

CHRISTIE'S

NORTH AFRICAN ART MAKES ITS MARK ON CHRISTIE'S DUBAI SALE

Modern and Contemporary Arab, Iranian and Turkish Art

Part I – Tuesday, April 16th at 7pm

Part II – Wednesday, April 17th at 7pm




Sponsored by Zurich

Dubai – With great contemporary art from North Africa becoming an increasing focus for international collectors, works from this region will be well represented in Christie's sale of Modern and Contemporary Arab, Iranian and Turkish art, to be held on April 16 & 17, 2013 in Dubai. Christie's Dubai sales are divided into two parts and works from North Africa are represented in both. The part I sale includes works from contemporary artists Driss Ouadahi and, for the first time, Latifa Echkach and Mohammed Melehi while in part II, pieces by Gazbia Sirry, Omar El-Nagdi, Youssef Nabil, Chant Avedissian, Zakaria Ramhani and, for the first time, a painting from celebrated Moroccan artist Najia Mehadji.


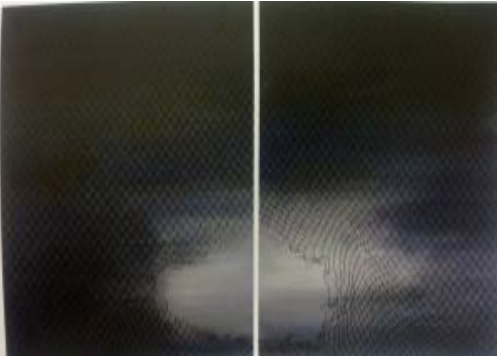
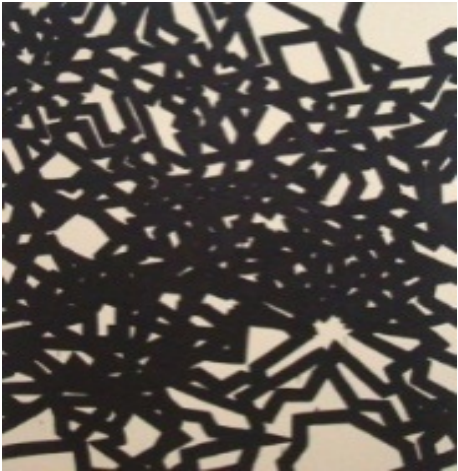
The group is highlighted by three exclusive photographs by Lalla Essaydi, whose work is included in some of the most prestigious institutions and private collections around the world and is much celebrated in the United States, where she is based. They will be sold to raise funds to support the publication of the artist's upcoming monograph.

Masa Al-Kutoubi, Associate Specialist and co-head of the part II sale, said: *"Following the success of the focus on contemporary North African artists at Art Dubai, we are confident that this group of works will be well received by the international collectors who come to our sales. The quality of the work we have sourced from those artists included for the first time, sits well alongside some of the more established names from this region and it is encouraging to see that the moment has arrived for the profile of these artists to be raised in this way. We hope to continue to highlight works from North Africa in our bi-annual sales in Dubai and in doing so widen the scope of art appreciation and knowledge of artistic practice in the Middle East."*





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	<p>PART I SALE</p> <p>PROPERTY SOLD TO BENEFIT THE ARTIST'S UPCOMING MONOGRAPH Lalla Essaydi (Moroccan, B. 1956) <i>Harem Revisited #33</i> chromogenic print mounted on aluminium 71 x 88in. (180.3 x 223.5cm.) Executed in 2012, this work is number five from an edition of five</p> <p>ESTIMATE: \$40,000 – 60,000</p>
	<p>PROPERTY SOLD TO BENEFIT THE ARTIST'S UPCOMING MONOGRAPH Lalla Essaydi (Moroccan, B. 1956) <i>Bullets Revisited #3</i> chromogenic print mounted on aluminium, in three parts (part shown here) each: 60 x 48in. (152.4 x 121.9cm.) overall: 60 x 144in. (152.4 x 365.7cm.) Executed in 2012, this work is number ten from an edition of ten</p> <p>ESTIMATE: \$40,000 – 60,000</p>
	<p>PART II SALE</p> <p>PROPERTY SOLD TO BENEFIT THE ARTIST'S UPCOMING MONOGRAPH Lalla Essaydi (Moroccan, B. 1956) <i>Dancer Triptych (#8, #10, #12)</i> chromogenic print mounted on aluminium, in three parts each: 40 x 30in. (101.6 x 76.2cm.) overall: 40 x 90in. (101.5 x 228.6cm.) Executed in 2009, this work is number fifteen from an edition of fifteen</p> <p>ESTIMATE: \$30,000 – 40,000</p>





