1987)

Diamond Dust Shoes

signed and dated 'Andy Warhol 1981'
(on the overlap)

synthetic polymer and silkscreen inks
with diamond dust on canvas
50 x 41 7/8 in. (127 x 106.3 cm.)
Painted in 1980–1981.

Estimate:

RMB3,800,000–5,000,000

US\$600,000–800,000



Lot 20

ALEXANDER CALDER (1898–1976)

Black: 2-2-6

signed with initials and dated 'CA 65' (on the largest
element)

hanging mobile – painted sheet metal and wire
38 x 48 x 20 in. (96.5 x 121.9 x 50.8 cm.)

Executed in 1965.

This work is registered in the Archives of the Calder
Foundation, New York, under application number A07301.



Lot 31

ED RUSCHA (b. 1937)

Water

signed and dated 'E. Ruscha 1970'
(lower left)

gunpowder and pastel on paper
11 1/2 x 29 in. (29.2 x 73.6 cm.)

Executed in 1970.

Estimate:

RMB6,200,000–9,500,000

US\$1,000,000–1,500,000

Estimate:

RMB1,200,000–1,800,000

US\$200,000–300,000

MODERN DESIGN

(Please [click here](#) for more details about the highlight)



Courtesy Thomas Heatherwick Studio

Lot 19

A MODEL FOR THE UK PAVILION SHANGHAI EXPO 2010

Thomas Heatherwick, 2013

abs plastic, brass rod, aluminium, acrylic,
birch, plywood and lime veneer
13 x 51 x 42 in. (33 x 129.5 x 106.7 cm.)

Edition 1 of 3

Estimate:

RMB700,000–1,000,000

US\$120,000–170,000

MAGNIFICENT JEWELS

(Please [click here](#) for more details about the selected highlights)



Lot 5

A CARVED JADEITE LAUGHING BUDDHA

Estimate:

RMB500,000-800,000

US\$80,000-120,000



Lot 6

A SET OF JADEITE AND DIAMOND JEWELLERY

Estimate:

RMB2,000,000-3,000,000

US\$324,000-486,000

	
Lot 7 A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS	Lot 8 A SAPPHIRE AND DIAMOND RING
Estimate: RMB4,650,000-6,500,000 US\$780,000-1,100,000	Estimate: RMB7,800,000-12,000,000 US\$1,300,000-2,000,000
	
Lot 9 A RUBY AND DIAMOND 'BUTTERFLY' NECKLACE BY FAIDEE	
Estimate: RMB18,000,000-28,000,000 US\$3,000,000-4,600,000	

IMPORTANT WATCHES

(Please [click here](#) for more details about the selected highlights)

	
Lot 16 PATEK PHILIPPE. A RARE, UNIQUE AND IMPORTANT 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE, PORTFOLIO PHOTOGRAPHS AND WINDING BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5159, MOVEMENT NO. 3'720'799, CASE NO. 4'455'909, <i>CIRCA</i> 2009	Lot 21 PATEK PHILIPPE. AN EXCEPTIONALLY FINE AND UNIQUE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ENAMEL MINIATURE OF A BOUQUET OF FLOWERS BY SUZANNE ROHR, WITH ORIGINAL CERTIFICATE, BROCHURE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 715/21, MOVEMENT NO. 893'286, CASE NO. 432'835, <i>MANUFACTURED IN 1968</i>
Estimate: RMB620,000–950,000 US\$100,000–150,000	Estimate: RMB620,000–950,000 US\$100,000–150,000
	

Lot 24 SWISS. AN EXCEPTIONALLY RARE AND HIGHLY IMPORTANT 18K GOLD, ENAMEL AND PEARLSET KEYWOUND MUSICAL WATCH WITH FOUR FIGURE AUTOMATA, MADE FOR THE CHINESE MARKET UNSIGNED, ATTRIBUTED TO DU BOIS ET FILS, 'THE THEATRE', <i>CIRCA</i> 1800	Lot 37 PATEK PHILIPPE. A VERY FINE, RARE AND IMPORTANT 18K PINK GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND UNUSUAL RUBY-SET DIAL, ADDITIONAL CASE BACK AND SERVICE REPORT CONFIRMING MANUFACTURE OF THE DIAL SIGNED PATEK PHILIPPE, GENEVE, REF. 3974, MOVEMENT NO. 1'906'078, CASE NO. 2'867'102, <i>CIRCA</i> 1990
Estimate: RMB3,000,000–4,200,000 US\$475,000–650,000	Estimate: RMB2,800,000–4,200,000 US\$450,000–650,000
	
