

CHRISTIE'S

PRESS RELEASE | PARIS | MARCH 22nd 2013

Collection Jacques Dupin Christie's Paris May 28th and June 4th 2013



Francis Bacon (1909-1992)

Painting March 1985

Oil on canvas

Painted in 1985

Estimate: €4.000.000-6.000.000

Paris - Christie's France is honoured to announce the sale of a selection of exceptional works by Joan Miró, Alberto Giacometti and Francis Bacon from the collection of the poet Jacques Dupin. Biographer, dealer, art critic and above all artists' friend, he shared their lives over several decades. To be offered in Paris on the 28th of May (Impressionist and Modern Art sale) and the 4th of June (Post-War and Contemporary Art sale), the six works as a group are expected to achieve between €7.1 and €10.4 million.

In 1955, Jacques Dupin joined the Galerie Maeght-Lelong, at the time the most important gallery of contemporary art in the world. Under his direction, Maeght editions rapidly grew into one of the most important print publishers, with more than 12.000 works by Calder, Miró, Giacometti, Tàpies, Chillida, and Chagall among others. When Aimé Maeght passed away in 1981, Jacques Dupin took the helm of the gallery together with Daniel Lelong and Jean Frémon.



Alberto Giacometti (1901-1966)
Tête noire
 Oil on canvas, painted in 1958
 Estimate : €1.800.000-2.500.000

Concurrently with his work as an art dealer, Jacques Dupin continued to dedicate himself to poetry and writing. His first collection of poems, *Cendrier du Voyage*, was published in 1950, with a preface by René Char. Dupin quickly became an emblematic figure of the Paris literary and artistic scene, and notably in 1953 he met Alberto Giacometti. They rapidly developed a friendship which allowed the poet to visit the artist's studio each week, sitting as his model on multiple occasions. In 1961, Dupin wrote one of the first monographs on Giacometti, and in 1978, with the help of his friend Michel Leiris, organized a dedicated show at Maeght-Lelong. Two major works by Alberto Giacometti will be offered on May the 28th in Paris: *Tête noire*, a captivating oil on canvas dating from 1958, which was showcased in the famous Giacometti exhibition held at the Centre Georges Pompidou in 1991; and *Femme debout*, a richly patinated bronze conceived circa 1947, the year in which Giacometti settled on his visionary, weightless approach to sculpture.

Jacques Dupin and Joan Miró met in 1954 and soon started to study the Catalan painter's oeuvre in depth, publishing in 1961 a book which illuminated both the importance of his work and his leading part in Modern and Contemporary Art. Dupin, thereafter and until his death, handled the publication of the artist's catalogue raisonné. A painting and two works on paper each of remarkable scale will be offered in the May Impressionist and Modern Art sale: *Femmes et oiseaux dans la nuit*, *Personnages, oiseaux, chien* and *Femme, oiseaux*. Executed in the 1970s, the three works are each emblematic of a period highly appreciated by Jacques Dupin, who on the occasion of the Grand Palais exhibition in 1974, characterised such works as possessing "the breath and excitement of an unattached present which gushes with signs and colors, the black triumphant, the gesture full and free".



Joan Miró (1893-1983)
Femmes et oiseaux dans la nuit
 Oil and gouache on plastic
 Painted on 6 July 1970
 Estimate: € 500.000-700.000



Francis Bacon (1909-1992)
Painting March 1985
 Oil on painting
 Painted in 1985
 Estimate: €4.000.000-6.000.000

The first meeting of Jacques Dupin with Francis Bacon dates from 1965, through an introduction by Isabel Rawsthorne. Their fruitful relationship resulted in three retrospective exhibitions (in 1966, 1984 and 1987) and various critical essays on the painter's work written by Dupin, and from Bacon a portrait in oil depicting the poet, now on view at the Museum of Amiens. Along with Michel Leiris and Gilles Deleuze, Dupin was one of Bacon's principle supporters in France, contributing significantly to his visibility and renown. An exceptional work by the artist, *Painting March 1985*, will be offered in the June Contemporary Art auction in Paris. Exhibited in 1987 at the Galerie Lelong on the occasion of the exhibition *Francis Bacon – Peintures récentes* before joining Jacques Dupin's personal collection, this painting takes Bacon's exploration of the representation of flesh to a radical new level.

Notes to the editors:

Impressionist and Modern Art sale: Tuesday May 28th 2013 at 4pm

Exhibition: Saturday May 25th from 10 am to 6 pm, Sunday May 26th from 2pm to 6pm, Monday May 27th from 10 am to 6 pm and Tuesday May 28th from 10 am to 2 pm.

Contemporary Art sale: Tuesday June 4th 2013 at 7pm

Exhibition: Saturday June 1st from 10 am to 6 pm, Sunday June 2nd from 2pm to 6pm, Monday June 3rd from 10 am to 6 pm and Tuesday June 4th from 10 am to 6pm.

Exhibition in New York: From May 4th to May 15th 2013

Exhibition in London: From April 4th to April 7th 2013

Christie's Paris: 9, avenue Matignon, 75008 Paris

Christie's New York: 20, Rockefeller Plaza New York, NY 10020

Christie's London: 8, King Street, St James, London, SW1Y 6QT

Collection Jacques Dupin

Christie's Paris May 28th and June 4th 2013



Alberto Giacometti (1901-1966)

Tête noire

signed and dated 'Alberto Giacometti 1958'
(lower right)

oil on canvas

64.7 x 53.9 cm. (25.1/2 x 21.1/4 in.)

Painted in 1958

Estimate : €1.800.000-2.500.000



Joan Miró (1893-1983)

Femmes et oiseaux dans la nuit

signed 'Miró' (lower left) ; dated and titled
'6/VII/70/ Femmes et oiseaux/dans la nuit.'
(on the reverse)

oil and gouache on plastic

137 x 73 cm. (54 x 28.3/4 in.)

Painted on 6 July 1970

Estimate : € 500.000-700.000



Alberto Giacometti (1901-1966)

Femme debout

stamped with the foundry mark and
numbered 'Fondeur Susse 1/8'

bronze with brown patina

30.5 x 7 x 9.5 cm. (12 x 2.3/4 x 3.3/4 in.)

Conceived in 1947 ; this work cast between
1986 and 1989 in an edition of 8

Estimate : € 400.000-600.000



Joan Miró (1893-1983)

Femme, oiseaux

signed 'Miró' (lower right); dated and titled
'Femme, oiseaux 2/VIII/75' (on the reverse)
wax crayon, India ink and ink wash on paper
89 x 178.9 cm. (35 x 70.3/8 in.)

Executed on 2 August 1975

Estimate : €200.000-300.000



Joan Miró (1893-1983)

Personnages, oiseaux, chien

signed 'Miró' (lower right) ; dated and titled
'Personnages, oiseaux, chien 3.X.75' (on the
reverse)

wax crayon, India Ink, ink wash and
watercolour on paper

89.1 x 220.2 cm. (35 x 86.5/8 in.)

Executed on 3 October 1975

Estimate : €200.000-300.000



Francis Bacon (1909-1992)

Painting March 1985

signed, dated and titled 'Painting March 1985
Francis Bacon' (on the reverse)

Oil on canvas

198 x 148 cm.

Painted in 1985.

Estimate: €4.000.000-6.000.000

CONTACT:

Beverly Bueninck | +33 (0)1 40 76 84 08 | bbueninck@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images sur demande Visitez le site de Christie's sur www.christies.com Le catalogue complet est disponible sur le site www.christies.com ou via l'application iPhone de Christie's

FOLLOW CHRISTIE'S ON :

