

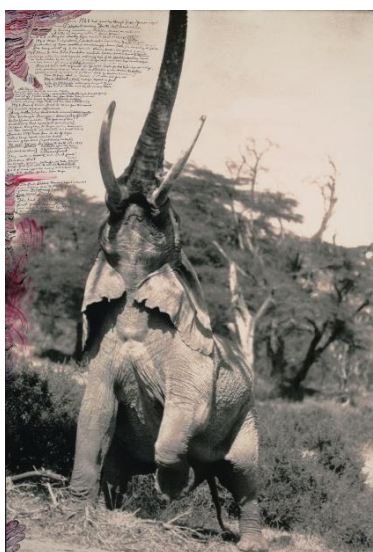
CHRISTIE'S

PRESS RELEASE | LONDON
FOR IMMEDIATE RELEASE: 15 April 2013

THE WILD SIDE OF PHOTOGRAPHY

Featuring an Exceptional Group of Unique Prints by Peter Beard, from the *Hotel Nord Pinus* Collection in Arles

At Christie's, King Street, 15 May



Peter Beard (b.1938)

Elephant reaching for the last branch on a tree
'End-Game' trip through Tsavo, June 1960

Unique oversized gelatin silver print

Estimate: £40,000-60,000



David LaChapelle (b.1963)

Angelina Jolie, Horseplay, Los Angeles, 2001

Chromogenic print, flush mounted on
aluminium and Diasec mounted

Estimate: £25,000-35,000



Peter Beard (b.1938)

Tsavo National Park, founded April Fool's
Day, 1968

Unique oversized gelatin silver print

Estimate: £40,000-60,000

London – Christie's London sale of Photographs on 15 May will be led by a group of 14 unique gelatin silver prints, including oversized works by Peter Beard, largely commissioned by and for photography collector Anne Igou in 1997, owner of the *Hotel Nord Pinus* in Arles. After more than a decade of being displayed on the principal walls of the Nord Pinus, located in the heart of Arles, this exceptional group of prints will be offered for the first time on the market. Works such as *Elephant reaching for the last branch on a tree 'End-Game' trip through Tsavo, June 1960*, (estimate: £40,000-60,000, illustrated above left), provide an opportunity for discerning collectors around the world to acquire photographs with remarkable provenance. The sale will also feature works by 20th century masters, along with a carefully selected group of Contemporary and fashion photography, led by the work of Helmut Newton, Henri Cartier-Bresson, Horst P. Horst and David LaChapelle. Comprising 108 lots with estimates ranging from £1,500 to 70,000, the sale is expected to realise in the region of £1.5 million.

INTO THE WILD

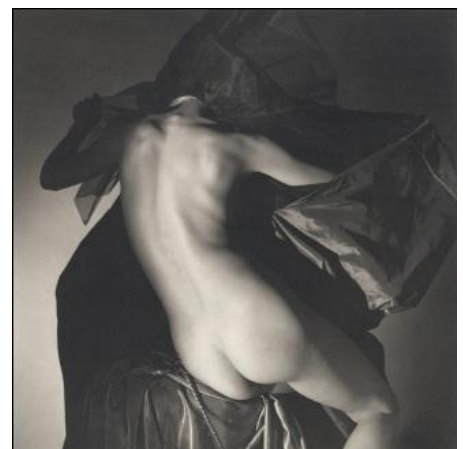


Peter Beard in the Nord Pinus, 1997
© Michel Breguet

These images and their unique manuscript texts bear witness to a magnificent world – a world in its primal state, free and vital. But for how much longer...? – Anne Igou

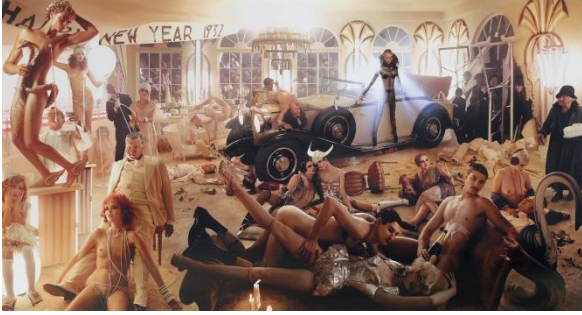
Commissioned by Anne Igou, these gelatin silver prints with blood artwork and inscriptions include the present works from left to right: *Giraffes in mirage on the Taru Desert, Kenya, for the End of the Game, June 1960* (estimate: £50,000-70,000); *Francis Bacon on his rooftop at 80 Narrow Street, Lon., done during the dead elephant interviews for the End of the Game, 1975* (estimate: £12,000-18,000); *Hog Ranch Night Feeder, 2am, Maureen G. and Mbuno, Nairobi, Kenya, For the Last Word from Paradise, March 1987* (estimate: £20,000-30,000), and *Tsavo National Park, founded April Fool's Day, 1968* (estimate: £40,000-60,000 illustrated on page 1).

WOMAN, IN ALL HER GUISES



The exceptional roll call of 20th century masters includes Helmut Newton, with the iconic print *Sie Kommen*, Paris, 1981 (estimate: £30,000-50,000, *illustrated centre*); André Kertesz's early print of a Surrealist nude produced using fun-fair distorting mirrors, *Distortion No. 172*, 1933 (estimate: £20,000-30,000, *illustrated above left*) and Horst P. Horst's *American Nude*, New York, 1982 (estimate: £20,000-30,000 *illustrated above right*).

CONTEMPORARY



The Contemporary section of the sale will be highlighted by four works by David LaChapelle, including the artist's proof of *Angelina Jolie, Horseplay, Los Angeles, 2001* (estimate: £25,000-35,000, *illustrated on page one*) and *Berlin Stories, 2009*, which is number 2 from an edition of 3 (estimate: £25,000-35,000, *illustrated above left*). Also featured is a staged scene of Angelina Jolie and Brad Pitt around a family dinner table entitled *Case Study No. 13, Image No. 34, 2005* (estimate: £8,000-12,000, *illustrated above centre*) as well as Albert Watson's oversized chromogenic print *Michael Jackson, New York City, 1998*, which is the second print from an edition of 5 (estimate: £12,000-18,000 *illustrated above right*).

FASHION ICONS



The fashion section showcases a stunning array of sensual images. From left to right: Albert Watson's *Kate Moss, Marrakech, 1993*, (estimate: £10,000 – 15,000); Terence Donovan's *Cindy Crawford for British Vogue, August 1988* (estimate: £2,500 – 3,500); a unique gelatin silver print by Peter Lindbergh *Linda shot in Paris, July 1988 – with my left hand* (estimate: £5,000-7,000) and *Naomi Seated, Hollywood, 1991*, by Herb Ritts (estimate: £4,000-6,000).

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Please click [here](#) for the complete eCatalogue

PUBLIC EXHIBITION:

Friday May 10, 9am - 4:30pm
Saturday May 11, 12pm - 5pm
Sunday May 12, 12pm - 5pm
Monday May 13, 9am - 4:30pm
Tuesday May 14, 9am - 8pm
Wednesday May 15, 9am - 12pm

AUCTION:

Photographs
15 May 2013
2.30pm

Editor's Notes

CHRISTIE'S
E D U C A T I O N

In collaboration with the Photographer's Gallery, Christie's Education will provide relevant courses in July. Please click [here](#) for further information.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2012 that totalled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totalled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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