CHRISTIE'S

PRESS RELEASE | NEW YORK | 9 SEPTEMBER 2013 FOR IMMEDIATE RELEASE

BRIGHT & BEAUTIFUL

Fancy Intense Pink, Vivid Blue and Vivid Yellow Diamonds Dazzle in a 400-Lot Auction of MAGNIFICENT JEWELS on October 15 at Christie's New York



A Square-Cut Fancy Vivid Yellow Diamond of 5.13 carats Estimate: \$200,000 – 300,000



A Rectangular-Cut Fancy Intense Pink Diamond Ring of 8.77 carats Estimate: \$5,500,000 – 6,500,000



A Cushion-Cut Fancy Vivid Blue Diamond Ring of 3.81 carats Estimate: \$2,500,000 - 3,500,000

New York – Christie's New York begins the fall auction season with an exceptional line-up of fine jewels, important diamonds and rare colored gemstones to highlight its sale of *Magnificent Jewels* on October 15. In keeping with collector demand after the historic sale of the *Princie Diamond*, the most valuable Golconda diamond ever sold at auction, this sale offers a trio of colored diamonds of superior quality, depth of color, tone and saturation.

Leading the scores of gems is a rectangular-cut Fancy Intense Pink diamond ring of 8.77 carats (illustrated top center), a cushion-cut Fancy Vivid Blue diamond ring of 3.81 carats (illustrated top right), and a square-cut Fancy Vivid Yellow diamond ring of 5.13 carats (illustrated top left) all of which have been consigned by distinguished gem collectors. The two-session sale at Christie's Rockefeller Center saleroom comprises 400 lots, and is expected to achieve in excess of \$40 million.

Rahul Kadakia, Head of Jewelry for Christie's Americas and Switzerland, noted: "It was an unprecedented season for Christie's this spring, having achieved three world record breaking diamond sales in New York, Geneva and Hong Kong. For the first major fall sale in New York, our team of jewelry specialists have traveled the globe to gather the finest quality diamonds, emeralds, rubies, sapphires, and rare vintage jewels from notable estates and private collections. In anticipation of a continued strong market, we look forward to offering collectors the best in the world of jewelry auctions."

THE HONORABLE NOREEN STONOR DREXEL OF NEWPORT, RHODE ISLAND



For the people of Newport, Rhode Island, one woman served as the personification of their community's beauty and generosity: Mrs. Noreen Stonor Drexel. Born the Honorable Mildred Sophia Noreen Stonor, she was the daughter of Lord and Lady Camoys of Stonor Park, Oxfordshire. Mrs. Drexel was the descendant of Roger Williams, founder of Rhode Island, and of Nicholas Brown, the namesake of Brown University.

Having grown up in the shadow of the Second World War, Mrs. Drexel immersed herself in her community as head of the *Newport War Bond Drive* and chairwoman for *Bundles for Britain*, which delivered clothing and medical supplies across the Atlantic. Additionally, she served in many ways the Newport Naval Hospital and continued her volunteerism through the Vietnam War. A popular member of the social circuit, she met John Drexel III in 1939 at a toboggan party. Mr. Drexel III was a member of the prominent Drexel family of bankers and a descendant of Anthony J. Drexel, founder of Drexel University. The couple was married at Manhattan's St. James' Church.

The collection of The Honorable Noreen Stonor Drexel of Newport, Rhode Island offers some of the finest examples of **David Webb** jewels from the 1960s and 1970s ever presented at auction. Highlights include:



A pair of diamond ear pendants, circa 1965 by *David Webb* Estimate: \$32,000 – 48,000



An emerald and diamond ring, circa 1965, by *David Webb* Estimate: \$30,000 – 50,000



A pair of diamond, coral and enamel ear pendants, circa 1967-1970, by *David Webb* Estimate: \$12,000 – 18,000



An emerald, diamond and gold brooch, circa 1965, by *David Webb* Estimate: \$25,000 – 35,000



A diamond ring, circa 1970, by *David Webb* Estimate: \$450,000 – 650,000

IMPORTANT PRIVATE COLLECTIONS



The October 15 New York *Magnificent Jewels* auction will present the Historic "Mystery-Set" Sapphire, Diamond and Colored Diamond Argentine Flag Brooch (illustrated left; estimate: \$300,000 – 500,000), by *Van Cleef & Arpels*, formerly the property of **Eva Perón**. Presented to Mrs. Perón before 1949, the brooch depicts the Argentinean flag with its horizontal tricolor superimposed with a golden sunburst. The blue and white emblem, known as the *Sun of May*, symbolizes the end of Spanish rule when, on May 25, 1810 the national parliament elected Argentina's first provisional governing junta. Last sold at auction in April

1998 after a fierce bidding war for \$992,500, this prized brooch is making its return to Christie's New York to entice a new generation of collectors of rare and historical jewels.

Additional top private collections include, from "one of the grandest dames in San Francisco

Society," *The Diana Dollar Knowles Collection*, highlighted by a beautiful rectangular-cut F color diamond of 17.00 carats (estimate: \$500,000 – 700,000) and a pave set diamond link necklace by *Boucheron* (illustrated left; estimate: \$80,000 – 120,000). An impressive rectangular-cut I color diamond ring of 16.21 carats, by *Lorraine Schwartz* (illustrated right; estimate: \$300,000 – 500,000), is being offered



as the **Property of a Gentleman** with a portion of the proceeds to benefit a charity.

COLORLESS DIAMOND HIGHLIGHTS	
	A D-Color Diamond Ring of 25.30 carats Estimate: \$2,400,000 – 3,000,000
	A D-Color Diamond Ring of 18.28 carats Estimate: \$1,700,000 – 2,000,000
	A D-Color Diamond Ring of 9.52 carats Internally Flawless Clarity Estimate: \$850,000 – 1,050,000

RARE GEMSTONE HIGHLIGHTS	
	A Kashmir Sapphire Ring of 15.88 carats Estimate: \$1,200,000 – 1,500,000
	A Pair of Colombian Emerald and Diamond Ear Pendants Estimate: \$450,000 – 650,000
	A Burmese Sapphire Ring of 14.33 carats, by <i>Hemmerle</i> Estimate: \$450,000 - 550,000
	A Sapphire, Yellow Sapphire and Diamond Necklace, circa 1957, by <i>Cartier</i> Estimate: \$400,000 – 600,000
	An Alexandrite Ring of 18.23 carats Estimate: \$400,000 - 600,000



A Burmese Sapphire Ring of 13.18 carats, circa 1955, by Van Cleef & Arpels Estimate: \$350,000 - 500,000

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The complete eCatalogue and further details of the sale will be available at Christies.com.

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or

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