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	<p>PART I PROPERTY FROM A PRIVATE EUROPEAN COLLECTION</p> <p>Mohammed Melehi (Moroccan, b. 1936) <i>Croisé A</i> lacquer on panel, in two parts each: 78.1/2 x 24.1/2in. (199.5 x 62.2cm.); overall: 78.1/2 x 49in. (199.5 x 124.4cm.) Executed in 1984</p> <p>ESTIMATE: \$50,000 – 70,000</p>
	<p>Driss Ouadahi (Algerian, b. 1959) <i>Another Way</i> 2011/2012 oil on canvas, in two parts each: 78.3/4 x 70.7/8in. (200 x 180cm.);%R overall: 78.3/4 x 141.3/4in. (200 x 360cm.) Painted in 2011-2012</p> <p>ESTIMATE: \$30,000 – 40,000</p>
	<p>Latifa Echakhch (Moroccan, b. 1974) <i>Dérives 2</i> signed, titled and dated 'LATIFA ECHKCH DERIVES, 2, 2009' (on the overlap) acrylic on canvas 78.3/4 x 59.1/8in. (200 x 150.2cm.) Painted in 2009</p> <p>ESTIMATE: \$30,000 – 40,000</p>

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	<p>Najia Mehadji (Moroccan, b. 1950) <i>Eros et Thanatos</i> signed, titled, dated and numbered 'Najia Mehadji "Eros et Thanatos" no 3 2009' (on the reverse); dated '1er août 90' (on the overlap) oil on canvas 74.7/8 x 78.3/4in. (190 x 200cm.) Painted in 2009</p> <p>ESTIMATE: \$20,000 – 30,000</p>
	<p>Khaled Hafez (Egyptian, b. 1963) <i>Tomb Sonata in Three Military Movements II</i> Paper collage, burlap and acrylic on canvas 78.3/4 x 177.1/8in. (450 x 200cm.) Executed in 2010</p> <p>ESTIMATE: \$50,000 – 70,000</p>
	<p>PROPERTY FROM A PRIVATE EUROPEAN COLLECTION</p> <p>Ahmed Cherkaoui (Moroccan, 1934-1967) <i>Untitled</i> Signed and dated 'A. cherkaoui 59' (lower right) Gouache on paper 7.1/2 x 8.3/4in. (12 x 22.2cm.) Executed in 1959</p> <p>ESTIMATE: \$15,000 – 20,000</p>
	<p>Gazbia Sirry (Egyptian, b. 1925) <i>Untitled</i> oil on canvas 23.5/8 x 28.3/4in. (60 x 73cm.) Painted in 1973</p> <p>ESTIMATE: \$12,000 – 18,000</p>

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	<p>Omar El-Nagdi (Egyptian, b. 1931) <i>Untitled</i> oil on canvas 23.1/4 x 28.1/4in. (59 x 72cm.) Painted in 2000</p> <p>ESTIMATE: \$15,000 – 20,000</p>
	<p>Omar El-Nagdi (Egyptian, b. 1931) <i>L'attente (The Waiting)</i> oil, gold leaf and gouache on canvas 59 x 59in. (150 x 150cm.) Executed in 1991</p> <p>ESTIMATE: \$30,000 – 40,000</p>
	<p>Chant Avedissian (Egyptian, b. 1951) <i>Googoosh</i> gouache and metallic paint on cardboard 19.1/2 x 26.3/4in. (48.5 x 68cm.) Executed circa 2005</p> <p>ESTIMATE: \$6,000 – 8,000</p>
	<p>YOUSSEF NABIL (EGYPTIAN, B. 1972) <i>Natasha and Cabbage, 2000</i> hand coloured c-print 15.3/8 x 10.1/8in. (39 x 25.7cm.) Executed in 2000, this work is number three from an edition of ten</p> <p>ESTIMATE: \$6,000 – 8,000</p>