Lot 38 PATEK PHILIPPE. AN EXCEPTIONAL, VERY RARE AND POSSIBLY UNIQUE 18K PINK GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH RARE RUBY-SET DIAL, ORIGINAL CERTIFICATE, ADDITIONAL CASE BACK AND PORTFOLIO PHOTOGRAPHS SIGNED PATEK PHILIPPE, REF. 3939, MOVEMENT NO. 1'903'107, CASE NO. 4'357'306, <i>CIRCA</i> 2008	Lot 39 PATEK PHILIPPE. AN EXTREMELY RARE, HIGHLY IMPORTANT AND POSSIBLY UNIQUE 18K PINK GOLD PERPETUAL CALENDAR MINUTE REPEATING TOURBILLON WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION AND RUBY-SET DIAL, WITH ORIGINAL CERTIFICATE, ADDITIONAL CASE BACK AND PORTFOLIO PHOTOGRAPHS SIGNED PATEK PHILIPPE, GENEVE, REF. 5016, MOVEMENT NO. 1'905'077, CASE NO. 4'188'365, <i>CIRCA</i> 2003
Estimate: RMB2,500,000–3,800,000 US\$400,000–600,000	Estimate: RMB3,200,000–5,000,000 US\$500,000–800,000

FINEST AND RAREST WINES

(Please [click here](#) for more details about the selected highlights)



Lot 1
CHATEAU LATOUR
FROM THE OUTSTANDING
2000 VINTAGE IN MAGNUM
& BOTTLE

Château Latour – Vintage 2000
6 magnums
Château Latour – Vintage 2000
12 bottles

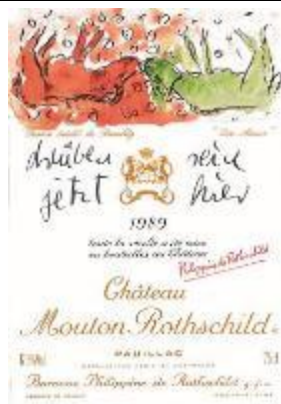
Estimate:
RMB220,000–300,000
US\$35,000–50,000



Lot 2
CHATEAU LAFITE
ROTHSCHILD FROM THE
EXCEPTIONAL 1982 VINTAGE

Château Lafite Rothschild – Vintage 1982
1 double-magnum
Château Lafite Rothschild – Vintage 1982
12 bottles

Estimate:
RMB420,000–600,000
US\$70,000–95,000



Lot 3
CHATEAU MOUTON
ROTHSCHILD FROM THE
OUTSTANDING 1989 VINTAGE

Château Mouton Rothschild – Vintage 1989
1 double magnum
Château Mouton Rothschild – Vintage 1989
12 bottles



Lot 4
A LINLEY ARCHITECTURAL WINE BOX IN THE
FORM OF CHATEAU MARGAUX, IN
COLLABORATION WITH THE ANTIQUE WINE
COMPANY

Château Margaux – Vintage 1986
1 bottle
Château Margaux – Vintage 1990
1 bottle
Château Margaux – Vintage 2009
1 bottle

Estimate: RMB80,000–160,000 US\$13,000–30,000	Estimate: RMB380,000–580,000 US\$60,000–90,000
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**To view the complete press release of Christie's first auction in Mainland China, please [click here](#)
Images of select highlights are [available here](#)**

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PRESS CONTACTS:

Luyang Jiang Hildebrandt | Hong Kong | +852 2978 9919 | ljjiang@christies.com

Meng Mi | Beijing | +10 8572 7977 | mmi@christies.com

Zhongwei Qin | Beijing | +10 8572 7950 | zqin@christies.com