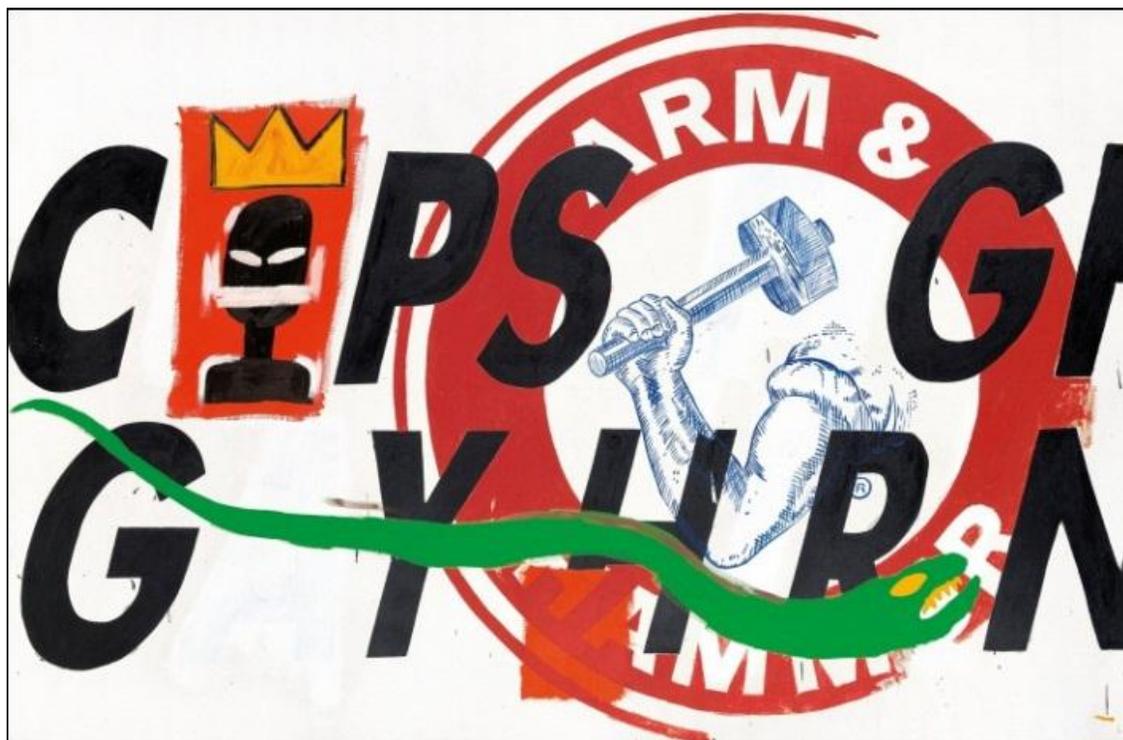


**CHRISTIE'S TO OFFER A
WARHOL-BASQUIAT COLLABORATION FROM
THE COLLECTION OF FILM DIRECTOR OLIVER STONE**



PROPERTY FROM THE COLLECTION OF OLIVER STONE
Jean-Michel Basquiat (1960-1988) and Andy Warhol (1928-1987), *Cops*
Acrylic and oil on canvas, painted in 1984, estimate: £1,300,000-1,800,000

**TWO OF THE MOST IMPORTANT ARTISTS OF THE 1980s
FROM A FILM DIRECTOR WHO DEFINED THAT DECADE**

London – Christie's London Post-War and Contemporary Art Evening Auction on 18 October 2013 will offer a collaborative work by Jean-Michel Basquiat and Andy Warhol from the prestigious collection of Oliver Stone, the famed film director whose credits include *Platoon*, *Wall Street*, *Born on the Fourth of July*, *JFK*, *Nixon* and *Any Given Sunday*. *Cops*, 1984 (estimate: £1,300,000-1,800,000) was acquired from legendary dealer Bruno Bischofberger in 1991, the same year Stone directed his double Academy Award-winning film, *JFK*.

Oliver Stone, commented: *"I bought the painting in 1987. It was strange then, strange now – always the conversation piece – but I think it has a memorable beauty."*

Executed in 1984, this work blurs the boundaries between commercial art and graffiti and unites two of the most important painters of the 20th century onto a single and powerful canvas. Basquiat and his mentor worked together closely on this collaboration in between workout appointments with Warhol's trainer, downtown dinners and parties. The result was a merging of two distinct art systems: the cool commercialism and pop culture aesthetic of Warhol and the expressive, impulsive, gestural urban imagery of Basquiat. At almost two metres high and three metres wide, the image takes on billboard-like proportions, matching the fame both artists had achieved by the time of their collaboration.

CHRISTIE'S

POST-WAR & CONTEMPORARY ART EVENING AUCTION

Christie's - 8 King Street, St James's - London SW1Y 6QT

Friday 18 October 2013, at 7pm

Viewings:

Christie's - 8 King Street, St James's - London SW1Y 6QT

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|----------------------|-------------------|
| Sunday 13 October | 12 noon - 5.00 pm |
| Monday 14 October | 9.00 am - 5.00 pm |
| Tuesday 15 October | 9.00 am - 8.00 pm |
| Wednesday 16 October | 9.00 am - 9.00 pm |
| Thursday 17 October | 9.00 am - 3.00 pm |
| Friday 18 October | 9.00 am - 4.00 pm |

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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