

Press Release

CHRISTIE'S

For Immediate Release
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LEADING MODERN & CONTEMPORARY ARTISTS REPRESENTED IN CHRISTIE'S DUBAI APRIL AUCTION

PART II SALE SUCCESS CONTINUES WITH WORKS FROM \$3,000



Fateh Moudarres (Syria, 1922-1999) *Untitled*, 1960. Estimate: \$150,000-200,000

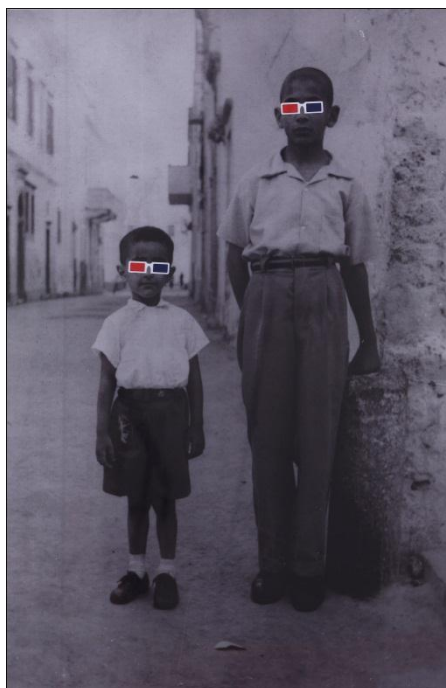
Modern and Contemporary Arab, Iranian and Turkish Art

Part I – Tuesday, April 16th at 7pm

Part II – Wednesday, April 17th at 7pm

Sponsored by Zurich

Dubai – Works by leading artists including Zenderoudi, Sepehri, Moshiri, Moudarres, Guiragossian, Kayyali and Essaydi will lead the Christie's sale of Modern and Contemporary Arab, Iranian and Turkish art to be held in Dubai on April 16 and 17, 2013. The part II sale which offers work from more contemporary, emerging artists, will once again include pieces from \$3,000.

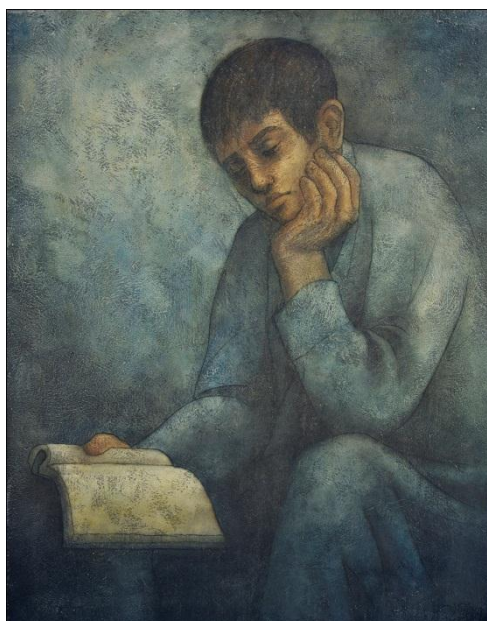


Arwa Abouon (Libya / Canada, b. 1982) *Juan Nuwarr*. Estimate: \$4,000-6,000.

Hala Khayat, Christie's Specialist and Head of Sale, commented: "It has been a busy few months leading up to the Spring sales and to have such a strong group of modern works is very encouraging. There are also works by established contemporary Arab, Iranian and Turkish artists, which complement the modern highlights of the Part I sale. The Part II sale brings together modern Arab and Iranian masters with the younger, cutting edge artists, several being offered at auction for the first time. The selection includes sculptures, works on paper, paintings and photographs with estimates from \$3,000. This two-part combination will attract the interest of new collectors and be a match for the increasingly mature tastes of our existing clients."

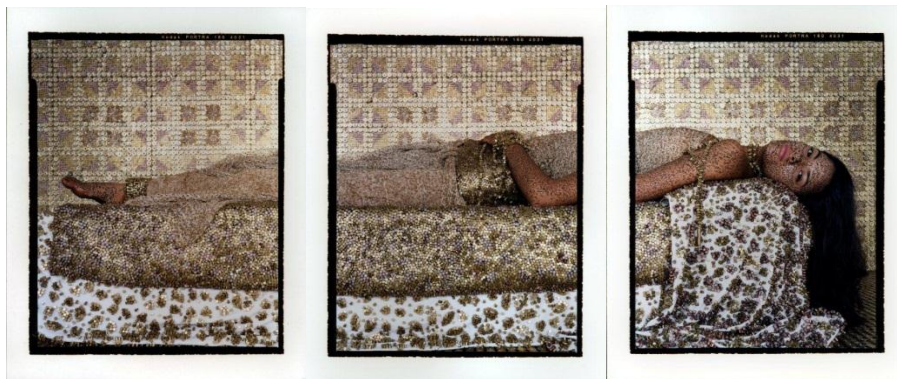
The highest value work in the sale is a seminal piece by Iranian Farhad Moshiri (b. 1963) entitled *Secret Garden* from 2009, which is one of the few works that depicts the artist's self-portrait (estimate: \$300,000-500,000). Another highlight of the sale is a monumental painting by Syrian pioneer Fateh Moudarres (1922-1999) dated 1960, representing a faceless crowd, stripped of their identity, alluding to the political events and social tragedies in the Middle East at the time (estimate: \$150,000-200,000; shown above).

