

CHRISTIE'S

PRESS RELEASE | SOUTH KENSINGTON
FOR IMMEDIATE RELEASE: 12 April 2013

THE BRIAN JUHOS COLLECTION FROM A DOMAINE IN SOUTHERN FRANCE

**INCLUDING A SUITE OF SIX EMPIRE CHAIRS FROM NAPOLEON'S PALACE
AND A GRAND LOUIS XVI COMMODE FROM THE COLLECTION OF SIR RICHARD
WALLACE CREATOR OF THE WORLD RENOWNED WALLACE COLLECTION**



AT CHRISTIE'S SOUTH KENSINGTON ON 1 MAY 2013

South Kensington – Christie's is pleased to present the private collection of the celebrated international decorator and interior designer Brian Juhos at auction on 1 May 2013. A renowned tastemaker, Juhos' signature style is an integral part of many sophisticated interiors around the world. Comprising 500 lots, his personal collection includes Old Master, Impressionist and sporting paintings, European furniture and works of art, blue and white porcelain, sculpture, garden furniture and decorative objects. Notable highlights include a set of six *Empire* white-painted parcel-gilt chairs from the Château de Fontainebleau, attributed to Pierre-Antoine Bellangé, *circa* 1810, which were almost certainly commissioned for Napoleon I (estimate: £6,000-9,000, *illustrated on page 2*) and the Louis XVI *commode à l'Anglaise*, *circa* 1780 by Jean-Jacques Pafra, formerly in the collection of Sir Richard Wallace, the majority of whose collection forms London's world renowned Wallace Collection (estimate £20,000-30,000, *illustrated on page 2*). The sale will provide bidding opportunities for collectors at every level, with estimates for individual lots ranging from £500 to £40,000. The sale will be on public view from 27 to 30 April 2013 at Christie's South Kensington, 85 Old Brompton Road, prior to the auction.

EMPIRE CHAIRS FROM NAPOLEON I's PALACE

The auction includes a notable set of six *Empire* white-painted parcel-gilt *chaises* from the Château de Fontainebleau, attributed to Pierre-Antoine Bellangé, *circa* 1810 (lot 220 estimate: £6,000-9,000, *illustrated right*). These chairs bear inventory marks of the Château de Fontainebleau and were almost certainly commissioned as part of Napoleon I's restoration of Fontainebleau. Napoleon is depicted seated in a chair, apparently from the same set as these chairs, in Paul Delaroche's famous painting of the 1814 abdication. Pierre-Antoine Bellangé was one of the most important *fournisseurs* to the court of the Emperor, supplying furniture to imperial palaces including Fontainebleau, Saint Cloud and the Tuileries.



SIR RICHARD WALLACE'S COMMODE



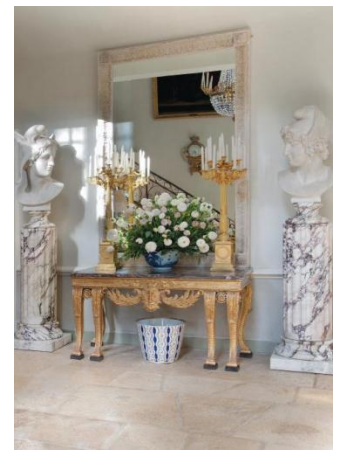
Another important highlight is the grand Louis XVI ormolu-mounted *commode à l'Anglaise* by Jean-Jacques Pafrat *circa* 1780 (lot 150, estimate £20,000-30,000), which is believed to have been part of the Parisian collection of the great 19th century art collector Sir Richard Wallace (1818-1890). The contents of Wallace's French homes were dispersed in the opening years of the 20th century, and his London collections were bequeathed to the British nation and remain one of the greatest collections of French decorative arts in existence.

Jean-Jacques Pafrat (d.1793), trained under the celebrated *ébéniste* Martin Carlin (1730-1785) and is known to have supplied furniture to notable patrons such as the Duc d'Orléans for the Château de Raincy. Despite Pafrat's reliance on the nobility for patronage, he was a revolutionary and took part in the storming of the Bastille in 1789; it was his political activism which drew his promising career to an early close, when he was killed while supporting the revolutionary forces in 1793. The sale of this commode provides a remarkable opportunity for the discerning connoisseur.

ABOUT BRIAN JUHOS

Brian Juhos's personal collection displays the eclecticism and taste for the sumptuous that has been the hallmark of his style as a decorator. Describing his interiors as 'uniting great comfort and colour with a sensuous combination of materials, furniture and objects', he merges the traditional with the theatrical to create both a sense of opulence and a perfect context for furniture, pictures and *objets d'art*, by the skilful use of colour and lighting. Juhos has always been drawn to the clean elegance of neoclassicism; this is reflected in his collection where he employs Swedish 18th century furniture and *Empire* works of art in striking contrast to pale walls as a foil for his collection of paintings. His career began in London over thirty-five years ago with one of his important early commissions being the redecoration of twelve rooms at the National Portrait Gallery. Since then he has used his unquestionable skill and inimitable eye, on a broad portfolio of high profile projects, which have extended from large country houses and Royal palaces to compact city apartments and public institutions, both in the United Kingdom and internationally.

IMAGES OF THE JUHOS COLLECTION IN SITU



FURTHER HIGHLIGHTS



Lot 25
A pair of monumental statuary marble busts
of Perseus and Paris, 19th century
after Antonio Canova
Estimate: £20,000-40,000



Lot 10
Attributed to Pieter Thijs
(Antwerp c. 1624-1677)
A family portrait in an interior
Oil on canvas, 185.4 x 252.7 cm
Estimate: £15,000-25,000



Lot 15
A pair of unusually large ormolu candelabra by
Pierre-Philippe Thomire, circa 1820
Estimate: £20,000 – 40,000



Lot 71
Fikret Muallâ (1903-1967)
Café Catherine
gouache on paper, 54.5 x 64.5 cm.
Estimate: £6,000-9,000



Lot 329
A French Tole-Peinte sedan clock
Early 19th century
Estimate: £600-900



Lot 151
John Best (British, fl. 1750-1792)
oil on canvas, 71.1 x 92 cm.
Estimate: £4,000-6,000
Formerly in the collections of
the Marquesses of Bute

Please click [here](#) to view the full e-catalogue

PUBLIC EXHIBITION:

Saturday 27th April 2013 11am -5pm
Sunday 28th April 2013 11am -5pm
Monday 29th April 2013 9am -7:30 pm
Tuesday 30th April 2013 9am-5pm

AUCTION:

The Brian Juhos Collection, From a Domaine in Southern France (8722)
1 May 2013
10:30

Christie's South Kensington

Open seven days a week, Christie's South Kensington is one of the busiest salerooms in the UK, annually holding over 100 sales and offering more than 20,000 lots. The recently refurbished saleroom facilities and exhibition spaces provide one of the most accessible, well lit and welcoming sales arenas in the world, consistently attracting over 200,000 visitors a year. Interiors sales dedicated to home furnishings are held three times a month alongside monthly Sunday sales of single-owner collections, and specialised sales for the avid collector are scheduled throughout the year according to category. Every lot is beautifully illustrated in a large scale magazine-style catalogue and in an online e-catalogue. Christie's South Kensington appeals to a worldwide audience – in 2010 bidders originated from over 50 countries, with around 20% of bidders taking part in auctions from the comfort of their own home or office, using Christie's unique online bidding facility, Christie's LIVE™.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year. Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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