We are fortunate to have two portraits by Syrian master, Louay Kayyali (1934-1978), in the Part I sale. The charming and subdued *Young Boy with a Watering Can* (estimate: \$50,000-70,000) and the captivating *Boy Reading* (shown here - estimate: \$80,000-120,000) are both prominent examples from the 1960s. Active during a time of immense upheaval in the Arab world, Kayyali was one of its most



prominent socio-political artists. His powerful depictions of ordinary people are characterized by strong fluid lines and an absence of detail that focuses attention on the people without distraction.

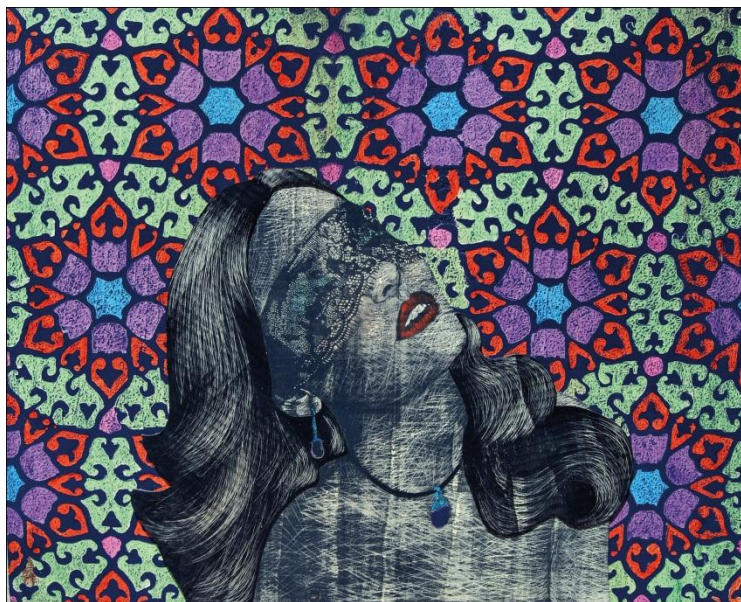
An exciting addition to the contemporary works in the Part I and Part II sales are three exclusive photographs by Lalla Essaydi whose work is well represented in some of the most prestigious institutions and private collections around the world and is much celebrated in the United States, where she is based. Born in Morocco, Essaydi combines the skills of the artist and the photographer, using calligraphy in henna to embellish her work. The compositions, often inspired by 19th century orientalist paintings, depict Arab women and explore the representation of femininity in the Arab world. The funds raised by their sale will support the publication of the artist's upcoming monograph.



Lalla Essaydi (Moroccan, B.1956) *Bullet #3*. Estimate: \$40,000 – 60,000

Another highlight from contemporary works in the Part I sale is a vibrant and joyous canvas by Huguetta Caland (Lebanese, b. 1931) entitled *Winter in Venice, Ca.* painted in 2011. The work is a perfect example of the artist's technique depicting the bright pink, muted green and blue colours of a winter day in her adopted home by the sea in California (estimate: \$50,000-70,000 – shown here).





Highlights from the Turkish selection featured in both sales include a delicately carved panel by Arzu Akgun, *Model II* showing a beautiful woman with bright red luscious lips and a blindfold made of lace, set against a vivid background, (see here - estimate: \$6,000-8,000). We are delighted to offer a bronze sculpture by Yasam Sasmazer, depicting an apparently innocent young girl

holding a balloon in one hand and a needle in the other (estimate: \$12,000 – 18,000).

Showcasing art from the United Arab Emirates, and included in the Part II sale, is a work by Latifa Bint Maktoum (estimate: \$4,000 – 6,000) and an assemblage of vibrant locally sourced fabrics by the emerging artist Khalid Al-Banna (estimate: \$4,000 – 6,000) whose work was recently displayed in a celebrated show featuring works by contemporary Emirati artists.

By Arwa Abouon, a Libyan artist is *Juan Nuwarr* a digital print in a lightbox, from an edition of three, created in 2008 and showing two young boys in an old sepia photograph, with 3D glasses super-imposed on their faces – a powerful juxtaposition of what was then young and must now be old with the jarring, brightly coloured glasses. This is the first time that the artist's work has been offered for sale at auction before (estimate\$4,000-6,000 – illustrated on page 2).

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Notes to editors:

- Christie's auction of *Modern and Contemporary Arab, Iranian and Turkish Art*, takes place at the Jumeirah Emirates Towers Hotel on Tuesday and Wednesday, April 16 and 17, 2013
- Press Conference and Viewing: Sunday 14 April at 11.00am (TBC)
- Viewing is open to the public at the Jumeirah Emirates Towers Hotel:

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| Sunday 14 April: | 2pm to 10pm |
| Monday 15 April: | 2pm to 10pm |

Tuesday 16 April: 10am to 1.30pm (selected lots)

Wednesday 17 April: 10am to 12noon (selected lots)

- For catalogues and further information, please telephone +971 4425 5647

View our short film about Christie's in the Middle East:

<http://www.christies.com/features/a-history-of-christies-in-the-middle-east-2400-3.aspx>

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Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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